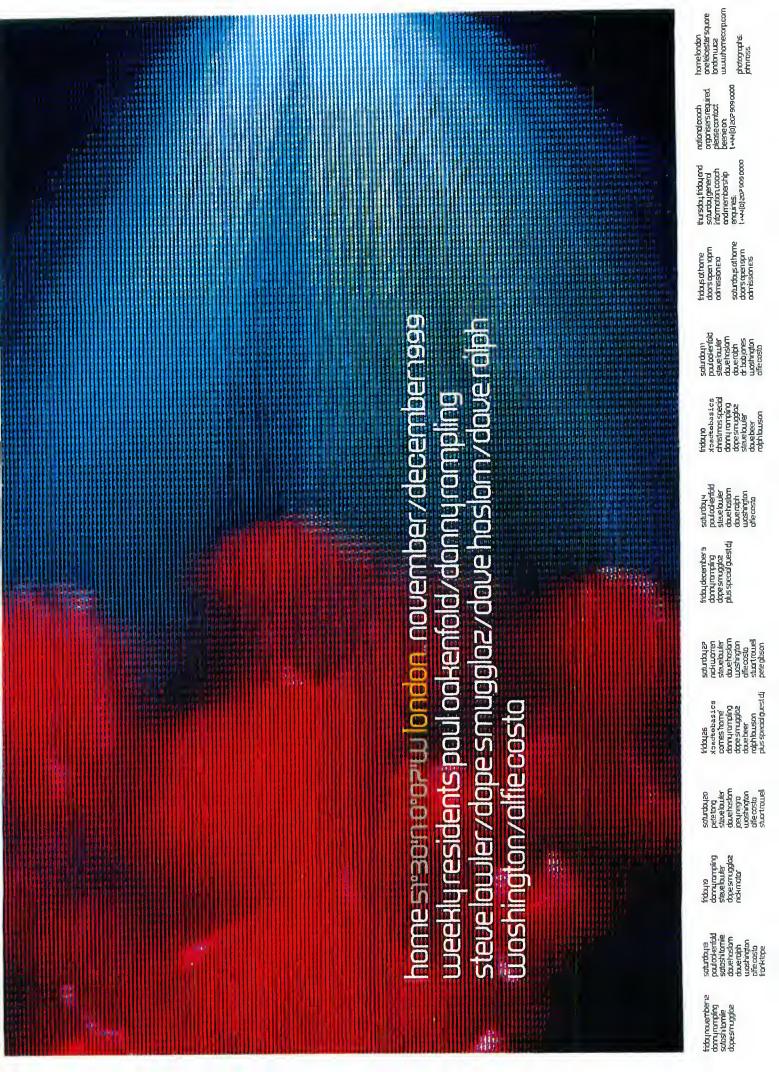


Ferry Corsten Fabric Faze Action

If your CD is missing have a word with your newsagent



Muzik Ontents



"One day we'll make you a star" - Muzik's Ben Turner and Best New DJ, Lottie at Cream's Birthday 1997



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Is she really doing that to him?



Cover shot Sculla Petronassisted by fan Scaramenga Hair and make up Evelynoe for Freddies Stylling Anthony McGrath assisted by Paula Shendian

Paul Van Dyk Black birther tab jacket by Schotti, Black pedded shirt and black T-shirt by French Cornection, black trousers by SU214, trainers by Punia Sacha plack frock contact by Charle Afen, plack shirt by Vrgn, black leather loafers by Patrick Cox Judge Jules Black V-nock fine gauge knit by DNN Disak mad by Vrgn black trousers by Linea black loafers by French Connection DJ Lottie Black crass by Janet Reger, shoes by Office, underwearand, ewellery model's own







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renaissance millennium

Exclusive to Renaissance

John Digweed Dave Seaman Andry Nalin

Media Nottingham

Henaissance's first new years eve celebration in their own venue for 5yrs is at the sturning Media, currently regarded as the most beautiful club in the U.K. John Digweed, fittingly, takes Renaissance on a 3hr journey into the 21st century.

John Digweed 10.00pm - 1.00am
Dave Seaman Parks & Wilson
Marcus James
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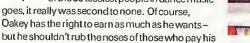


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Letter Of The Month

Make yourself heard.

HANKS to Dave Fowler for his Hellostyle peek into the daily life of the world's most popular DJ. As a fascinating glimpse into the mind of one of the 50 tossiest people in dance music



wages by attending his boring DJ sets, buying his shite remixes and parlous clothing range, by parading his wealth so gratuitously. As a 22year-old clubber who's questioning whether or not that level of arrogance justifies the door charges I'm being forced to pay, I felt Oakenfold revealed himself to be a tosser of the highest order. No friend of The Kids would ever boast about their managed portfolio of property investments and personal nutritionist, acupuncturist and reflexologist. "I enjoy going to countries where the joy of being alive is more important than a new BMW," Oakey reveals. What?! Go tell it on the mountain, brother!

Mickey Teeth, London W1

Praise Indeed

Many thanks for inviting us to the Muzik Awards and making the occasion a truly memorable experience. We all had a fantastic time and savoured every single moment. The night was a real success - thank you and well done.

Steve, Andy, Lee, Ellie and Kate-The Gatecrasher Kids

Homelands In Ireland

Abig thank you must go out to everyone who organised, played and went to Homelands in Ireland. It was the best and most insane event ever held over here and we very much look forward to doing it again next year.

Tadhg Rua, Cork City, Ireland

A Junglist Speaks

These damn Gatecrasher kids versus the classic beer boys types. I don't understand you lot! I'm a junglist from our capital and I do not understand why you are all bitching about such trivial matters. Do you see us junglists arguing about this type of thing? And what the fuck is going on at Kiss 100? They got a licence for a reason, not to play cheesy trancey crap like the Vengaboys. And the bastards wonder why there are so many pirates about at the moment

Angry Adz, Surrey



Everybody's Free...

I just wanted to say everyone stop bitching and stop criticising the cyberkids for the way we express ourselves. We are the happiest, maddest and most fun people to ever come out of clubland. We go clubbing for the music and to meet new people and to feel free from the boring shit of the week's work. We also bring new energy to a club scene which was becoming stale. You don't have to try and force yourselves to enjoy a scene you don't like. It starts to sound like the divisions that were always annoying in the dead and buried hardcore scene. Let's just shut up and enjoy the weekend instead!

Marc, Noah's Ark

Dad Can Dance

It's never too late to party! Until last year Hived a pretty mundane lifestyle. You know, the nine to five work, trivial worries, blah blah blah. Then I discovered house and Muzik. Now at 38years-old I'm out most weekends with the best of them. And loving every minute. So get the message across to your readers' older friends - go out there and get a life! My girlfriend and I are living proof that it works. Here's to the next 10 years!

Mike Cummins, Cardiff

Right Old States

I just wanted to write and say thanks for your kick-ass magazine! Over here in America we have some semi-decent attempts, but nothing compares to you. The music scene here is half-assed and the club scene sucks. All my friends who have been over to the UK tell me what a great time they've had - I can't wait to come over! Where else can you go out on a weekly basis and catch Judge Jules, Tall Paul, Seb Fontaine and Carl Cox? Not here. America isn't open to experiencing any music other than the garbage that we've been putting out since the start of the scene here. Well, there are some of us who greatly appreciate your magazine and the chance to experience your scene.

Shane Archer, Pennsylvania

Home alone?

Darren Hughes talks about the 'disenfranchised' and 'cynical' London crowd that he wants to attract to Home. But London being 'deprived' of big name DJs is precisely why an even better scene is emerging. We have evolved from the Nineties' obsession with corporate clubbing - and instead we are getting back to small-scale, spontaneous partying in venues like the old George IV

on Brixton Hill and Soho's Jerusalem. We are having a bloody great time thanks, and we don't want to go Home.

Catherine Salway, London

The Same Old Same Old

What is your obsession with Gatecrasher, Home and all these other tedious socalled superclubs? There are hundreds of great clubs and brilliant records every month, so why do we have to read about the same old - and in the case of some DJs we mean OLD-suspects. Please, more drum & bass, more proper house musicand more underground clubs. We have nowhere else to read about them, so don't let us down.

Karen, Birmingham

21st Century Boy

Trance? Tedious, Bigbeat? Boring, Deep house? Deadandburied. (Didyouhear that Everything But The Girl record?!) There's only one way forward now and that's to chuck them all in the old melting pot. Take a trip to Bedrock (Brighton or London branch) and you'll hear the sound of 2000-deep, edgy breakbeat with a hint of trance and a touch of deep house. You know it makes sense.

Matt, Brighton

Rocky Road

Thanks to Muzik and hats off to Rocky for having the balls (er, sorry) to talk about his struggle with testicular cancer. As someone who has suffered and survived, I know only too well how he must feel. Men of Muzik - ignorance is your own worst enemy. Did you know that more men die every year of testicular cancer than women of breast cancer. Why? Because the ladies realise the risks and most fellas can't think beyond their bollocks, let alone about them.

Keith Loon, Sunderland

House Proud

So Jon Carter is playing house, now that it has "started coming round again" thanks to Daft Punk and the Jaxx boys. Bully for him. Glad to have you getting with the program, Jon, but where were you when those classic mid-Nineties records were being made by Murk, Morales, Masters At Work et al? So house was all a bit stale in the mid-Nineties was it? And what was Mr. Carter playing us? Old Kenny Dope records and ragga big beat that sounded like 1990 Shut Up And Dance cast offs. Not since Gilles Peterson and James Lavelle suddenly 'discovered' the work of Carl Craig has mygob been so smacked.

Johnny K, London











Van Dyk apologises to Muzik Readers



AUL Van Dyk pulled out of two dates on the Ericsson Muzik Live Tour last month, in Norwich and Newcastle. He gave Muzik this statement: "I was originally booked to play two hours each night, but because of

the nature of having three bands on one stage, every night would run out of time before the curfew. On my last date in Cardiff, I played for just 30 minutes before the lights came up and I hate to stop just as things are starting to warm up. My apologies to all those people in Norwich and Newcastle who came to see me, but I'd rather see you for at least two hours in the future. My UK agent is in touch with both promoters in both cities to arrange longer sets next year."

Muzik would also like to apologise to any fans who came especially to see Paul Van Dyk.

HE Ericsson Muzik Awards took place at London's Gainsborough Film Studios last month, propelling new clubs and DJs into the limelight as the media interest in the event exceeded all expectations. Winners on the night included two awards for Fatboy Slim (for Best Video and Event), two for Basement Jaxx (Best New Artist Album and Essential Mix) and two for the Chemical Brothers (Best Album and Best Live Act).

DJ Lottie, a resident at Turnmills for five years, was voted Best New DJ while Subterrain at The End was voted Best Underground Club. Other DJ gongs went to Judge Jules (Best British DJ, presented to him by Tony De Vit's father), Paul Van Dyk (International DJ) while Sasha was honoured with the Outstanding Contribution To Dance accolade. Best Ibiza Club was won by Cream at Amnesia and Gatecrasher pipped the likes of Cream, Slinky and Passion to win Best Club for the second year in a row.

The Awards were hosted by Pete Tong and Zoe Ball, who both made light-hearted quips at the likes of Ministry Of Sound and caner of the year nominee Tara Palmer-Tomkinson.

The celebrity count at the awards was as big as ever with New Order's Bernard Sumner, TV stars Sara Cox, Jamie Theakston and Cat Deeley joining the cast of Human Traffic and The Prodigy. Four Gatecrasher Kids danced on stage when their club won, but sadly one was hit with a beer can which was thrown from the audience. Aside from problems with entry into the venue, which Muzik takes full responsibility for, the event was a huge success and the mainstream media now has a clearer idea of who the stars in dance music really are.

Ericsson Muzik Awards 1999 The Winners List

Outstanding Contribution To Dance Music Sasha

Virgin Megastores/Muzik Best Album

The Chemical Brothers – 'Surrender' (Virgin)

Best New Artist Album Basement Jaxx – 'Remedy' (XL)

Best Single -- voted by Muzik/Sun Bizarre readers Phats & Small -- 'Turnaround' (Multiply)

Best Club - voted by Muzik readers

Gatecrasher (Sheffield)

Best Club - Underground Subterrain (The End. London)

Best Ibiza Club

Cream at Amnesia

Event Of The Year Big Beat Boutique Presents Fatboy Slim Versus Armand Van Helden

Ericsson Best British DJ – voted by Muzik readers – in memory of Tony De Vit

Judge Jules

Best International DJ

Paul Van Dyk Best New DJ

DJ Lottie Best Producer

Ferry Corsten (System F)

Best Remixer
Jose Nunez, Harry Romero
& Erick Morillo

Best Band Faithless

Best Live Act The Chemical Brothers

Music Week/Best Major Label Positiva

Best Independent Label Subliminal

MTV/Muzik award for Best Video

Fatboy Slim – 'Praise You' (Skint) (director – Spike Jonze)

Best Radio Show Tim Westwood Rap Show

Radio 1/Muzik Best Essential Mix Award – voted for by Muzik readers Basement Jaxx

Best Compilation 'The INCredible Sound Of Trevor Nelson' (INCredible)

Caner Of The Year Brandon Block & Alex P

Best Record Shop Pure Groove (London)

Best Bedroom Bedlam DJ Yousef

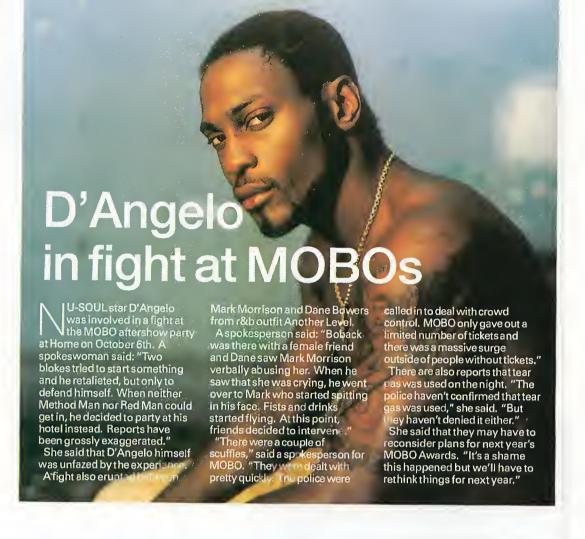
Best Book

Adventures in Wonderland by Sheryl Garret

Best Club Venue Media (Nottingham)

For full awards coverage see p61

MUZIK 8



Clarke stops beating around the Bush

J Dave Clarke has won his royalties battle with indie label Bush. Clarke issued proceedings egainst Bush in October 1998, Twelve months later, the action has been settled. Bush have egreed to release Clarke from his recording agreement and have agreed to appoint an independent auditor to essess unpaid royalties from his classic 'Red' records due to him.

A deilighted Dave Clarke said: "I am really happy that this is over. Most importantly, I am a free agent and will sign to whichever label I want. The money was always secondary but it's nice to know that I'll be getting that as well!

"It's obviously a result," continued Clarke. "It seems to have been sorted out amicably. It wasn't a bitter battle. I'd heve preferred it to have

never got to this level but that wasn't to be the case.

"Let's not forget, I'm a DJ as well as an ertist," he said. "Theve other sources of income and a lot of artists don't have that luxury. Litigation Isn't cheapl



Karl Hyde shows off his art

ARL Hyde of techno triumvirate Underworld will be putting his guitar aside to showcase an exhibition of art and photography

The exhibition will run from October 28th until November 27th at the Tomato Gallery in London and is called Dogboy.

"For 10 years I've gathered text to sing, speak and read for Underworld and Tomato," said Hyde. "The process has been to gather images, sounds, smells and

fragments of conversations, tastes from cities all over the world.

'Although my photographs have been used in magazines and in the Tomato books Process and Bareback, I've never exhibited them before." A spokeswoman for Tomato said: "The prints are all 26 foot long strips which hang from the ceiling

and on different planes." Rumours that Darren Emerson is entering an

elephant dung sculpture of Carl Craig for the Turner Prize have been strenuously denied.

Tomato is at 27 Lexington Street, London W1 and is open Monday - Friday from 10am-6pm.

News

Snapshots

Distinctive Records release an album of progressive breakbeat called 'Y3K' on November 8th. The album includes tracks by Hybrid, BT, POB and The Light. Cream are to promote two Millennium parties in South America at the personal request of the President General of Buenos Aires. Deep Dish and Hernan Cattaneo will headline a 30,000 capacity tent on Buenos Aires main polo field as part of the city's free Millennium celebrations... Leftfield release the second single from 'Rhythm And Stealth' on November 22nd. 'Dusted' features vocals from Roots Manuva and remixes from Buckfunk 2000, Howie B, The X-Ecutioners, Dave Tipper and Pressure Drop. . Wamdue Project reissue King Of My Castle' through AM: PM on November 15th. The Space anthem will now feature new mixes by Bini and Martini and Armin Van Buuren... Nu-skool pioneer Tipper will be on tour later this month. You can catch him at The Temple Music Barin Dublin (November 13th), NY Sushi in Sheffield (November 19th), Beats And Bobs in Exeter (November 24th), Hustlers HO in Cardiff (November 26th), Transmusicale in Rennes, France (December 3rd) and Mafia. Reggio Emilia, Italy on December 7th... Originally scheduled to open on October 29th, Big Beat Boutique at the newlyrefurbished Concorde 2 willlicence pending - now open on December 3rd. Why the wait? Blame the builders... Top Brit flick Human Traffic is released on DVD and video on November 29th... Following on from the massive 'Hip Hop Phenomenon' by Tsunami One, Marine Parade release their next breakbeat monster, 'Bangin' by Brighton-based Apex on November 29th ... Phats & Small's next single 'Tonight' is being released on 22nd November, featuring Pussy 2000 remixes and an exclusive Todd Terry mix of 'Turn Around ... Following on from the success of last month's UK Breakdance Championships at Brixton Academy, 'King Of The Beats Vol 3', the official album of the championships gets a release on December 6th. Those who missed the championships can catch a special one-off b-boy battle between The UK Scarecrows and UK Rocksteady at Skool, on Thursday December 9th. Electric Ballicom, London NW1... **Incognito** hit London's Kentish Town Forum on November 7th, Aremix album ('Remixed Future')



will be released early next year. . .

News

Snapshots

APOLOGIES to Rae & Christian, Phatts & Small and Plastikman and their respective labels Grand Central, Multiply and Novamute. All three were mis-credited on last month's free 'One Livo' CD. We trust all parties concerned were able to ascertain which track was which. Check out Grand Central's website on www.grandcentral.co.uk. Unsure about where to go after Christmas? Unable to spenda small fortune on New Year's Eve? Try Faith at Fabric on December 27th. The stellar line-up includes Pete Heller, Terry Farley, Rocky, Diesel, Jon Marsh, Chris Bangs, Paulette and our very own Frank Tope. All DJs are playing for the price of a cab fare and tickets are a fiver each. Bargain... Armand Van Helden is putting the finishing touches to 'Killin Puritans', the follow-up to this year's '2Future4U' collection. The record is due out early next year... Michael Moog's 'That Sound' has been snapped up by ffr and now features mixes by Full Intention and Junior Sanchez. It's due out on November 15th... Cassius' new single 'La Mouche' has been remixed by fellow Frenchman and Roule artist DJ Falcon. The record is released on November 8th... R*senal Records are about to go on tour with label boss Roger Sanchez, who will be joined by Junior Sanchez and vocalist Dajae. On Thursday November 4th, he'll be at Stush in Leeds, on Friday 5th at the Southport Weekender and on Saturday 6th at Room At The Top in Bathgate, Scotland... Now signed to Rhetoric, smiley survivors Shades Of Rhythm are about to return with 'Dance Among Strangers', the first track to be taken from their forthcoming album. The single is out on November 22nd... As previously reported. Regent Street is London's new club/arts venue situated in the Levis' Flagship Store. But on Friday November 5th the venue will hold its first underground garage night. The event has been set up by the promoters of Cookles & Cream and Peach for those too young to get into clubs. **Coming Of Age** (Under 18's Club Night) features DJs EZ, Jay C and MC Kie... Promoter **Nicky Holloway** has been given the job of putting together a club crowd for a major motion picture to be filmed in London next year. The makers are in search of 'real clubbers', so if you're over 21, like posing and will be free for a couple of days in February (Friday and Saturday) then e-mail Nicky at: info@specbranch.co.uk Leave your full name and address



Gatecrasher buy new venue

\ HEFFIELD uber-club Gatecrasher have bought the nearby former Music Factory. The new club is expected to open in February 2000 and will be called Bed. A spokesperson denied the club would be a second Gatecrasher. "The emphasis will be on quality house music," she said. "We will obviously be looking to invite the world's best DJs and live acts to Bed. But I can't say any more at this stage.

The 1,270 capacity venue was once home to Sheffield club nights like Love To Be and has been closed since April. It will open after a muchneeded interior and exterior refurbishment has been completed. "Design teams are working on Bed at this very moment," she said. Back at the original Gatecrasher, John '00' Fleming has been named as a new resident.







Norman Cook winner Event Of The Year for Fatboy Slim versus Armand Van Helden and Video for 'Praise You'

"I think everyone thoroughly deserved to win. Tom and Ed and Basement Jaxx got two each - that was lovely. It really has been their year. I think last year was my year. I've just been poncing free drinks! And the Brighton contingent was covered by me, Phats & Small and Gareth from the Boutique. 10 times more fun than the MTV Awards!"



Phats & Small winner of Best Single for 'Turn Around'

"I'm over the moon! It's something else to put on the mantlepiece! It shows that the people of this nation support us. We should have got caners of the year because Brandon ain't done anything for three years! Maybe next year. Then again, we're taking life seriously now that we've won a Muzikaward!



Erick Morrillo winner of Best Of Independent Label and of Best Remixer

"I had a wonderful night! It turned out to be more than I expected. We didn't get it last year so it's good to be noticed for the work that we do. Basement Jaxx winning was great - they've shown that a producer can be an artist in our style of music. I got drunk before and a bit silly afterwards. We drank Absolut and cranberry until it ran out! Cream in Ibiza? I think Ministry at Pacha and Space were more banging!



James Barton of Cream, winner of Best Ibiza Club

"We were really happy to pick up an award. We had a good night. I thought it was great that Sasha won. It is a bit odd that he's getting a lifetime achievement award when he's only 30 this year! But I guess that says a lot about how much he's done in the last 10 years. I also thought Seb should have won best DJ but I'm biased about that one as well!

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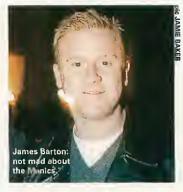
HE Manic Street Preachers have lashed out at Cream and Gatecrasher, claiming clubbers are being overcharged, while promoting their own cut-price New Year's Eve gig. The Welsh rock act are due to headline Manic Millennium at Cardiff's 54,000 capacity Millennium Stadium on December 31st. Tickets cost a mere £30. Cream 2000 tickets for Nation. Brixton Academy and Wales National Ice Rink cost a maximum of £99, while tickets for Cream 2000's event at The Pier Head in Liverpool cost £75

Artists due to appear at Cream's Pier Head include rock acts such as Space, The Lightning Seeds and The Stereophonics. Orbital, Fatboy Slim, Paul Oakenfold and Sasha are also scheduled to appear after midnight. "I was very surprised when one of the biggest rock bands in the country mentioned us," said Cream's James Barton. "At the end of the day, it sounds like they wanted to make a point that they've only charged £30 for a ticket. And if they want to make a gesture to their fans, then fine. But our event costs over £2million - we're offering something totally different. I'm surprised that they could be so petty.

Manic Millennium finishes at 2am and promises un-named DJ support. "It certainly won't be the best DJs in the world, "Barton boasts. "I challenge them to beat our line-up!"

Barton was keen to point out that the two events are completely different. "We've got 14 hours of music and entertainment. There's a difference. We're holding a party for people who like guitars AND Technics. We want to provide a unique event that's not a traditional dance event. A lot of people have got the Fatboy Slim and The Stereophonics album in their collection. We're offering a real cross-section."

Barton was also quick to defend the ticket price for Cream 2000. "It couldn't be done for less than £75," he said. "It's £200 to go to a restaurant on New Year's Eve! We've done our homework!'



Barton wasn't impressed by Nicky Wire's outspoken views either. "I think he should mind his own fucking business," he said. "Every time he opens his mouth he upsets people. And for me, it's not the done thing. I wouldn't pay a penny more for the Manics," he concluded. "They're only worth £30!

Muzik to party in Singapore

NSaturday November 6th, Muzik Magazine is once again holding a partyat the legendary Zoukciub in Singapore. Joining Zoukresident Jonathon Yeo on the night will be Muzik's 1998 Best New DJ Pure Science playing a



two hour DJ/live set using decks and effects. If you're lucky enough to be overthere, admission is \$15 before 9pm, \$23/\$28 after. You'ii findZoukat 17 Jiak Kim Street, Singapore 169420. Moreinfoon 00-65-738-2988.

Murder at east London club

OLICE have launched a murder inquiry after a double-stabbing at the east London venue Epping Forest Country Club. 27-year old Darren Pearman died from multiple stab wounds and his brother, 26, was seriously injured in the same attack in the early hours of October 3rd.

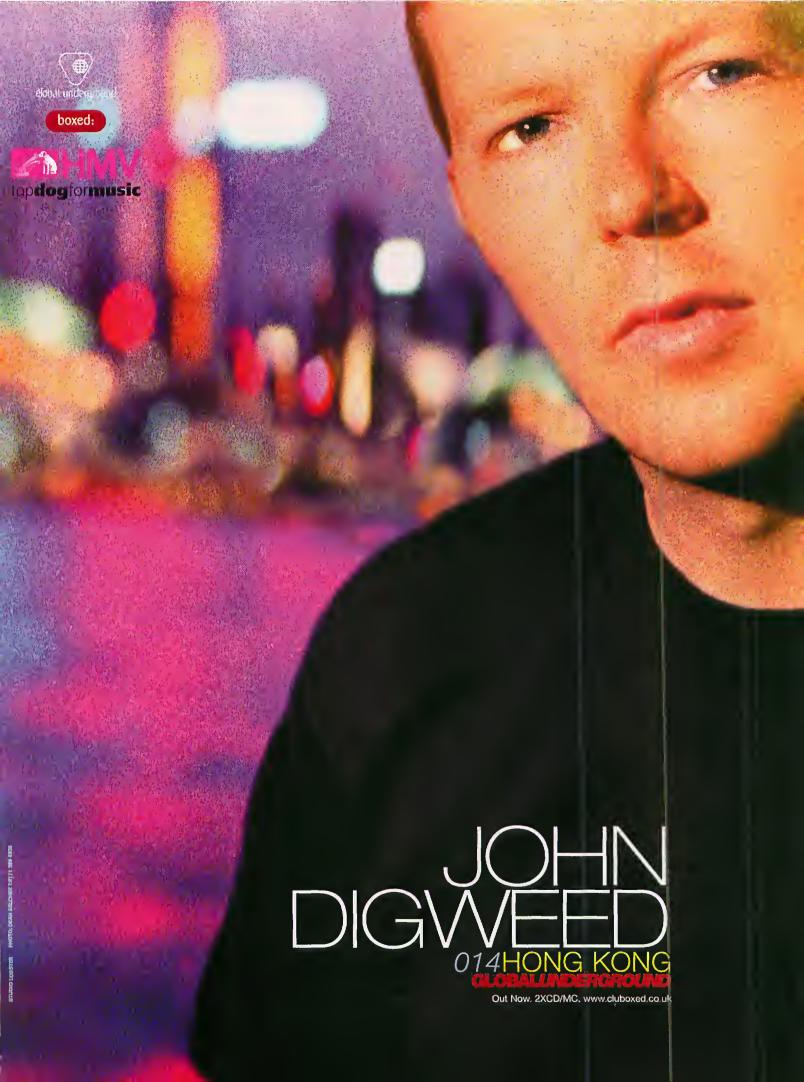
The brothers are thought to have been involved in a fight at the club in Chigwell, Essex. Both were rushed to hospital by minicab and the younger brother was being treated for a punctured lung and stab wound to the back Police officials cannot understand why neither an ambulance nor the police were called after the incident.

A spokesman for Scotland Yard said: "It is unusual for us to be called by a hospital after a murder. It is strange we were not called to the scene.'

Epping Forest Country Club refused to comment when questioned about the event.



MUZIK 12





Trentham Gardens Stoke-On -Trent

Pete Gooding 7.30pm - 9.30pm Nigel Dawson 9.30pm - 11.45pm Dave Seaman - Exclusive 11.45pm - 2.30am John Digweed - Exclusive 2.30am - 5.30am

Def - Mix Red Zone Frankie Knuckles - Exclusive 9.00pm - 2.30am Satoshi Tomiie - Exclusive 2.30am - 5.30am

Yousef 9.00pm - 11.30pm Roger Sanchez - Exclusive 11.30pm - 5.00am

Toko Records: Alec Greenhough Paul Ingall 9.00pm - 12.00am Daniele Davoli 12.00am - 2.00am Nuphonic Records: Dave Hill Jools Butterfield 2.00am - 5.00am

7.30pm - 7.00am £110.00 plus booking fee

For further information and booking call 0115 910 1111



millennium

Located in a beautiful lakeside venue set in Eighteenth Century Italian Gardens, Renaissance's largest New Years celebration provides an exclusive, stylish journey into the new Millennium.

At Midnight your soundtrack into the 21st Century will be simultaneously provided by Frankic Knuckles, Roger Sanchez and Dave Seaman.

Clouds, cherups and Digweed in the Main Room contrast with fire, deep red and Dante in the Def - Mix Red Zone; Roger Sanchez has his own ornate chandeliered space, whilst Toko and Nuphonic play host upstairs with views over the gardens and lake.

Warm O Coming up, going out, staying in

Fila Brazillia Unmasked!

Hull's masters of chill out come in from the cold

IT'S never dull in Hull." So says the sign outside the Tourist Board in this damp Yorkshire district. Strictly speaking, it's not entirely true.

Bereft of colour and any real vestiges of clubland, Hull is the city that time forgot. Fila founder Dave McSherry admits that very little happens in Hull. "It gives us loads of time

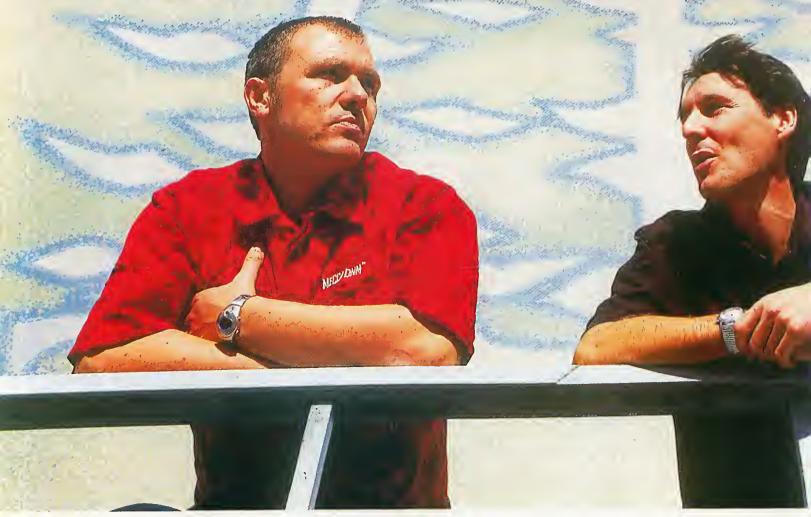
little happens in Hull. "It gives us loads of time to get on with things," he says, ushering us into their dusty studio. "I've lived here for 70 years," adds fellow founder member Steve Cobby, a proposof nothing. Steve is 33 years old.

It's a little known fact that Fila Brazillia are almost singlehandedly to blame for the stoned wibble of trip hop. "Trip hop? We invented it," smiles Steve. "The Sheriff' was the first track that made any difference. Everybody else was banging out four-to-the-floor at the time."

So they're not new to this game – quite the opposite, in fact. Back in the early Nineties Steve got burned as part of would-be soul contenders Ashley & Jackson. He declines to mention which one he was and no longer has any time for major labels. "I just thought the way you made a living was to get signed up," he sighs. "But it's an evil business, as bad as banking. Honesty goes out the window and everything becomes a façade. You just get your wings clipped all the time." Did an album ever emerge? "Yep." Pause. "It did well in Austria."

As a result, the notoriously camera-shy pair became fiercely independent. But now they want more. Fila Brazillia are playing the press game. They're even letting us take their picture for the first time. Why the change of heart? "We're trying to get rid of the stick that people have beaten us with," says Steve. "In the past, we waited for people to beat a path to our door but people made such a big deal out of it! We're not press-shy at all. We're just lazy."

Their output to date suggests otherwise. In 1992, Fila Brazillia signed to local independent label Pork, the home of all beats smoked and chilled. Since their debut album (1994's 'Old Codes New Chaos'), there have been six





uppers& downers

Muzik's guide to modern clubbing

⊦6

+2

UPPERS

☐ Trance mixed with deep house –
Digweed, Sasha, Circulation and the Bedjock and
Tyrant crews with the sound of the millennium

☐ Scoffing Prawn Cocktall Hula Hoops and Citrus Starbursts - who said we don't have a balanced diet?

☐ **Velcro** – buttons are so 20th Century, dahling. How about putting it on underwear?

☐ Naked Music NYC - hats off to Jay Denes, current darling of soulful house lovers

☐ **Homelands Ireland** – showing the Brits what a party atmosphere really means

☐ Tank tops – yes, even when Jules wears one. Sadly no news on the the plus four revival

☐ White Russians – Kahlua, vodka and milk - the ultimate 5am comfort cocktail

☐ **Sex in the toilets** –a bit grubby but everyone should try it at least once

☐ Pirate radio - in London, with GLR about to be royally fucked up, needed more than ever

☐ Junior Boys Own finally realising how good John Digweed Is – just check his mix of Farley & Heller's 'Rising Sun'

DOWNERS

☐ Spoken word shout-out records-Respect to Malcolm X, Larry Levan, Neil Kinnock, er, my mum etc... Yawn

☐ Bootlegs – where are they now? Has everyone suddenly gone legit on us?

☐ Snorting E-seemed like a good idea at the time

☐ Sharpeye – bang on it London menswear. But what happened to the stuff for the ladies?

☐ Turntablism in clubs – just play the fucking record you hip hop ponce

☐ **Podium hoggers** — learn some manners. And learn to dance while you're at it

CI DJIng in your local bar – then crapping yourself when Carl Cox comes in for a pint

☐ Big Beat Judases — "there's always been a house element to my breakbeat" etc. Can you hear that cock crowing thrice?

☐ Christmas records – causing a severe lack of half decent tunes from now until mid-January

☐ The MOBOs – the most boring awards ceremony ever. Only enlivened by a massive scrap at the after party

6





The Champ Carl Cox

Superstar DJ, heavyweight champ

Y FIRST gig this month was a very emotional one. You may have read in Muzika couple of months ago about a truly inspirational guy called Carlos Lanterna, a real club legend who died of skin cancer earlier this year. We had a charity night at the Zap in Brighton to raise money for Cancer Research. Phil Perry, Rocky & Diesel, Ashley Beedle and myself



all played. It was a lock-out and we raised nearly £5,000.

This was also the month of the Paris Techno Parade, now in its second year. Last year they were expecting 50,000 people and got 200,000. It's called the Techno Parade, but it's dedicated to all kinds of music - the truck in front of us was playing world music. We had our own Edel truck and guest of honour, Jacques Lange, the former French Minister For Agriculture, who's also the inspiration behind the parade in the first place. He loves

techno and house! Next up was Kraftwerk in Munich, the club that's best known for the night Junior Vasquez played there. He completely failed to impress the crowd and things were going so badly that Vasquez eventually picked up all his records and CDs and just walked out. The resident DJ came back on and everyone went crazy again. When I was there, it was Oktoberfest, which meant that people were seriously merry.

Then it was off to Florida 165 in Fraga, northern Spain. It's one of the most unbelievable venues you'll ever see. The club is set in a themed street with butchers, florists, pubs, restaurants. . . It sounds bizarre, and it is, but it truly rocks. No sleep and straight to Barcelona, London and then Glasgow to Streetrave's 10th Birthday party. I actually played their second ever party in some pavilion in Ayr in 1990. Their promoter, Ricky McGowan has supported me since the beginning and I don't get many chances to play in Scotland, so it was a great gig to do. The Arches just went bonkers, even though it was a Sunday night.

Back on the Big Breakfast too; the first time since the shows in Ibiza and also the first show with Liza Tarbuck. They've moved my slot into Sara Cox's caravan, which isn't easy, seeing as I've got one deck on the food table,

another on

some cushions

in the corner. I

is so different

from Kelly. She

bowled straight

over to me and

made it easy to

saidhi, which

settle back in.

have to say, Liza

Carl Cox 's Top 10 For November

1SERGEANT SLICK White Treble, Black Base (Trevor Rockliffe Remix) (Neol 2 BASEMENT JAXX Jump 'N' Shout (XL) 3 CINDY MAZELLE Shine On Me (Cari Cox

Strings Mixt (Neo)

4 LEFTFIELD Phat Planet (Dave Clarke Remix) (Higher Ground)

S MARCO BAILEY Play It Back (In Tecl 6 SMITH & SELWAY Vanguard EP (Tronic

7 AUBREY Untitled (In Tect 8 CARL COX The Latin Theme (Dave Angel Remix) (World Wide Ultimatum)

9 THE TWISTED PAIR Twisted Horns

10 CARL COX Phuture 2000 (DJ Dan Remix) (World Wide Ultimatum)

The Contender Yousef

Muzik Bedroom Bedlam winner, Ministry resident

FIRST for me this month as I got to play in America. I'd always aspired to get a gig at New York's Limelight, and last month I did. But it didn't quite go according to plan. The venue itself, an old church, is amazing, but the sound engineer had used a CD to test the system, paying no attention to the decks. Plus the needles were fucked, so at one point I



was reduced to playing on one deck. Meeting the promoter Joey was funny - his partner Jason, was in late-Eighties boy band, Big Fun. They'd gone to America to record an album and Jason had thought "sod this", stayed in New York and started putting on parties.

I played my first gig at the new Renaissance venue this month. Of course, with Renaissance, you expect the highest quality production, and they've really come up trumps. The sound system is crystal clear and the

venue makes it the best looking and best laidout club in the UK. Venues like Media

really are the future. The next night I went from superclub to miniclub at Maison Profound in Bournemouth,

a small monthly night. But the crowd were still jumping around from start to finish, even though the music I play doesn't usually get a hands-inthe-air response. From there, we went straight back up to London to

Rulin' at the Ministry, where Masters At Work's Louie Vega

was doing an eight-hour set. I thought it rocked, although you could tell it was going over a few people's heads. Had a great outing this month at the annual In The City industry bash, which was

in my home town of Liverpool. The Ricci Bar had a showcase with 3 Beat, Shaboom, Glow and Cactus all putting on acts, and myself and Graeme

Park as quests. There seems to be a real buzz in Liverpool at the moment and this showcase really captured it. Plus, bars being open for 10 hours on a Sunday didn't do anyone any favours.

There's not many clubs you can say genuinely remind you of the legendary early Nineties club Shelly's, but Passion in Coalville comes pretty close. I was there doing the Subliminal tour with Constipated

Monkeysand it was nuts. Rammedby 10.30pm. The crowd followed us in anv direction we took them, which was a bit of a pain in the arse when we

went for a piss.

Yousef's Top 10 For November

1 IMPULSION The Trip IDJ Pierre Remix)

2 SANDY RIVIERA & JOSE B Expanded

3 ANGEL MORAES Great Sensation (Hot 'N' Spycy)
4 FUNKY PEOPLE Funky People (20/20 Mix)

6 HOUSEQUAKE What is It? (Martin Solveig

7 ROY DAVIS JR Always There (Dub) (After

8 FILO Deep Mountain House (Pig Life) 9 EDDIE AMADOR Rise (Yoshitoshi) 10 JAZZ TRANSIT Let's Do This (Soulfunc

Talking loud at the Muzik Awards

"What did I win? Outstanding contribution to drugtaking! And I should have won it last year!"

"Sasha's award? Sasha's awesome. I remember when I was at University and everyone would be going off to Shelly's. And he's still doing it!"

"I'm here because I'm working in a studio around the corner. I was told that there's a bit of a bash on and l thought should I go or should I return to my hotel and watch porn all night?"

"I only got the job because Pete Waterman pulled out... anyway, it's all a fixl"

"It was said that Tara Palmer-Tomkinson would go to the opening of an envelope. Which was only true if it was small, folded and full of white powder."

"At the Q Awards everyone complains about the music. At the Muzik Awards everyone complains about the queue."

SKERRI CHANDLER Night Time EP (Bass



WarmUp competition competition competition



WIN! a year on **Defected**'s mailing list

OMINATED for Best Independent Label at the 1999 Ericsson Muzik Awards, Defected have only been in existence for a year, but in that time they've tucked away garage anthems like Powerhouse's 'What You Need', Masters At Work's 'To Be In Love', PJ's 'Happy Days' and Soulsearcher's 'Can't Get Enough'. On a mission to unleash quality garage and pumping disco house, they're yet to release a duff record. And now they're offering one reader a whole year on their extremely limited mailing list. You too could be receiving your Defected promos – free, gratis, for nothing – in the post the very same day that Roger Sanchez and Basement Jaxx pop down to the post office to pick up theirs. And with anthems like Choo Choo Project's 'Hazin' & Phazin' ready for a UK release in the New Year, you'd better get scribblin'.

To win this fantastic prize, all you have to do is answer this simple (well, for Defected fans anyway) question...

Who is the singer on Masters At Work's 'To Be In Love'?

Answers on a postcard to: Defected Competition, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS



competition competition WarmUp



WIN!

MHMV

As many tunes as you can carry with **HMV**

MV have teamed up with Muzik to offer you the chance to win an armful of top tunes. One reader will have one minute to grab as many records as they can carry from the 12-inch vinyl section at the HMV store of their choice. At the end of the minute what you're holding you get to keep. It's as simple as that. To enter simply select an HMV store from the list below and answer the following (spectacularly easy) question...

What does BPM stand for?

Entries to: HMV Record Grab Competition, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Entries must arrive by Friday November 26th. Terms and conditions apply.

TERMS & CONDITIONS 1. Only the following HMV stores are participating in this offer. Bliming ham High Street, Dublin Grafton Street, Edinburgh Pfices Street, Glasgow Argyle Street, Leeds Haacrow Centre, Lewpool Church Street, Manchester Mailtat Street, Newcastle Northumberland Street London Outbrd Circus. 2. Each cortestant may only 1g alo 12-inch winks ingles during the allotted time. Other product inchang compact discs and cassettes are excluded. 3. Excellent street of the design 4. The cortestant may only the records at all times. Not receptables such assists are as excluded the legisly 4. The cortestant may only control to the production of the cortestant may only the records at all times. Not receptables such assists can be used, and product must not be carried in patients of any only records deposit on the force cannot be claimed by the contestant. The contestant rach keep all product that helpher is helding at the and of the time 8. Multiple copies of any one title may not be taken 6. HMV reserve the right to remove any product which does not comply with the accordance rules. 7. Offers on to perform the design of the product of the production of the production of the production of the street of the production of the production of the contestant will be offered to the onze.







singled aut

the new single

Paul van Dyk Another Way/Avenue

available from 8th november on 2 cd's and 12"

paul van dyk 'another way/aveune'





The Muzik Box

Twisting the Muzik office melons this month

Fuzz Against Junk — 'Born Under Punches' (Nuphonic) Quirkily funky cover of an old Talking Heads track. Harvey's dubbed-out Punch Drunk Mix hits the spot like a good martini.

Kenny Bobien – 'U Gave Me Love' (Basement Boys) Good ol' fashioned American garage for good ol' fashioned party people.

John Digweed – 'Hong Kong' (Global Underground)
Two CDs of deep, dark house, trance and tech-house mixed by the untouchably smooth Mr Digweed. Just about perfect.

Beck - 'Sexx Laws' (Wiseguyz Remix) (Geffen) The incomparable Mr Hansen returns, with a lo-fi art college take on Northern soul. Funky like grits 'n' gravy.

Basement Jaxx – Radio 1 Essential Mix (CDR) The BBC slips us a crafty copy of the Best Essential Mix Award Winner. And now every chancer in the office wants to borrow it.

Various – 'Essential Millennium' (Essential)

Tong, Oakey and Norman Cook unveil their triple CD Christmas cracker. 'Tune' sign central, but Norman's mix of 'Born Slippy' into Groove Armada's 'At The River' has to be heard to be believed.

Circulation – 'Grey' (Circulation)
The finest tech-house producers
in the whole of Kingston, with a
pummelling four to the floor
bruiser that should sound equally
at home at Bedrock or Wiggle.

Ron Trent – 'Primitive Arts' (Peacefrog LP)
Long, Juscious deep house grooves to keep us all in an altered state while chained to our desks.

Dave Mothersole – 'Tech-House Phenomena Three' (Eukahouse) Muzik's very own techno boffin dons his lab coat to cook up this scientifically precise mix on two Technics and a Bunsen burner.

Two Lone Swordsmen – 'A Virus With Shoes' (Warp) Strange name, strange grooves from Weatherall and Tenniswood But the impenetrable electro cocoon of their last album has turned into a lushly chilled soundscape butterfly. Bless.

All tracks listened to on



Great Moments In Dance

#2



Love Decade, Leeds, July 1990

What was it? Thanks to the success of clubs like Shoom and Hacienda, and illegal raves, the idea of acid house parties spread like a 303 virus. First Hardcore

Uproar began in Blackburn, then Love Decade arrived. It was held in a warehouse in Gildersome, near Leeds.

Who was there? The promoters, DJ Rob Tissera, about 1,000 ravers and nearly as many coppers.

What happened? Lots of people danced to acid house, before the police raided the place and made history by conducting the largest mass arrest in Britain since 1412. 836 ravers were nicked and Rob Tissera was sentenced to three months in prison.

What do they say now? Says Rob Tissera: "Looking back on it, I can see why they decided to jail me. Basically, I gave the command for 1,000 people to riot. All I was trying to do was keep the party going." He still vividly remembers receiving his sentence. "I felt physically sick and my eyeballs were shaking. It was like I had a whiteout. Then they said 'Take him down' and shut me in the cells."

What do we say now? British society has always had a deep suspicion of young people gathering in large numbers without the supervision of a responsible adult. Tissera and co were hardly scout leaders, after all. The irony of the then government's clampdown is that they were instrumental in creating the institutionalised legal behemoth that is clubbing in 1999. Nice one Tory Party!

Gadget

Global Positioning Systems Watch

MAGINE the scene: it's 6am, dawn is breaking and you need to get home, but you don't have a clue where you are. What you need now is Casio's new Pro-Tek Global Positioning Systems watch. Using information beamed from 27 satellites orbiting the Earth this uberintelligent timepiece can tell you your exact location wherever you are. The whole thing costs a very reasonable £349.99. It might even help you find your way to the toilets in Home.





What are you like?

Casting a crafty cultural eye on the dancefloor

Grey Not the most glowing of colours is it? Think John Major, school uniforms (mmm) and cold winter mornings. But black's washed-out cousin has really made its mark in clubland. From the beaches of Ibiza to the bar staff at Home, everyone is wearing grey this season. Step into any high street store and there's little else on offer. There's no escape.

So why is grey so popular? Is this trend being forced upon us or is it genuinely popular? Like black, the colour tends to make a comeback at this time of year. As winter draws in, the desire to wear orange and green goes out of the window. "I think people genuinely like grey," says 19-year-old London clubber Laura Humphries. "You can't wear black or yellow all the time! It's a neutral colour without being too harsh, so you blend in. You also focus on the style rather than the colour of the clothes."

The white revival is on its way. (RM)

New Artist

Ram Trilogy

Blistering return to form for the quiet men of drum & bass

iT'S like ordering a great big curry with loads of side dishes." Ram Trilogy's Ant Miles is struggling to explain the drum & bass trio's debut

album that was a year in the making. "It's a little taste of everything." To the rest of us, it's simply the drum & bass event of 1999.

Ever since Andy C and Ant Miles' 'Valley Of The Shadows' kickstarted dark jungle in 1993, Ram have been a constant force in the sound.

What makes 'Molten Beats' undoubtedly the drum & bass album of the year, is the way they've taken their trademark sound, those steroid-fattened beats and floorboard-rattling bass frequencies, and set it to work on the more musical tracks like 'Iron Lung' and 'Evolution'.

Describing their impetus as a combination

of the independent, punk attitude that inspired Ant and the frenetic rave that Andy and Shimon grew up on, the trio have built the Ram empire into the one drum & bass label that quietly still sells tear out beats. "When we tell the majors we've sold 12,000 odd copies of a vinyi 12-inch they're baffled."

With Shimon and Andy DJing all over the world, the album's already been vociferously approved on dancefloors across Europe and North America. "People are so clued up abroad now," says Andy. "When I play on Kiss FM it goes out on the web. So you find people on the other side of the world asking you to play a dub plate you only cut four days ago!" (BW)

Ram Trilogy's 'Molten Beats' album and the single 'Evolution' is out now on Ram

Ram Trilogy: Up To Speed

1992 Ram launched with Andy C's 'Sourmash' E.P.
1993 Andy C end Ant Miles make 'Valley Of The
Shadows'. It turns jungle onto its dark side.
1994 Trilogy member Shimon joins the Ram stable
releasing 'Predator'. Other acts, like Stakka and K-Tee
and Ant Miles' 'Lifting Spirits' are edded to the roster.
1995 Andy C and Shimon join forces for 'Quest'.
Andy teams up with Randall to record 'Sound Centrel'.
1996 The first Ram collection, 'Speed Of Sound',
shifts 50,000 copies, Andy C's remix of Buste Rhymes'
'Woo-Heh' is voted Muzik'eremix of the yeer,
1997 Andy C and Shimon's 'Terraform' paves the
way for the ruthlessly streamlined sound beginning
to emerge from the Rem camp,
1998 Ram Trilogy form, Shimon colleborates with

1998 Ram Trilogy form. Shimon colleborates with Ant and Andy on the huge 'Turbulence'. The second Ram collection, 'Sound In Motion', is also released. 1999 Ram Trilogy's 'Molten Beets' becomes the label's first artist album.



WarmUp

Check Your Head

MrC

When were you born? January 2nd, 1966.

Did you, as popular rumour has it, invent acid house dancing? No, I copied it from other people in Clink Street some time in 1988! Everyone was doing it. I still dance to it. It's as vigorous as ever!

We're you a child tearaway? Always. I was a troublesome child. I was a total truant. I thought it was more fun to bunk off and sniff glue. I don't regret any of it. Everything I've done has made me what I am today.

Is it true that The Shamen once played on a football pitch? Yes! It was Arsenal versus Man City, live on Sky! We performed 'Ebeneezer Goode' as part of a 30 minute performance! The North Bank retaliated with 'who the fucking hell are you?!'

Were you ever a football hooligan? Yes. I'm a Chelsea supporter and I supported them home and away in the early Eighties. Well, you've got to help your mates out, haven't you? For me, it was very much pre-E.

When did you have your first sexual experience? Same as everyone else – pulling me todger! Actually, when I was eight I got into bed with a girl who was seven. We took our clothes off and kissed and thought that was making love.

Have you ever had a homosexual experience? Yes. I was interfered with when I was young. It was against my will. The good thing about that is it really puts you in touch with your sexuality.

Are you threatened by Fabric and Home? No. London has over 10 million people in it. Hopefully everyone will do really well. The End holds less than 1,000 people so we can afford to be specialist.

What's been your most enjoyable drug experience? My most enjoyable experience was performing on stage at Glastonbury in 1993. We played the hallowed NME stage! I had total telepathy with the crowd. Afterwards I couldn't talk to anyone for over four hours. Both the band and the audience were off their heads. It was the most perfect performance. Probably the only one!

And as a pop star? Saying 'in a bong was a bag of sensi' instead of 'coming on like a seventh sense' whilst performing 'Love Sex Intelligence'. I said it once on every TV performance and we did 12!

And at The End? The last Subterrain was amazing. That and the third birthday. The Subterrain music's deep, dark and delicious all night.

Why did you DJ at Harrods? Why? The girl who runs the Way-In section asked me! It's the same day as Subterrain and I thought, hey, a new outfit! It's nice and tranquil, a really relaxing experience. I even got to see Mr Fayed. He winked at me! It's nice that he let someone play acid house at his store on a Saturday afternoon.

Are you rich? On paper, yes. In my pocket, no. I always said that I'd put all my earnings back into the industry. And I did.







Double **Egg**





Moe from The Simpsons

Ed Chemical

Ш

Lights! Camera! Girl-On-Girl Action!

The Manumission Movie: a document of our times or just red hot porn?

AKE summer 1997. Mike and Claire Manumission, Johnny the dwarf, Otter the stripper and all their Ibiza gang Commission 14 directors to filma party each. Add Goldie's production partner Mark Safritz as musical adviser, lots of tongues, nipples, dildos, arses, genitalia, dilated pupils and porno posturing. Throw in a bloke who can suck his own cock and get Howard Marks to write and voice the script. This is Manumission The Movie.

"We're happy the final cut is complete," confides Mike Manumission over post-premiere drinks. All these weird and wild things were happening to us in Ibiza, so we thought we'd better film them otherwise nobody would believe us. Also, it horrified Claire and me that someone could make a film about us in 20 years and cheese it up just in order to make money. We thought that if we made the film now, we would capture the moment forever, and it would be ours.

And, using their own dosh, that's exactly what they did. They've captured the essence of their club with footage









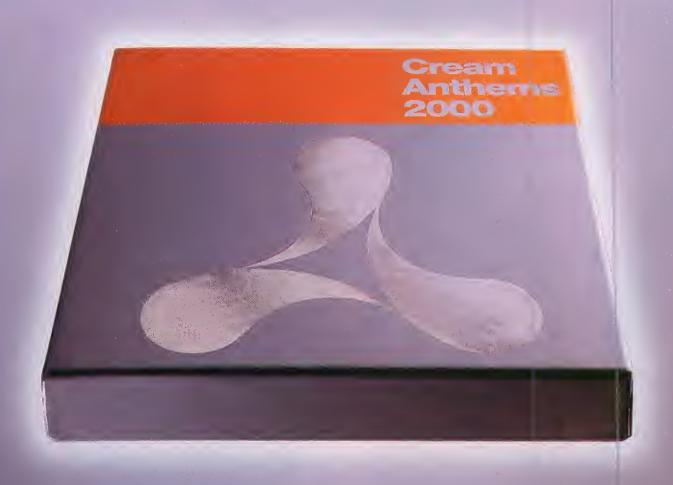


from Manumission at Privilege and Space and sound-tracked it with original compositions from artists like Norman Cook, Space Brothers and DJ

Cam. But is it any cop? Well, it's hardly as polished as say, Human Traffic. However, this unique porno-vérité, techno-flick isn't aimed at Barry Norman. But for Smurfed-up veterans who want a record of summers past it's perfect.

With moments of real unscripted drama Manumission: The Movie succeeds in being fucking good entertainment in the true sense of the word. "We don't care how many copies of the video or the soundtrack we sell, states Mike. "I'm glad that we made it, I'm glad it's out there and that it will be there forever. Anybody who looks back in 20 years will say 'fucking hell, it was wild back then' And you know what, they will be absolutely fucking right." (DF)

Manumission: The Movie is released on Telstar video on November 15th. Selected cinematic screenings will take place nationwide (see local press for details). An 18 certificate is predicted



Cream Anthems 2000

Once In A Lifetime

The soundtrack to the biggest night of your life.

www.cream.co.uk

Featuring Onephatdeeva, Chemical Brothers, DJ Jean, Planet Perfecto, Madison Avenue, Paul Van Dyk, Fragma, Bob Marley vs Funkstar De Luxe, Mauro Picotto, Bedrock and more.

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Lee Burridge

From mobile discos in Dorset to playing with Sasha via a residency in Hong Kong, Tyrant resident Lee Buridge has already taken his box of breaks around the world. Next time he might be flying Club Class

When and where were you born? November 2nd, 1968. I was born in Iceland. How did you start DJing?

I've always been into music. I lived an especially boring life in Dorset and decided to break free from the sticks. So I started a mobile disco. My first gig was in my dad's pub. Then I got offered a job in Hong Kong and jumped at the chance.

How was Hong Kong?

I met Craig [Richards] and Sasha over there. I played at a dive called Neptune. I used to play 10 hour sets – drum & bass, hard house, anything except vocal garage! Most visiting DJs would come down. That's why Sasha took note: he said he'd never heard so many styles mashed together. I came back in August 1997 and Tyrant took off.

What was the first record you bought?
It was an album with all the space themes on it—John Williams Orchestra plays the Greatest Hits of Sci-Fi!
What was the last record you be useful.

What was the last record you bought? 'Get Fucked' by Nathan Coles.

Where do you buy your records?

Tag Records and Plastic Fantastic in Covent Garden. They're both quite diverse. Tag sells deep electronic music and Plastic sells the tunes!

Has anything vaguely amusing ever happened to you in a club?

One weekend I was extremely caned – I'd been up for a week – and while I was DJing, I headbutted the turntable, stopped the record and split my eye open. Then I fell out of the DJ booth! It wasn't funny at the time but it is now. I slept for three days after that!

How would you describe the music you play? I try to play a real cross section. Hiske deep house, tech-house and drum & bass. I hesitate to use the word trance. A lot of music comes and goes but I'm still into breakbeat. There aren't enough people playing it out in the clubs.

What do you listen to on a Sunday morning? I'm still out clubbing on Sunday morning! There's a new compilation album out on Flying Rhino called 'Caribbean Eclipse'. Goa trance people making mellow music.

Favourite labels?

Low Pressing, Touché, Abnormal, Surreal, Yoshitoshi, Pagan, Circulation, Hallucination, TCR, Fluid and Wicked from San Francisco.

Favourite DJs?

Craig Richards, Terry Francis and Sasha.

Favourite club to play?

Over here, The Bomb in Nottingham or Golden in Stoke. Abroad it would have to be The Backyard in Thailand. I've never experienced an atmosphere like it—a load of wood and a sound system nailed to the side of a hill on a gorgeous tropical island. Unbelievable.

What would be your dream line-up?

Larry Levan, followed by Derrick Carter and me and Craig to finish off for the last half hour.



What can we expect from Lee Burridge in 1999?

Hopefully a couple of my own tracks. I've done a track called 'Maladjusted' with Andy Page – I want to do more with him because he's a breakbeat genius. I'd like to do more gigs in Europe and Ireland as well.

Lee Burridge's mix album 'Metropolis' is out on Tide on October 20th

Lee's dates for November/December

The Bomb, Nottingham Nov 5th • Fabric, London Nov 6th• Gops, Isle of Man Nov 12th• Golden, Stoke and Gatecrasher, Sheffield Nov 13th• Whoop It Up, London Nov 19th• Cream, Liverpool Nov 20th• Fusion, Londonderry Nov 27th• The Bomb, Nottingham Dec 3rd• Golden, Stoke and Cream, Liverpool Doc 4th

Lee Burridge's all time 'fap Five

- 1. Hybrid Symphony (Original Version) (white label)
- 2. Subculture Featuring Marcus The Voyage (Strobe)
- 3. Rufus & Chaka Khan Ain't Nobody (WEA)
- 4. Sabres Of Paradise Smokebelch II (Warpl
- 5. Massive Attack Unfinished Sympathy (Virgin)

Lee Burridge's current Top 10

- 1. Excession Untit ed 1-3 (white label)
- 2. Tilt Angry Skies (white label)
- 3. LSG In Too Deep (Medway MixI (Hooj Choons)
- 4. BT & Hybrid Featuring Kirsty Hawkshaw Untitled (Y3K)
- 5. Motion Unit My Mind (Loud & Slow)
- **6. Cass Versus Stide** Three Tyrants At The Bonaparte (white label)
- 7. Excession Nostrum (white label)
- 8. Bass Toys Runnin' (Blue Plate)
- 9. The People Out (Remix) (Plate)
- 10. Maladjusted Maladjusted (Distinctive Breaks)





Erick Morillo

The superstar DJ, owner of Subliminal and one-time pop star with Reel II Real still likes to move it, move it

Side One

1. Public Enemy

Rebel Without A Pause (Def Jam)
When I started DJing seriously I was more into the hip hop stuff and 'Rebel...' sticks out because it made me want to become a producer. Rap with a message. Every time I hear that record it takes me back. The sound was unreal.

2. Audio Two

Top Billing (Priority)
Again, just a great hip hop record. Me
and my boys chilling out, listening to
stuff like this. I can recite the lyrics
word for word. It's just beats: no
bassline. It's not your typical kick and
snare, it's off-timing with a high-pitched
voice. They're the dog's bollocks!

3. Run DMC

Sucker MC (Profile)

That's the one! I used to breakdance and before LL Cool J took off, this was the one, the start of hip hop becoming an industry of its own. For me it sums up that era. It was also the last great track they made before they went pop. Great beats but with a message. A bot track.

4. Eric B & Rakim

I Got Soul (4th & Broadway)
[Sings] "You got it!" Eric B took
the whole JB funk thing and put a
rap over it. Their first album was
unreal. Lyrically, these are songs I
know by heart. It's one of those
records that strikes a chord. If I go
back to my crates, these are the
ones I pull out.

5. Herbie Hancock

Rock It (Columbia)
"Rock It 'wasn't really a hip hop record but it did have some amazing scratching. Herbie Hancock was a genius producer. He mixed the whole thing up and related jazz to hip hop.

6. Sade

Smooth Operator (Epic)
Sit back, relax and if you've got
company, put on this record. It brings
the mood down. Not to mention the
fact that she's sexy as hell! It doesn't
age either – 'Smooth Operator' could
have been produced today and will
live on forever. In fact, the whole
album is wicked.

7. Blackbyrds

Doing It In The Park (Fantasy) Yeah baby! It's one of those funk classics I'd love to cover. Back in the day there was a real love of live musicians. It says what I'm about and where I'm from. It reminds me of when I was a young tyke!

FILAKA ATIAN

8. Rufus & Chaka Khan

IKnow You, ILive You (WEA) This song is a reminder of my first girlfriend. It was 1983 – but

I'm not even going to go there! A lot of these tracks shaped the sound I do now, It's just one of those feelgood disco records. It makes me groove all over, man!

9. Jungle Brothers

I'll House You (Warlock)
This was back in the Todd Terry day,
when he influenced house music as it
is today. He brought the hip hop sound
of New York to house. When you were
in a club and the DJ switched from
disco to this it was unbelievable. A
feelgood classic.

Side Two

1. Marshall Jefferson

Move Your Body (Trax)
What can you say about this record?
Before The Jungle Brothers, this was
the introduction to the Chicago sound
and the whole Trax thing. And 'Move
Your Body' had a piano groove that was
sampled by everyone.



2. Li'l Louis

French Kiss (ffrr)
A record | still play
today. That
whole slow
down/speed up
thing really blew
up in New York. I

turn up on the dancefloor every time it slows down! 'French Kiss' was way ahead of its time. It's loved by everyone. I still get a big reaction from that record!

3. Dan Hartman

Relight My Fire (Epic)
Back in the disco days, this was the one! And Dan Hartman was a white

preacherman! It's all about the arrangement – there are three different records in one on this track. A classic.

4. James Brown

Funky Drummer (King)
For me, it was those beats. From Eric B to Ace Of Base... everyone used those 'Funky Drummer' beats. Whoever the drummer was deserves a lot of credit.
It was Clyde Stubblefield – Funky Ed.]
He's a bad motherfucker!

5. MFSB

Love Is The Message (Philadelphia International/TD Records)
Again, another disco record, although it was the remix that people played. It's got such a great arrangement. I sampled it on 'Get Up' with Octahvia.

6. Wilfrido Vargas

ElAfricano

He's a band composer and singer. My mom turned me on to this record – drop it at a Spanish party and watch everyone go crazy! It's a merengue, which is a little faster than salsa. Anyone who has any Latin in them knows this record.



7. Jaydee

Plastic Dreams (R&S) Another classic – that organ groove! It was played by all the underground DJs

at the time but it broke through and eventually it got played by everyone. I remember Frankie Knuckles playing it at The Sound Factory. A wicked record.

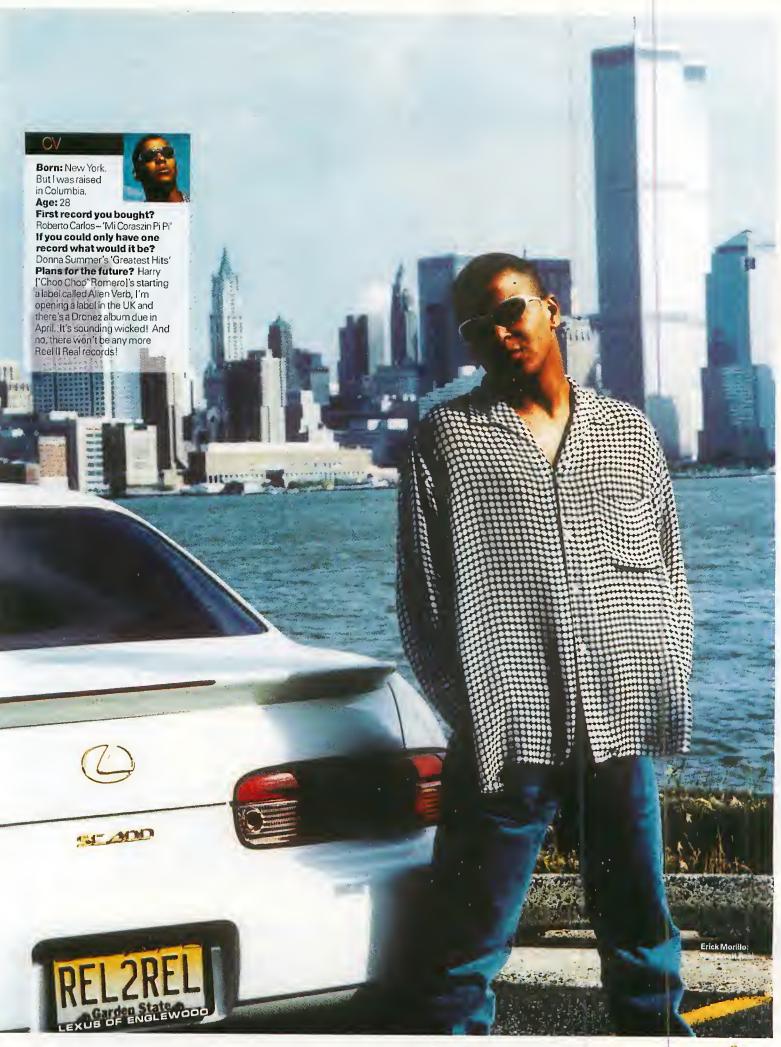
8. Diana Ross

Upside Down (Motown)
What do I think about the airport incident? I think she was being a diva! But she's still the queen of soul. She's been around since the dinosaurs and still looks great. I grew up in Columbia and remember playing this over and over –50 times a day sometimes! Seriously!

9. Donna Summer

Last Dance (Casablanca)
It reminds me of Thank God It's Friday,
the first movie she broke through on. As
a DJ, it's an end of the night record. The
introduction is socobad – you can really
feel what she's singing in the studio.











Saints&Sinners

This month's guide to the heroes & halfwits in the world of dance music



Roger Sanchez

For stopping work on his album, flying in to London on Concorde and playing a blinder for free at The Muzik Awards. Respect!



Muzik Magazine

We put our hands up. Apologies to all the industry punters who had to wait an age to get in – now you know how clubbers feel every Saturday night.



The Chemical Brothers

Braved a heavy bout of stateside travelsickness to appear at The Awards on time. Still working it out, then.



Brandon Block

For failing to realise that there's more to caning than drug-taking, when he won Muzik's Caner Of The Year award. And losing his sense of humour as a result.



The Gatecrasher Kids

For driving all the way down from Sheffield especially for The Muzik Awards then speeding around the dancefloor with Mitsubishis and Ferraris in tow. The kids rule!



A certain Leeds promoter

For abusing the 'Crasher Kids and throwing a beer can at them while they were onstage presenting Gatecrasher with the Club Of The Year award. Not even vaguely amusing.



DJ Sneak

The filter disco king dropped dancefloor bombs at a sneaky Awards after-show party at The End until six in the morning.



Trevor Nelson

The most powerful man in black music™ didn't think he'd won the award for best compilation at The Muzik Awards so didn't bother to turn up in time. Doh!



Zoe Ball

She came, she conquered, she stayed up all night after The Muzik Awards to present her radio show at six in the morning. Respect.



Felix Basement Jaxx

Leaving The Awards in search of a quick ride home, the Jaxx star went up to new Azuli signing Jeremy B, thinking he was a taxi driver. In a brand new Mercedes. Doh!



Cacha

You can see why Sasha won that Outstanding Contribution Award. Still celebrating two days later, Mr Coe was spotted grooving to DJ Sneak at The End. Not the sort of antics you see from Oakey.



Ministry Of Sound

For booing throughout The Awards and walking out after losing out on the Best Single and Best Independent Label nominations.



Rob Da Bank

Muzik's very own rave monkey worked wonders on the Muzik Tour. The Banker played a mighty fine set at The Awards and proved a perfect last-minute replacement for Paul Van Dyk in Sheffield.



BBC Breakfast News

Had obviously been up all weekend when they introduced jungle lord Grooverider at The Mobo Awards. What did they call him? Groove Radar, Good grief.



Laurent Gamier's driver Mike

When the hire car ran out of petrol, Mike managed to steer the vehicle down a hill for three quarters of a mile before conveniently arriving at a petrol station below. They even made it to The Manor in time.



Guy Ornadel

Filming began for the Kevin and Perry movie at Amnesia in Ibiza last month. But unlike Seb, Guy stropped when the camera crew asked him to stop playing. Get a grip!



Phats & Small

The Brighton disco duo are reaching new heights with "Turnaround". The song has become an anthem on the football terraces. All together now: "Hey, what's wrong with you/You're looking two-nil down to me..."



The MOBOs

A scrap between Another Level and Mark Morrison? Grow uplads.



Clockwork Orange

The Ibiza reunion at Clockwork Orange went right off at the Hanover Grand in London recently. Even Derek Dahlarge was there. Where were you?



Nike

Five years ago Cream took its inspiration from the famous swoosh. Now Nike are getting their own back on a new ad campaign. Revenge is sweet!



Hey you!! Rat on a DJ. Grass up a misbehaving celebrity. If you've got a good bit of goss, then you're a person after our own heart and we clutch you to our besom. Because we need YOUR nominations for Saints & Sinners. All contributions accepted. The juicier the better. Just jot down the story and send it to us at Saints & Sinners at the usual address.





FRIDAYTHIRTYFIRSTDECEMBERNINETEENNINTEYNINE

Well, the eve of a new 1000 years is nearly upon us - the dawn of a new era. It's a time for a fresh start but also for reflection upon times past. Most of all it's a time for celebration. So where will you be when the clock strikes midnight? At home or away? With friends and loved ones? In a club full of strangers? Or maybe - just maybe, you'll come to the most intoxicating house party. Maybe you'll come to 'The Gallery.

This year we have been especially blessed, New Year falls on a Friday night. The Gallery New Year's Eve party is ours for the taking for the first time in live years! In recognition of this fact The Gallery will be hosting Londons hest millennium party. It won't be the biggest, it won't be the flashiest, but it will be the BEST. Thats right, you're going to have the best party with the best people at the best venue on the best day there's ever going to be in our lifetime. You are invited to spend it with us at Turnmills from the earlier start of 8pin through the first hours of the new millennium until 10am.

THE GALLERY

TALL PAUL SISTER BLISS DANIELE DAVOLI CHRIS & JAMES MATTHEW ROBERTS STEVE LEE LOTTIE CARL CLARKE DAN & JON KAHUNA DARRREN CHRISTIAN ALEX ANDERSON

NYE 2000

This New Years Eve The Gallery plays host to the world's finest DJs. We've included us many of your favourites from the last five years as we could and a bit more besides. Exclusive guest appearances from Sister Bliss, Daniele Davoll, Chris and James, Matthew Roberts, Alex Anderson and Darren Christian. Let's not forget the nights extra special appearances from our residents Steve Lee, DJ Lottle, Carl Clarke and of course Tall Paul. Paul has confirmed that this is going to be his only DJ set within a 200 mile radius!!!

This is your only chance to see him play in the South of the UK.

Members £75 Non Members £95* 8.00pm - 10.00am

For credit card purchases and more information on the event, please phone 0171 250 3409 between 11am and 5pm - Monday to Friday

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Alvin C Tim 'Love' Lee Richard Sen

Dave Seaman Parks & Wilson Lisa Loud Lottle Darren Christian

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Floorfillers









The club: Fabric

The venue: Fabric

The place: 77a Charterhouse Street, London EC1 **Vital info:** Fridays from 10pm-5am, Saturdays from 10pm-7am. Tel: 0207-490-0444 cr visit

www.fabric-london.com for more info

Ten reasons to love Fabric

1 The DJs

Friday's residents rotate between Planet V, Vapour and Big Beat Boutique Meets Bugged Out, while Saturday concentrates on the tech-house and breakbeat sounds of Tyrant's Craig Richards and Terry Francis. To top it all they're bringing in Sasha regularly with other guests including Basement Jaxx and Tony Humphries exclusively for New Year's Eve.

2 The Venue

Seven years of searching eventually brought Keith Riley, the brains behind Fabric, to an old cold-store in London's Smithfield's market. Cavernous arches and exposed brickwork make this club a cross between a dungeon and a railway arch. Comfy but with a rawness that keeps it cutting edge.

3 The Area

Located in the up-and-coming Clerkenwell area, Fabric is close enough to the West End to remain central but accessible to tech-house friendly south east London and the young East End fashion mafia.

4 The View

In need of a breather? Just stroll up to the roof of Fabric and take in the glorious view of spires, cranes and the Millennium Wheel. This has got some real life atmosphere to it and in the summer is the only place to chill with your rave mates.

5 The Moving Dancefloor

Bodysonic what? Yup, it's a dancefloor that can be mucked about with to suit your dancing requirements. Need a little more step in your dancing shoes? No problem sir, we'll just turn this nob and the floor will gently ride up and down.

6 The Unisex Toilet Block

Who says men are from Mars and women are from Venus? Not Fabric, where the sexes come together in perfect communion. And yes, there is still complete privacy while you do your business.

7 Big But Intimate

Fabric manages to be both bloody big and downright intimate at the same time. With no massive main room, instead several average sized dance floors, you're never going to feel overwhelmed here.

8 Loads Of Bars

Turn a corner in Fabric and there's a bar waiting to quench your thirst. Reasonable prices, friendly service and the best fruit cocktails this side of Hawaii. A boozer's paradise.

9 Live Acts

It's not just about DJs, guv. Fabric also functions as a fully equipped live venue.

10 Dallas Greasy Spoon

Top greasy food action from the café next door. It's open till 8am and always hides a hungry celeb or two. A right gut buster. Fabric, we salute you.

words Rob Da Bank









Floorfillers





Space Top Five

- 1 Melon Haus Changes (white label)
- 2 Paul Van Dyk Avenue (Deviant)
- 3 Fragma Toca Me (white label)
- 4 Sasha Xpander (Deconstruction)
- 5 Darren Flynn Groove Box (acetate)



Unholy lunacy on the Emerald Isle

RELAND is an open-air asylum," said one fine philosopher. I can't remember which one because my brain is still swimming in a reservoir of Guinness from the night before.

On the strength of the scenes down at the Temple Theatre every Saturday, however, he was spot on. Tonight, the entire club seems to be punching the hot, sweaty air as Gouryella's new trance-a-thon 'Walhalla' drops seamlessly over a twisted disco loop. A juggler stands on a podium grinning, dancing and playing with his luminous balls. An old, white-haired man does card tricks for a gaggle of giggling girls at the back and as DJ Heaven steps up to the decks the whole club surges forward in expectation.

Heaven seems a fitting name for a DJ in a club that used to be a church... and still looks like it is from the outside. Until, that is, you see the queue of rave monkeys curling round the block.

Nevertheless, looking out into the crowd from the pulpit, it appears one or two (thousand) of these non-believers are having spiritual experiences... or are those seizures?

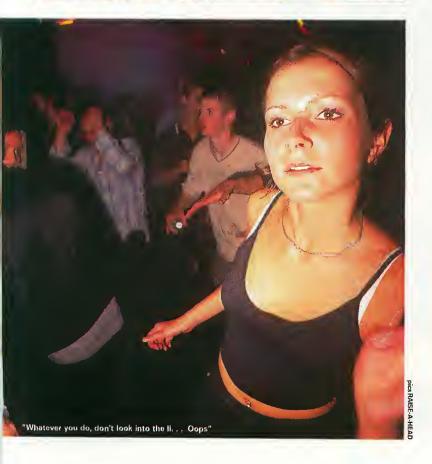
Downstairs resident Liam Dollard isn't doing badly tonight either. The arches are dripping with sweat and his mix of funk, house and beats seems to be tempting the lovely ladies tonight.

With increasing numbers of people travelling from the mainland along with DJs like Oakey, Tall Paul and the Tyrant posse, Space is taking off big time. If only they didn't take so bloody long to pull a pint over there, we'd be in heaven. words **Rob Da Bank**





There's atyyays one, Isn't there



Floorfillers

The artist: Laurent Garnier

The Club: Legacy
The venue: The Manor
The place: Bournemouth

Vital info: Weekly Saturdays at The Manor, Matchams Lane, Bournemouth. From 9-4am. £10/£8/£6. Telephone

01425-480-855 for more info.

AURENT'S got a lovely arse, innit?" whispers the girl next to me as Mr Garnier does his trademark wiggle behind the decks. "Hmm," I agree tentatively, determined not to look. Outside the safety of the booth, The Manor is going bananas. John '00' Fleming warmed them up, the residents have taken it harder and faster and now, to wrap things up at one of their regular all-nighters (open till 6am), the funkiest Frenchman in the world is boshing his way through an hour and a half of deep, breakbeat techno.

While ressies Si Gracia and Seth Sanchez are rocking the upper floor with deep and funky house and discoid garage, Laurent drops the new Josh Wink. As with many of his records, Garnier likes to write a little reminder to himself as to the style. Wink's white label reads 'Mills style' and he ain't wrong. "I write things on all my records," chuckles Laurent. "Different tunes talk to different parts of your body, some are for the hips, some for the head. I remember all my box but it's useful to have a clue."

Despite a nightmare journey to the venue, the ever-calm Garnier seamlessly blends tracks like a Moulinex on E. There's the new Robert Hood on M Plant, Laurent's own 'Dangerous Drive' and a spanking remix of Lil' Louis' 'Blackout' that gets the kids whooping with joy. The Manor isn't known for techno DJs but Garnier isn't your typical Clarke or Mills, all no compromise and manic mixing. With him, there's soul and funk in the b-lines and, as Laurent says, "some people wanted harder music, but it was six in the morning. What the fuck did they expect?

"Hike playing places like this and I hate going to techno clubs, you don't surprise them. We need to push people who haven't heard this before, at least give them the option. Good music has a space anywhere. If people say it was shit they're gonna eat shit. I mean, Americans eat McDonalds..."

If music is the food of love, we've just had caviar. words **Rob Da Bank**

Laurent Garnier's 'The Sound Of The Big Babou' is out now and his album is out on F Comm in January

Legacy Top Five

- 1 Michael Moog That Sound (ffrr)
- 2 Eddie Amador Rise (Yoshitoshi)
- 3 Golden Girls Kinetic (Commie Mix)
- (Distinctive)
- 4 Cassius La Mouche (Virgin)
- 5 Bedrock Heaven Scent (Bedrock)



Floorfillers







VER since brothers Simon and Robin Lee came up with the brand new retro funk of 1995's 'Original Disco Motion' they've been plotting musical co-ordinates that both predate and soar high above the bulk of today's Akai generation of house producers. With Robin returned from Japan and the loonified front presence of ex-Orange Juice and Style Council drummer, Zeke Manyika, 'Moving Cities', sees this most organic outfit going live.

At their debut UK gig, an air of expectation hangs over the capacity crowd of industry head-nodders and deep house spotters. But it doesn't all go to plan: DAT problems lead to a cocked-up, out-of-time 'In The Trees' and even when the scruffy band finally kicks-in, it feels more like Rock School than old skool. Still, the cramped four-piece string section are having fun, and the opening strains of 'Moving Cities' sees Zeke finally step in past a half-hidden Simon Lee to take centre stage.

This track, more than anything else tonight, provides the most moving representation of where this band are currently at. The sound is organic, alive and full of African and Latin flourishes absent from their earlier samplefests and Zeke is a worthy, exciting frontman. They're joined by the obligatory Japanese stage stormer as the set hits its peak with the fully rounded bouncy house brilliance of 'Kariba'. Things are shaping up well as the now-cheery musicians plough into 'Got To Find A Way'. Then, just when they seem to have cracked this live caper, it's all over.

Faze Action offer an avalanche of enchanting sounds and are always going to say a lot more than your average PA. Festival circuit ubiquity awaits and justly so. Away from the stifling confines of music industry rubber-neckers they might just be brilliant. You don't have to dance to it, but once their set is finely tuned you'll be a fool not to.

Ralph Moore

MUZIK 40





1999 The Tunes

From trance to garage: the anthems of the year

plus

1999

What The Fuck Was Going On?

The Tunes, The Clubs, The Drugs, The Fluffy Toys

From Basement Jaxx to Gatecrasher: we look back in danger at the last and shiniest year of the 20th Century











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ERICSSON MUZIK AWARDS BEST EVENT

White the second second



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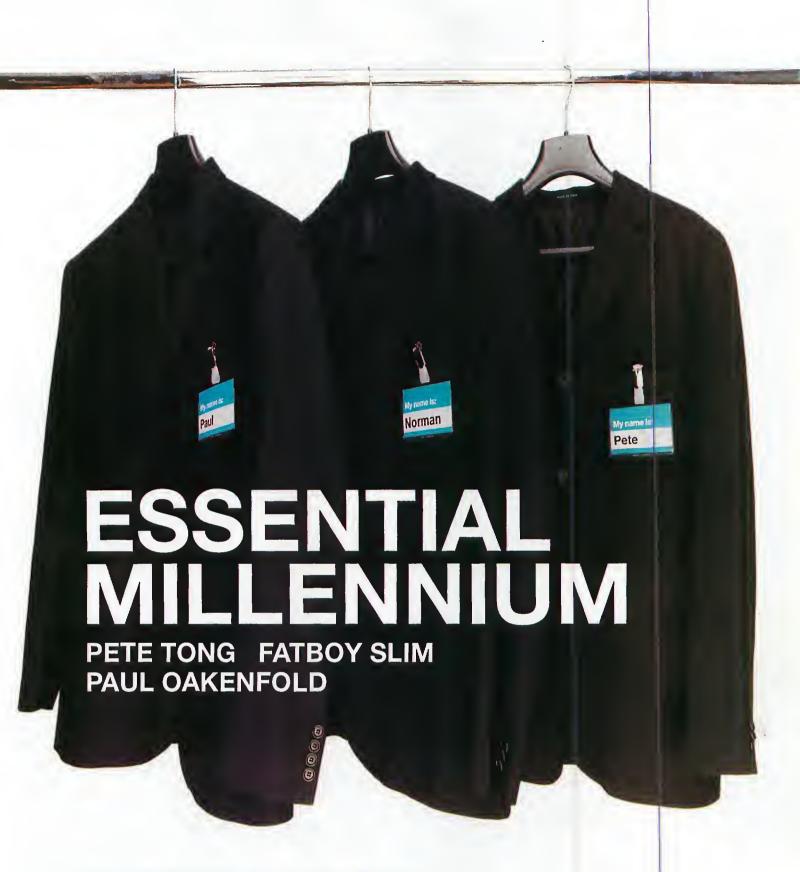
ARMAND VAN HELDEN

DATE WITH DESTINY / BRIXTON ACADEMY

THANKS

TO EVERYONE THAT WORKED ON AND WENT TO THE EVENT AND EVERYBODY THAT HAS MOVED, GROOVED, FALLEN OVER, PUSH, PRODDED AND PROMOTED US OVER THE LAST THREE AND A HALF YEARS. SEE YOU ALL AT FABRIC / LONDON, CONCORDE II / BRIGHTON.

BOUTIQUE '99: ALL OVER THE PLACE: BRIGHTON, DUBLIN, BERLIN, LONDON, NEW YORK,



50 TRACKS. 3 x CDs/MCs OUT 1.11.99



Millennium Countdown
Let Dec 1999 - Int JAN 2000
2678400 seconds

Saturdays at The Emporium

BLUE ROOM

DOM: ROOM

Saturday 4 December

John Kelly

Graham Gold

IFK

Farley Jackmaster Funk

Funky House Set

MYNC Project

(4 Decks)

DJ Canete

Saturday 11 December

Seb Fontaine

Alex P

Jon Jules

MYNC Project (4 Decks)

DJ Canete

Saturday 18 December

Lisa Loud

Anne Savage

JFK

Subliminal Records Party

Erick Morrillo subliminal

(4 Decks)

plus Guests

Sunday 26 December

Tall Paul

Brandon Block

Darren Stokes

JFK

MYNC Project

DJ Canete

Saturday 8 January

(Classics Night)

JFK

MYNC Project

DJ Canete

Free Entrance Ticket

when you buy a New years

Eve ticket.

£5 to all others

RESIDENTS

BLUE ROOM

JFK

RED ROOM

Nick Correlli

Jack Youngalvead

N/X/N/

Fac Woundard

WHITE ROOM

PERCUSSION

Andy Weaver

Billy Bongo

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Passion at the Emporium Millannium 2000

Brandon Block
Alex P
Farley Jackmaster Funk
Jon 00 Fleming
JFK
Fergie
2 Funky
Jon Jules
Nick Correll
Mark Younghead
DJ Canete
Andy Weaver

(4. Decks)

Millennium ticket information hotline
OI530 812386

Time: 8pm - all night long
Tickets: £60
plus £2.50 booking fee

price includes free tickets for January 8th 2000







The Emporium

67 Pelvoir Road, Crafville, Li gestershire. 9pm-3am Teknitone: 01530 815278 Fax Guest List: 01530 830238

Planet Rock: 31 12 99

New Year's Eve 1999 History in the making, or just a good excuse to get bamboozled? Whether you're on a tropical island or a podium this is MUZIK's guide to the 20 best, worst or just plain weirdest ways to see in Y2K...

words Dave Fowler

The Cosmopolitan Millennium

Twilo, New York

WO major parties send überclub Twilo into a millennial frenzy. The first sees thousands of pumped-up East Coast queens get out their amyl-stained hankies and wave goodbye to Junior Vasquez, who will retire immediately following the gig (farewell DJ box toilet, farewell blazing rows with Danny Tenaglia!). The second welcomes Sasha and Digweed for a monster 12-hour trance-laden take-off into 2000.

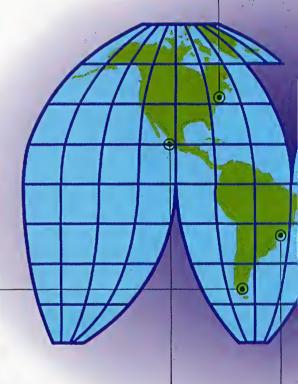
Contact: www.twiloclub.com or call 001-212-268-1600, or take a cab to 530 West 27th Street at 10th Avenue.

Cost: Flights on all major airlines are now approaching the £850 level. Twilo has not advertised ticket prices yet, but they're expected to be in the region of \$100 per night. Feasibility: ☆☆☆ (if you book now)

NYE Rating: ☆☆☆☆☆







Muzik's Ultimate Millennium

Cream in Buenos Aires, Argentina

ROM dictators to cheating footballers, it's been a rum old century for Argentina. Still, at least Buenos Aires does have possibly the world's finest millennium celebrations as Cream (yes, that's Cream from Liverpool) host a massive street party with top US DJ names like Deep Dish and local talent including DJ Cattaneo. The whole event will be ISDN'd to Cream's Pier Head celebrations and vice-versa, so this is a truly unique cultural event.

And if you're still in two minds about 'avin' it Arge, there's the traditional after-party at the Riviera-like Punto del Este, Uruguay, which is rumoured to go down like the Belgrano. Muzik's editor and a host of other house luminaries including Cream's James Barton will be attending. The British Embassy is already on stand-by.

Contact: www.cream.co.uk, www.everything2000.com/argentina. The event will be held at the Argentinian national polo field, Buenos Aires.

Cost: Argentinian Airways has flights from £750, BA starts at £1,000. Transfer from Buenos Aires to Punto del Este costs £150 by plane, or £50 by train and taxi. The Cream street party itself is absolutely free.

Feasibility: ☆☆☆ る NYE Rating: ☆☆☆☆☆

The Weird Millennium

Taos, New Mexico

RUMMING, psychic readings, seances and communion with the dead. What could be more fitting for New Year's Eve, eh? Well, if you fancy a walk on the dead side, Taos, world capital of the occult, bizarre and just plain best-avoided, could be for you.

Accommodation is cheap, flights are plentiful and one hotel is even organising a 'contact' with a 19th Century guest who was despatched to the other side by a cross-dressing axe-murderer. Honest. The drumming mentioned above is only faintly musical, by the way: it too is a native American way of speaking to the deceased. Rather you than us.

Contact: www.arizonatourism.com, although there's "no official organiser" according to state tourism reps. Cost: Flights are from £750 via Phoenix

on American Airlines.

Feasibility: 🖈 NYE Rating: 🖈



Copacabana Beach Festival, Rio, Brazil

HE eight-mile long Copacabana beach festival has a strict dress code of glitter and bikinis for girls, and skimpy shorts for blokes. The event itself is free: three sound systems will serve up the hottest merengue, soca and salsa sonics from local jocks, and at midnight "the biggest fireworks display in the world" is promised. Just in case you get bored of that there's a 100m wide screen showing footy. This one really is divine, apart from the likely total absence of boshing house.

Contact: www.ladatco.com, call Brazilian Incentive and Tourism on 00-55-21-522-1B92 or www.bitourism.com

Cost: Flights currently available to Rio on Varig and BA for around the £1,000 mark. Hotels cost about £70 per night.

Feasibility: ☆☆☆☆☆ NYE Rating: ☆☆☆☆





The Chilled Millennium

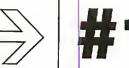




or www.scantours.co.uk Cost: £1,450 each. Feasibility: ** * * NYE Rating: *







The Globetrotter's Millennium

Ministry Of Sound Parties (various events globally)

HE Ministry of Sound has long had world dominition as its unstated goal (wa-ha-a!), and true to form they're in the mid-le of organising shindigs in Rio, Fiji, South Africa, Miami, Malaysia and Russia. Each of the parties will be fed back via ISDN to jealous clubbers in Elephant & Castle - just to show them what they are missing. Contact: www.ministryofsound.com Cost: Ticket price are still to be confirmed. For flights to Miami and Rio please see above. Fiji costs are similar, if not identical to Ton a. Malaysia flights with Cathay Pacific start at £1,200.
Aeroflot fly to Moscow from £400, BA from £800.

Feasibility: 🌣 🛊 NYE Rating: ☆☆☆ (depending on what goes ahead)



The Psychedelic Millennium

Table Mountain, Cape Town

FIELD of psychedelic ravers take over the top of South Africa's Table Mountain for a Goa-esque knees up, while Danny Rampling spins beneath the hill at a rave organised by the Pharcyde organisation. The two events are apparently unrelated, but the Pharcyde party, with "numerous tents catering for every persuasion", looks like the safer bet. A massive 25,000 people are expected to attend, and the whole thing will be covered live on Radio 1

Contact: Pharcyde on 00-27-214-234589 or www.pharcyde.co.sa, or check www.southafrica2000.com

Cost: SA Airlines currently have flights at £750, BA flights start at £900. Ticket prices for Pharcyde are £20.

Feasibility: ☆ ☆ ☆ NYE Rating: ☆☆☆☆

The Superstar DJ Millennium

Carl Cox at Mobile Home, Sydney/ Honolulu University Campus

ARL parties hard, so this year he's celebrating wew Year's Eve in style twice (yes twice!) by going backwards over the international dateline. First he'll play a Hon e event at Darling Harbour in Sydney, hen he jets west to Honululu, Hawaii, where the university campus is the site of the last party on Earth to see the millennial dawn.

Contact: Home on 0181-964-1999. Cost: Tickets are \$25 each, available to buy only by Honoluly students. Flight costs around £3,750. Not cheap.

Feasibility: * NYE Rating: ☆☆☆☆☆



You can accost the opposite sex at midnight with impunity.

It's okay to throw up in public. People you don't know in clubs will talk to you, like they did in 1988. Work and you get paid double.

Computer bores will be working, not in your local.

Scottish people go back home. Where they belong. Even ugly people get laid.

You'll clean up if you run a pub. You can nick a po lceman's helmet and not get nicked.

You can go out on New Year's Day. How tranquil?



Atfas Mountains, Morocco

OR those English patients who can't get enough of stylish Soho bar Riki Tik's boozy flow and laid back house, the venue is organising a 400-punter trip to the southern Moroccan desert where a stunning bar overlooking the sea has been hired for a 24-hour knees up with all their usual DJs. Free couscous and booze for seven days is included in the £1,000 package, as is an excursion to the Atlas Mountains. If style, deep house, intimacy and location, location, location are your bywords, you need look no further. Young boys and hashish not included, by the way. Contact: Donna at Riki Tikson

0171-692-5533. Cost: £1,000, plus expenses. Feasibility: 🖈 🌣 🌣 (limited places)

NYE Rating: ☆☆☆☆☆



The Superclubbing Millennium

Cream/Gatecrasher/Home Fabric/Renaissance

AAH, the old route of huge queue; little fellas stuffed down bra/pants; doolally dancing and sitting on dirt-encrusted floor in chillout room talking bollocks to nutters with green hair. Yes, we do it every Saturday night, but why mess with a proven formula? CREAM have no less than four UK events, one at Nation, one at the Pier Head in Liverpool, one in Brixton Academy and one at the Wales National Ice Rink. All have suitably staggering line-ups. GATECRASHER have the Chemical Brothers and Van Dyk (natch) going end-to-end with Oakey

and Sasha in Don Valley Stadium. MINISTRY see in the 21st Century with Morales, while RENAISSANCE have the progressive end sewn up with Mssrs Digweed and Seaman. Rookies **HOME** are sticking to their residents, including one Mr P Oakenfold, while fellow newcomers FABRIC have Basement Jaxx, Tony Humphries and Terry Francis.

For full details see Insomnia p126



The Mucky Millennium

Swingers Parties in Amsterdam

EE the seediest swingers clubs in Amsterdam. As always, the music is shite, because people are more interested in shagging than dancing. Long-time promoters the Swingers Ball are running an event just outside of the city, while other louche nighteries offer free champagne and GHB to go with your choice of sexual partner. There's even a special 'student swingers' event.

Contact: Any sordid Internet site. Cost: KLM are doing flights from £150, Go from £140. Ticket prices start at £50 and hotels are around £75.

Feasibility: 会会会会会 NYE Rating: 🖈 🏠



The Revolutionary Millennium

Havana, Cuba

KAY, not the most obvious choice but let's not forget Cuba was once the Caribbean Ibiza, only much better. Rumour has it although New Year parties are banned, for Y2K the streets of Havana will explode in a salsa shagfest. You can't stop the Cubans doing what they do best: singing, dancing, and having it right off. Ask Oakey, he had it there big style this year.

Contact: Cox and Kings Travel, on 0171-873-5001.

Cost: Cubana flights start from £400 or fly Iberia from £700. Best hotel is the Hotel Nacional in Havana, from \$150 a night.

Feasibility: ☆☆☆☆ NYE Rating: ☆☆☆☆



The Gay Millennium

Beach Party, South Beach, Miami

ITH a million prancing queens lining the central streets and sands of South Beach, Miami this is one they should be calling KY2000. It's free, it's banging, it's very liberated and four enormous sound and video towers, will pump the proceedings. Latin house will predominate. Copacabana-style fireworks from barges will illuminate the proceedings while pint-sized princess of Latino pop, Gloria Estefan, performs.

Contact: www.miamiandbeaches.com Cost: Flights are presently booking up at around £650.

Feasibility: ☆☆☆☆☆ NYE Rating: ☆☆☆☆☆

The Safe Bet

Your Local, Anytown



Cost: Take a wad. Feasibility: ☆☆☆☆☆ NYE Rating: ☆☆☆☆☆



Hire Your Own Private Island

OT as crazy as it seems, because you can hire islands just about anywhere in the world, from the Shetlands to the coast of Canada via the Caribbean to the South Pacific. Of course, the cost depends on where your island is, how you get there and what you do when you arrive. A week on an island off the eastern coast of Canada will cost from £750 (bear in mind it will be uninhabited and freezing cold) while a week on an atoll in the South Pacific is free, but inadvisable due to recent French nuclear testing Contact: www.tropical-islands.com, or www.sansalvadorbahamas.com Cost: BA flights from £1,500 to Bahamas,

islands from \$10,000 (US) per month. Feasibility: * NYE Rating & (depending on if anyone

will go with you)







The Rural Millennium

Roslea, Northern Ireland

MAZING as it may seem, the hamlet of Roslea in Northern Ireland is hosting a Tonga-themed event. Tonga will be the first inhabited country to welcome in the the year 2000 (see below). so the good burghers of Roslea have seen fit to order some native logs for their celebrations. Quite what they will do with logs from the South Pacific is anyone's guess. If you have a taste for the Tonga-in-cheek, this could be for you. Contact: www.ni-tourism.com

Cost: Flights from £100 on most airlines.

Feasibility: ☆☆☆☆☆

NYE Rating: ☆ (or ☆ ☆ ☆ ☆ ☆ on acid)





The Kitsch Millennium

Jean Michel Jarre (yes, really!) at The Pyramids, Egypt

UST to prove the modern Egyptians have lost none of the kitsch of their Pharoah forebears, the government has invited Seventies synth guru/twat Jean Michel Jarre to perform his newly composed oeuvre 'The Twelve Dreams Of The Sun' as - wait for it - a gold-encased capstone is laid on top of the Great Pyramid by helicopter at sunset. Just how over the top do you want it? Younger readers: do not confuse Jean Michel Jarre with DJ Jean. Big mistake.

Contact: www.touregypt.net, or www.egypt.com

Cost: Flights to Cairo are currently £475. No ticket prices are available at present.

Feasibility: ☆☆☆☆ NYE Rating: 🖈

The Piss Poor Millennium

Pyongyang, Democratic Republic Of North Korea

OW does the military dictatorship of North Korea ound? It's been the personal fiefdom of Kim II Sung for some 40 years. No J has ever played there according to the North Korean cultural attache in Landon, and not a single pair of Technics has ever been sold in the capital, Pyongyang, For Y2K, with workers starving in the fields, Sung will stage a New Year march-past of his might featuring nuclear missiles and a year's GDP worth of Chinese hardware. Great. Cost: Direct flights are scarce, so change in China. And it'll cost around £1,500.

Feasibility: 🌣 NYE Rating: *

The Earlybird Millennium

Millennium, Tonga

FDANCING in Polynesian grass skirts, floating on balsa wood rafts, roasting suckling pigs and drinking distilled pineapple juice is your idea of a wicked time, look no further than the tiny island of Tonga. Tonga, of course, will be the first inhabited spot on earth to welcome in Y2K. But only after the island's King changed the timezones so Fiji wouldn't beat them to it. Of course, it is p<mark>o</mark>ssible Fiji may also change its timezones, but that's just the chance you'll have to take if you want to be ahead of the rest of the world. Contact: Kingdom of Tonga at

www.tongatapu.net.to
Cost: Fly Qantas from £1,700.

Feasibility: 🏠 NYE Rating: *



The Manumission Millennial Ibiza Bash

F YOU haven't already had your fill of dwarves, Puerto Rican strippers, live sex, blue smurfs, San Miguel and paella this year, why not fly with Balearic nutbags Manumission for another four days of jaw-grinding craziness? The main event is a party at Privilege, but, as you might expect, this crew will have it right off every day. No jocks are confirmed yet (are they ever with this lot?), but the club is offering an all-inclusive package (are they sure?) for £699 a shot.

Contact: 0700-462-686 or www.manumission.com

Cost: £699, plus approximately £1,000 in (lbiza club) expenses per couple.

Feasibility: ☆☆☆☆ NYE Rating: ☆☆☆☆☆

10 Reasons Why NYE Is Shite

The headache afterwards.

The cost.

Because it always is.

Because there are policemen

everywhere.

Taxis. How fucking expensive? Getting accosted by ugly

women/men.
Those fucking NYE records like 'Hi,

Ho, Silver Lining'.

'Auld Lang Syne'. Say what? Trafalgar Square. Always bad, even

worse on NYE.

Club queues.



Cream2000

Once in a lifetime.

31 December 99/2000

Pier Head, Liverpool. 6pm - 8am. Licence granted.

The big one, in the biggest portable heated structure in the world the stars will sparkle for 35,000 people, and what stars......imagine Creamfields crossed with Glastonbury on the most exciting night in history and you're halfway there. The clubbing fraternity and the rock cognescenti will converge to celebrate in front of some of their greatest heroes.

The Stereophonics: undoubtedly the hottest, probably the biggest band in Britain today headline this prestigious event. Fresh from selling out their own 55,000 one day festival in Wales (who else could do that these days?) and rocking V99, Tha Stereophonics have broken away from the peck this year and catepulted themselves into the premier league. A fantastic climax to a fantastic year, their performance at Cream2000 is a leaged to the preking. legend in the meking.

Complementing the Stereophonics are the best two bands Liverpool has produced this decade - The Lightning Seeds and Space, Who better to lead the anthems on the Millennium eve than the Lightning Seeds, the darlings of Euro 96 and among

the most accomplished and established song-smiths in the country? And who could resist Space and their unique, beguling blend of retro pop and 90's easy listening chic? If our party is beginning to look Flock-based then think egain. Cream 2000 offers you probably the best dance music line-up of any event in the world on this night. Tonight more really is more...

Orbital headline our dance music bill and usher in the new millennium with some of the most poignant pieces of music in clubculture. Expect e stunning stage show to match, Where were you when your first heard the sound of Orbital? Where will you be when it ushers in midnight on the millennium?

Paul Oakenfold, Liverpool's prodigal son, returns to the North to play alongside the voice of dance culture Pete Tong, the incomparable, interpressible Fatboy Silm, the world's coolest DJ Sasha and Cream's new messiah Seb Fontaine. Add Darren Emerson, Dave Clarke and Justin Robertson (plus more to be confirmed) end you have a truly unique eclectic and extraordinary array of musical talent and Individuality. The best

club in the world delivers the best line-up in the world. Agein. Remember Creamfields? This will be even more special. And just like Creamfields, the Cream2000 experience is more than the sum of its parts.

Cream is proud that Liverpool City Council has chosen this event, in the spectacular waterside surroundings of the Pier Head, as its official millennium party.

Cream is proud that this party, with its host of bars and restaurants, will feature a five hour live radio broadcast from Radio 1.

Cream is proud that this show, with its unbelieveble line-up and unbeatable value for money, will be filmed for future presentation on Sky TV.

But most of all Cream is proud to offer this magical spectacle to you. For one night only. Once in a lifetime.

Stereophonics, Lightning Seeds, Space, Orbital, Fatboy Slim

Paul Oakenfold, Pete Tong, Sasha, Seb Fontaine, Darren Emerson, Dave Clarke, Justin Robertson, Lee Burridge, Paul Bleasdale, Les Ryder, K-Klass plus many more...

Ticket(s) £75 maximum booking fee £7.50 Ticket price is liable to increase on day of event.

Cream Information line 0151 709 7023 www.cream.co.uk or www.tlcketmaster.co.uk

Cream Anthems 2000 - Released November 15th 1999. Double CD/Double Cassette The soundtracks to the biggest night out of the century.

Travel Information Local trains run from 8am New Yeers Day - Nationwide trains running as normal until 8pm New Yeers Eve, returning to nor-mal service by 11am New Years Day. Lime Street and Central station are both approximatly 10 minutes welk to the Pier Head, For further information call British Rail 0345 484 950



Merseyside Police - pushing a drug free event.



B B C RADIO I



BUGGED out



Cream Liverpool[^]



Ericsson Muzik Awards 1999



Winners. Losers. Superstars. DJs. Here we go...



ย





Tall Paul: His is a large one



Trevor Nelson gets dead excited, bless him



"Over there, look! Isn't that Su Pollard?"



Darren Hughes: "Cream with that, sir?"



"Lads, you can get out of character now"

the **Party**

The great, the good, the not-so-great and the very bad indeed. They were all there...



We pay, we display



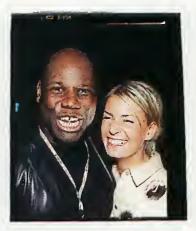
John Digweed: What a nice young man



"Damn! I've forgotten to put my eyes in!"



Cheer up Seb. Might never 'appen



Carl Cox: Some guys get all the breaks



Danny Rampling and 'friend'

Tripping Among The Stars

October 13th, 1999. The Gainsborough Studios, Islington. Muzik's annual night of boozing, backslapping and old fashioned acid house debauchery. The biggest event in the dance calender. They are the sushi, they drunk the booze and they grooved in their thousands.

New Order's **Bernard Sumner** and **Peter Hook** swagger around like the rock gods they truly are, MTV's **Cat Deeley** gets a few jaws gaping in a skintight scarlet top and **Norman**'s missus **Zoe** looks stunning in a fitted rubber number. Which is more than can be said for **Dave Beer**.

Prada must have been cleaned out this week – the stars have spent a small fortune on natty gear. **Jamie Theakston** looks dashing in a long grey jacket, **Mr C** acts cool in a well-cut suit and tie and Defected head **Simon Dunmore** looks equally sharp. **Mark Jones** is wearing a pink shirt, **Simon** and **Felix Jaxx** look like proper pop stars in oversized puffas and **Norman Cook** is wearing one of those bloody Hawaiian shirts. Again.

The stars of stage and screen sneak in through the side entrance. New Bond baddie **Goldie** arrives with **Leeroy Prodge** and girlfriend **Sara Cox**.



Dave Beer and friends



"Hello, I'm Barney out of New Order"



Give Goldie a mic, he'll try to eat it



Zoe and Norman: We wanna be tugewer!



Hollyoaks actor by day. . .



But by night. . .



"Hang on, what's my belly button doing?"



Jamie and Bev. Avoided the ugly stick



Judge Jules with Tony De Vit's dad



Cat Deeley: Also not seen ugly stick action.



Leeroy and Sara Cox dressed up for the night



"Do I look a by like Roger Sanchez?"

Human Traffic's John Simm and co-star Danny Dwyer are here to represent the rest of the movie crew and Paul Danan (aka Saul from Hollyoaks) looks like the little rascal he undoubtedly is. There's even a rumour that Britney Spears is here. Sadly nobody spots her.

Clubland figures are out in force tonight. DJs including **Seb Fontaine**, **Paul Van Dyk** and **Sasha** see in the morning with a drink or 10; **Maxi Jazz** and **Sister Bliss** are here on behalf of **Faithless** and superstar DJs **Tom & Ed Chemical** brave their jetlag to pick up two

awards. **Sasha** walks around with his father in tow. What a gent.

Erick Morillo strolls in with paper masks of fellow Mongoloids Harry 'Choo Choo' Romero and Jose Nunez. Ed Chemical swaps anecdotes from America with Sasha, Carl Cox is deep in conversation with Roger Sanchez and Jacques Lu Cont has dyed his mullet especially for the occasion.

The ceremony lasts a little over an hour. Everyone is anxious to party and thankfully **Trevor Nelson** is on hand to get us grooving. As the club mix of

Carly Simon's 'Why' erupts, several hundred people applaud the Balearic class c. Everyone is dancing. **Judge Jules** plays a funk and rare groove selection, **Danny Rampling** dons his garage hat and **Roger Sanchez** plays a sublime set of sparkling house and upfront garage.

At 3am, the remaining drunken revellers are ushered out of the building into the icy air. Some stagger to aftershow parties at secret locations across the capital, while others are simply too bamboozled to do anything but sleep. We came, we caned, we woke up with very fuzzy heads.





The Annual Millennium Edition

Mixed by Judge Jules & Tall Paul Released 01.11.99

Double Album. 43 Tracks & 46 Page Book Limited edition packaging. Including tracks by:

Fatboy Slim, Moloko, Bob Mariey vs Funksfar De Luxe, ATB, Paul Johnson, Underworld, DJ Jean, Onephatdeeva, York, Pete Heller and many more...

The Soundtrack to Your Millennium





PASS NO



Ericsson/Muzik Best British DJ Award - voted buy Muzik readers in memory of Tony De Vit

Judge Jules



It's been a strange year for Jules: celebrated by the Gatecrasher kids, then vilified for some ill chosen comments on their rave paraphernalia. Clearly it hasn't

done his popularity any harm. Receiving his award from Tony De Vit's father Ray, Jules made an emotional tribute to Tony.

What's it like to be a winner, Jules? "I really appreciate the fact that people have voted for me. Ultimately, when the whole glowstick thing materialised, it made me question the commitment of those people who paid to come to seeme. But a lot of that shit I said was from the heart."

It's dummles you don't like, though, isn't it? "We'll have an amnesty just for today! I do truly care about clubs and what

I'm involved with and the award is really gratifying.

On a more serious note, we were touched by your tribute to Tony De Vit. "Well, the best DJ award is in Tony's honour, so it was right to say a few words. Tony was taken in his absolute prime, and that's an awful thing to happen. I didn't know Tony's father was going to be there, and I didn't know I was going to win, so I was astonished. To me, in the house era, there are only two DJs who can be defined by the sound of their first record. One is Carl Cox, and the other was Tony. That's about as good as you can get as a club DJ.

Other Nominations Tail Paul, Carl Cox, Paul Oakenfold, Seb Fontaine Previous Winners 1998 Tail Paul 1997 Paul Oakenfold 1996 Carl Gox



Virgin Megastores/Muzik Best Album-voted by Muzik readers

The Chemical Brothers 'Surrender' (Virgin)



Tom 'n' Ed's third album and their career highlight to date. Ranging from straight up floorbanging techno like 'Under The Influence' to fully rounded pop anthems with guest singers ranging from Bernard Sumner to Mazzy Star's Hope Sandoval.

"I'm really pleased we won Best Album. It's brilliant. We go all around the world but it's nice to get recognised in your home country. I think we had real discipline to make something that could be called an album. It is our most complete record. It was put together like a rock album with a beginning and an end rather than a collection of tracks." Ed Simons (The Chemical Brothers)

Other Nominations Falthless 'Sunday 8PM' (Cheeky)
Underworld 'Beaucoup Fish' (Junior Boy's Own) Fatboy
Silm 'You've Come A Long Way, Baby' (Skint) Basemant
Jaxx 'Remedy' (AL)
Previous Winners 1998 Air 'Moon Saferi' (Virgin) 1997 Datt
Punk 'Homework' (Virgin) 1996 Underworld 'Second Toughest
In The Infants' (Junior Boy's Own)



Best New Artist Album

Basement Jaxx 'Remedy' (XL)



No introduction necessary - Felix and Simon have gone from being underground darlings to super-duper stars in the space of a year, and this album is the reason why. But you know that already. You bought it and you love it.

"Be happy!" Felix Buxton

Other Nominations Les Rythmes Digitales 'Darkdancer' (Wal Of Sound) Eminem 'Sim Shady' (Interscope) Peshay 'Miles From Home' (Island Blue) Raa & Christian 'Northern Suighuric Sou' (Grand Central) Previous Winners 1998 Jurassic 5 'Jurassic 5' (Pan)

Best Compilation

It's been a long

road from his

sound system

in late Eighties

Hackney to Radio

1, MTV and clubs

like The Lick, and

Madhatters

The INCredible Sound Of Trevor

Nelson' - Various Artists (INCredible)





Best Single - voted by Muzik readers and readers of The Sun

Phats & Small 'Turnaround' (Multiply)



Love it or hate it. there's no denying the people's choice. Winner by a mile and a reminder that even in these days of trance

domination, a stupendously catchy vocal can never be sniffed at.

Other Nominations Armand Van Heiden 'You Don'i Know Me' (ffrr) ATB '9PM (Till I Come)' (Data/ Ministry Of Sound) Pete Heiler 'Big Love' (Essential) Mr Olzo 'Flat Beat' (F Communications)
Previous Winners 1998 Stardust 'Music Sounds
Better With You' (Roule) 1997 Underworld 'Born Slippy'
(Jurior Boy's Own) 1996 Robert Milee 'Children' (Deconstruction)



Best Club - voted by **Muzik readers**

Gatecrasher (Sheffield)



Second year in arow for the Sheffield titans.

"At Gatecrasher, you'll see things you won't see in

we're the ones who make the club. We're one big happy family! Andy Bonner (Gatecrasher Kid)

Other Nominations Pession (Coalville) Creem (Liverpool) Slinky (Bournemouth) God's Kitchen (Birmingham)

Previous Winners 1998 Gatecrasher (Sheffield) 1997 Cream (Liverpool) 1996 Cream (Liverpool)



Other Nominetions 'Denny Terieglia - Athens' (Global Underground) 'Sasha - San Frencisco' (Global Underground) 'Sound Bombing 2' - Various Artisle (Flawkus) 'VorsprungDykTechnik' (Devient)
Previous Winners 1998 Chemical Brothers 'Brothers Gonna Work II Out' (Virgin) 1996 LTJ Bukem 'Logical Progressions' (ffre)



Best Club - Underground

Subterrain (The End, London)



Residents MrC, Layo and Matthew 'Bushwacka' B have long held a torch for the grey areabetween house, techno and breakbeat. Next

year they promise they'll be taking it even darker and more experimental.

Other Nomine tions Electric Chair (The Music Box, Manchester) Bugged Out (Netion, Liverpoo) Drop The Bomb (The Bomb, Nottingham) Besement Jexx (Junction, London)

Previous Winners 1998 Basics (Leeds) 1997 Bugged Out (Manchester)



Best Band

Faithless



The one act in dance music which truly manages to transcend genres and bring together acoustic pop with soul and rap, then run it all through the trance mangle. Keep the Faithless.

Other Nominations The Chemical Brothers, Underworld, Basement Jaxx, Groove Armada Previous Winners 1998 Freestylers 1997 Chemical Brothers



Music Week Award for Best Major Label

Positiva

EMI's dance flagship has had a right old year, of it, going from the sublime (Binary Finary, BBE and innumerable trance behemoths) to the shamelessly ridiculous (yes,

they are to blame for the bloody Vengaboys). They're threatening a new Vengaboys album next year. Maybe this award might make them think twice.



Other Nominetions Essential, Manifesto, XL, Multiply Previous Winners 1998 AM:PM 1997 Virgin 1996 Perfecto



Best Remixer

Jose Nunez, Harry Romero and Erick Morillo



Together better known as The Dronez, Erick, Harry and Jose, whether working together or separately have helped shape the sound of house music at the end of the century. Blending the filter disco sound of Paris with soulful New Jersey garage, they've added their golden touch to Pete Heller, Basement Jaxx, Diana Ross, and, of course, most of the releases on Erick's own Subliminal label.

Other Nominetions MJ Cols, Les Flythmes Digitales, Ferry Corsten, Full Intention Previous Winners 1998 Norman Cook 1997 Armand Van Helden

Ericsson Muzik Awards '99





Best Live Act

Chemical Brothers



This year, from Homelands to the States' Infamous rock haunt Red Rocks, Colorado, the Chems have blown away ravers and

converted rockers everywhere.

"The best live act award was cool. All we've done this year is play live!" Ed Simons (The Chemical Brothers)

Other Nominations Underworld, Falthless, Hybrld, Lauryn Hill Previous Winners 1998 Falthless 1997 Orbital 1996 The Prodigy



Best Producer

Ferry Corsten (System F)



Shiny trance epics 'Out Of The Blue' by System F and the eponymous debut single from Goureyella were both the work of one fresh-faced Rotterdam producer. His name: Ferry Corsten.

Other Nominations Rodney Jerkins, Vincent Da Moor, Sean Puffy Coombs, Jose Nunez, Harry Romero, Erick Morillo **Previous Winners 1998** Optical 1997 Roni Size



Other Nominations John Digweed, Dave Angel, Carl Cox., Paul Dakenfold **Previous Winners 1998** Carl Cox.—Space Ibiza **1997** David Holmes **1996** Paul Oakenfold—Goa Mix



MTV/Muzik Award for Best Video voted by Muzik readers/MTV viewers Fatboy Slim -"Praise You" (Skint) (director Spike Jonze)

Half home movie, half cable channel evangelism, video director Jonze made Norman's anthem a lo-tech

visual masterpiece. Who'd have thought 'Praise You' would end up as Tony Blair's modest new theme song?



Other Nominations Aphex Twin 'Windowicker' (Warp) (director - Chris Cunningham) Lettfield 'Afrika Shox' (Hard Handa) (director - Chris Cunningham) Basement Jaxx 'Rendez-vlu' (XL) (director - Dawn Shadforth) Bjork 'Alls Full Of Love' (One Little Indian) (director - Chris Cunningham) Previous Winners 1998 The Prodigy 'Smack My Bitch Up' (XL) 1997 The Prodigy 'Breathe' (XL) 1998 Ken Ishi 'Extra' (R&S)



Best Independent Label

Subliminal



From Jose Nunez to Jocelyn Brown, Subliminal is the one label that unites garageheads, techno boys and pumping house merchants over the counter of a record shop

Other Nominations Marine Parade, Svek, Defected, Azuli Previous Winners 1998 Hooj Choons 1997 Skint



Best Event

Big Beat Boutique Presents Fatboy Slim Versus Armand Van Helden



There can be few events as keenly anticipated as this mammoth soundclash.

"Lactually didn't think I'd win anything tonight. Thaven't done anything this year! It's all a bit freaky-deaky! Last year I was looking at Zoe and this year I had to collect an award from my wife! It's a bit strange." Norman Cook

Other Nominations Homelands, Galecrasher Summer Ball, Creamfields, Racilo 1 Initiza Previous Winners 1998 Megadog Beach Festival 1996 Tribal Gathering

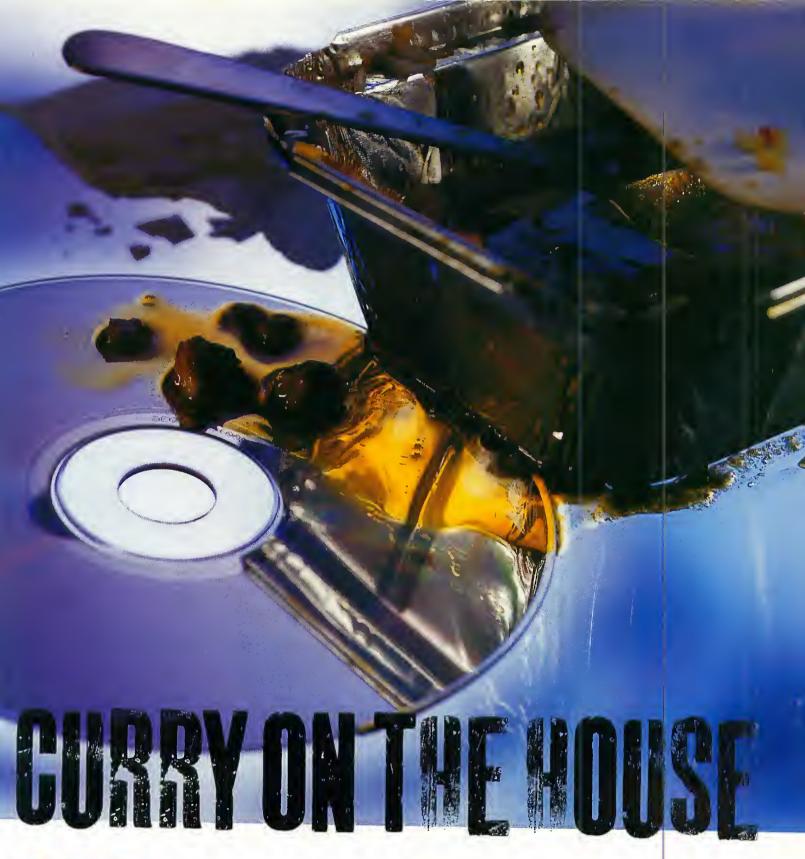


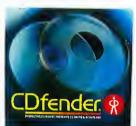
old giggle is more important than chemical assistance.

Other Nominations Tara Paimer-Torakinson, Jon Carter, Derek Dahlarge, Mike & Ciaira Menumission Previous Winners 1998 Derek Dahlarge 1997 Mark Jones 1998 Brandon Block









Or it could be fag ash on Ash. Or beer all over your best Cardigaus, Basically, CDs come to more sticky ends than Kenny.

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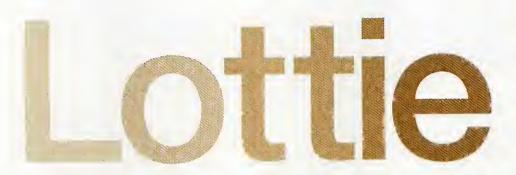
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Anyone who can play tough US house to shiny trance kids and get away with it week after week must be doing something right. That's why 1999 has seen Lottie go from respected legend to superstar in the making



Any tips for new DJs? "They must have loads of records"

Lottie dispenses some very handy advice



Tall Paul

'Lottie? She has her moments! She's usually the last woman standing up - God knows what she gets up to when she's travelling abroad! But fair play to her, she deserves it. Talent will always shine through and this award will definitely help her."



Danny Rampling

"Lottie winning best new DJ is by far the most deserving award of the evening. It's good to see solid house being represented. This is her night.



Gareth Cooke (Ministry Of Sound promoter)

"I think her radio show is excellent and I do like her DJing. She really shines through in this male-dominated industry and really deserves the award. Go for it girl!"



Winner: Best New DJ



How did you find the photo shoot? Er, it was a bit saucy! I'm not used to being so glam. I'm not scruffy but it did make a change. I was wearing black fluffy slippers

and a black see-through dress. Pretty risque! Tonight I'm wearing my new Prada dress. It's nice and plain but very stylish.

How would you describe your style? I play proper house music. Lused to say that I played American

and French house music but it really doesn't matter where it's from. Genres are so mad nowadays!

What does your typical day involve? Right now I'm enjoying

breakfast in bed-toast and Marmite! I've been away all summer, flying three or four times a week. If it's a Wednesday, I record my radio show and that takes an entire day. Sometimes it goes on until three in the morning. I don't have a typical day. Thursdays is Missdemeanors at AKA which is always a busy night. Even better now we're open till three. And of course IDJ every Thursday, Friday and Saturday.

How have you found life as a

female DJ? I've never gone down that glam road. I've surrounded myself with househeads so it's never been an issue that I'm a girl. People judge me on my records. When I started at The Gallery someone thought I was the DJ's girlfriend.

How does it feel to be

nominated? Amazing. Absolutely brilliant! When the nominations were read out everyone knew except me! I don't consider myself a new DJ because I've been doing it for eight years but I suppose I'm new to everyone else. I am a bit nervous. I just want it over and done with! Who's my favourite? Craig. Out of all the DJs he's the most deserving. But I'd obviously g like to win!

Any tips for new DJs? They must have loads of records. (Good ideal -Ed) If you have a good record

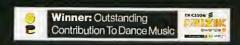
collection then DJing is a natural progression. It's important to remember that mixing is only a small part of it. It does take up all your money for the first five years but it's ซึ worth it in the end! (RM)







It's A Wonderful Life



It's been 10 years since Sasha started DJing.

10 years of unrelenting madness and full on house music. 10 years that have seen him rise from a small club in Blackpool to the best night in New York. That's why he's won 1999's Outstanding Contribution To Dance Music.

Sasha, Muzik salutes you

words Andy Crysell pics Soulla Petrou

Sasha



ATE September. We know something Sasha doesn't. In four weeks time he will win the Muzik/Ericsson Outstanding Contribution To Dance Music Award. Almost lost for words, he will blurt out, "It's an honour, I'm buzzing. It's come from people I really respect." Next he will phone his mum to tell her the news.

But for now, the boy who fell in love with acid house at the Hacienda, became the darling of the rave scene at Shelley's, the messiah of Renaissance, then spread his magic around the globe, will just have to get on with his boring little life. Surrounded by close mates and adoring fans, playing to a monumentally devoted crowd at Twilo, residing in a fashionable hotel, going to a cool house party after the club, DJing some more, talking brilliant nonsense and getting deliriously mashed, today, he will just have to get on with it in fabulous New York.

Sasha and John Digweed have been hosting a monthly night at Twilo, the westside Manhattan club where both Junior Vasquez and Danny Tenaglia once ruled supreme, for the last two and a half years. Almost from the off, it was a night which grabbed New York's complacent scene by the scruff of the neck, demanding that it 'get with' this duo's wide and inventive take on trance. As well as the locals, people come from as far afield as Mexico, Manchester and Milan to lose it here. It's an emphatically powerful party in a decidedly perceptive venue. Step inside Twilo for the first time and, especially if you're used to Ibiza's pleasure palaces, you're hit by how featureless the place is. Yet wait for the sound system and crowd to warm up, for Sasha and Digweed to unravel their mighty sound, and the witchcraft takes over. These two have made this city their own, as the manifold clubbers waving Union Jack's testify. Most of the flag bearers are actually Americans. "It makes me laugh," says Sasha, as Digweed

"It makes me laugh," says Sasha, as Digweed balances two records perfectly in the mix for a good five minutes. "People like Robbie Williams with huge PR machines can't make their mark over here. Then there's me and him, playing to 1,500 people." A girl passes Sasha a scrap of paper, begging him to play his banchmark 1999 tune. "Xpander"

benchmark 1999 tune, 'Xpander'.

"My life is a wonderful life," he blushes, not for the last time Muzik spends in his company. Sasha DJs from 4am to 10am. One lad gives him a scarf, others peer intently as his hands glide across the mixer. At 6am, Twilo starts to empty out and, perversely, also heads up a gear. We're in the zone where Sasha gets to try out fresh ideas. Also the zone where 'Xpander' – trance with a gameplan beyond the rudimentary – stampedes like a hot-tempered rhino. Where Sasha's remix of The Chemical Brothers' 'Losing Control' melts the floor. Where Sasha's smates – his manager Guy Ornadel and mad Manc compadre Sparrow included – create merry hell in the venue. Imbued with the same spirit and fanaticism found in all of house's halcyon moments, this is very much Sasha's zone.

10.30am. Out into the ruthless sunlight, across town to a house party on 26th. Daft conversations. Stupid

dancing. Back on the decks, spinning for a small gathering from midday to 5pm. Fucked up, but still sharp and generous – this too is Sasha's zone.

sharp and generous – this too is Sasha's zone.

"My sort of weekend," he slurs. "Some people say
I'm reckless, but I don't have respect for DJs who only
focus on their careers. Dunno, maybe I'm a bit naive,
thinking the summer of love is still happening."

Well it is, sort of, isn't it?

"Totally! It's about having fun and making sure other people have fun. You've got to go back to a house party. You've got to meet new friends. It's the biggest gift this job has given me." Huge grin, emotional tone—here he goes again. "I'm the luckiest man on the planet." According to press coverage, he's also either impossibly shy or a thoroughbred party monster. Will the real Sasha, given the occasion and hour of the day, at least try to stand up.

"I've a split personality. I'm genuinely very shy and genuinely very mad." Where Sasha goes the party goes. The last time Muzik sees him in New York, he's half underneath his bed at the Soho Grand Hotel, waving a two litre bottle of vodka in one hand and a bin in the other. Mad Manc Sparrow is standing on the other side of the room, trying to gob into the bin. On the floor, there's a bottle of champagne which a stewardess nicked for Sasha on the way over. On the table there's his ticket home. Sasha won't be needing that. At the last minute, he'll decide to go to Miami, to live it up with Sparrow for a week.

MID-OCTOBER - Sasha is officially the gobsmacked recipient of the award for Outstanding Contribution To Dance Music ("Mad!"). Time to check out the suavely rustic cottage he rents in dense countryside near Henley-On-Thames: still an explosion of unopened boxes, despite him having lived here for a year. To meet his cats: Biffo and Hattie. Peruse his bookcase: genius drunken novelist Charles Bukowski is a big fave. Take a peek inside the studio, where co-producer Charlie May (formerly of Early Nineties prog-housers Spooky) is tinkering with drum sounds. It's here, a million metaphysical miles away from the fierce partying and high-profile, that Sasha has revitalised his recording career, escaping the treadmill of corporate studios and excessive remix commissions. It didn't happen overnight, mind. Two years ago, when he first set up his own studio, he tried in vain to find an experimental sound beyond the dancefloor, but became so paranoid that he was too scared to play new tunes to his manager. It was a hard time for an exhausted Sasha in generalinvariably he'd suffer panic attacks when in clubs. Then Charlie came into the picture and it dawned on Sasha that there was one thing he was particularly skilled at.

"I finally accepted I'm good at making big sounding records," he explains. "I rediscovered that those kind of records don't have to be cheesy. I want to make tunes that will stay in people's record boxes for a year. The sort of records that first got me into acid house."

The staff at Deconstruction fell off their chairs when the previously AWOL Sasha delivered 'Xpander'. Now

1989

In Manchester for a year, the proud possessor of 40 house records, has already blagged some dodgy pub gigs in Stockport. Moving into a block of flats where Hacienda DJ Jon Da Silva and promoter/photographer Gary McClarnan live, the big break arrives. He gets a gig at the Hacienda, is resident at a little remembered Blackpool night called Shaboo and plays at five of the infamous Blackburn warehouse raves. Gets a slot on pirate station WBLS.

1990

The Hacienda opens up a Tuesday night club in Blackburn and Sasha is the DJ. Meets house outfit Evolution there, and makes his remix debut on their 'Metropolis' tune. In September, McClarnan starts the Gollath of rave culture, Shelley's in Stoke-On-Trent. Sasha is resident DJ until late 1991. Also plays at the "very scary" Eclipse in Coventry, alongside Grooverider and Mickey Finn, and a host of Illegal parties.



1991

1992

1993



Shelley's mayhem in full effect. "It used to be a heavy drinking and fighting rock club," Sasha recalls. "After four months the acid house kids took over. It really went off." Remixes for Jimi Polo, D:Ream and Urban Soul cement his reputation. Hooks up with James Baillie of Nottingham's Venus, and proves he can win over dressed-up club crowds as well as ravers. Mentlon his name in London and people know who you mean. The boy is fast becoming a star.

Aiming to start a new scene in a new town, Geoff Oakes launches Renaissance at Mansfield's Venue 44. Sasha gets the residency, falls in love with prog-house, meets Digweed for the first time and generates as much madness as at Shelley's. He's now getting asked to guest at glammy clubs like Kinky Disco, The Milk Bar and Pushca. Oh yes, he's really caning the drugs, too: "I was pushing boundaries which weren't supposed to be pushed," he admits.

"The year it all went mental for me." Gigs everywhere, blanket press coverage, and signs to Deconstruction, releasing 'Appollonia' as BM-Ex. First a Boy's Own gig, then Chuff Chuff parties, "I finally had money in my pocket, I was really going for it." Then, significantly, he's dubbed the first 'pin-up' DJ. "I wasn't ready for that. It freaked me out and made me retreat into my own mind."



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they actually believe him when he says that two more EPs and the long-awaited album (he's lined up Dot Allison and Iggy Pop as guest vocalists already) will be complete next year.

"People used to take the piss out of me and my missing album," Sasha muses. "Now I don't care. Two years ago I was completely stressed about it. These days, I'm chilled."

Charlie May, a meditative guy prone to saying things like, "The Indian railway network is the largest employer in the world," feels he was bound to meet up and work with Sasha one day. He's at home preparing the studio when Sasha's out living the life, but he's not envious.

"It's a very brutal lifestyle and I don't think I could handle people blowing sunshine up my arse. Me, I like to keep a more earthy perspective."

Sasha is a vital force amid the trance phenomenon. Where others tread water, he powers ahead, slotting in breaks, tech, housey, funky and plain insane elements. While Twilo is his main love, he's as content playing at Bedrock, Tyrant at The Bomb, for Sancho Panza at Notting Hill Carnival or the Gatecrasher throng. Each dancefloor allows a different slant.

"In the hands of some people, trance is big, fast, monstrous and going nowhere," he states gravely. "I refuse to enter a dead-end street." Unlike Judge Jules, you won't catch Sasha coming over haughty vis-a-vis lightstick wagglers.

"I think that was a poor comment which he's regretting. Lightsticks are no different than when I used to paint a smiley face on my T-shirt. To look down your nose at younger people isn't wise."

Next to Charlie May and Brain Transeau, Sasha describes his Northern Exposure partner John Digweed, as the greatest in fluence on his music. Surprising, as their personalities are so markedly different.

"He's very methodical whereas I'm a nutcase. We approach the same music but from different angles."

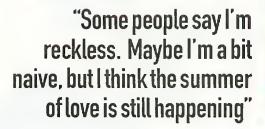
They clicked as soon as they meet. The first time Sasha played at Bedrock, on the spur of the moment, he and Digweed ended up DJing back-to-back. What would have happened if you'd have teamed up with another party animal?

"That," he shudders, "would've been a disaster." In 10 years of DJing, breaking America is the only preplanned endeavour that Sasha has embarked on. In every other aspect, he's yet to find the career ladder. No radio show, no label, no significant A&R role. Terrible time-keeper. No grasp of saving money. Somehow convinced he can live this lifestyle forever. And therein lies the key to Sasha's ranking as the most intriguing, exciting, inspiring DJ in dance's top echelon.

"That's why I respect Carl Cox so much," he says.
"You can tell he's having a wicked time and that
meeting new mates is what's most important. Close
your eyes, just listen to the music, and you can sense
when a DJ is loving every minute of it."

Meeting new mates: it's Sasha's byword. Sharing his success with existing pals: that's important, too. He









burns up money on them at a miraculous rate. This summer, he hired an immense villa in Ibiza and flew 22 of his friends and family to the island. His mum and dad came to see him DJ at Space.

"I felt a lot of love that weekend," he smiles.
"Walking out of Space with my arms around my mum and dad was fantastic."

BACK in 1986, Sasha, then called Alexander Coe, wasn't feeling quite so fantastic. Aged 16, he'd just discovered the joys of drinking, smoking and women. But had won a scholarship to a posh boarding school in Epsom, Surrey. His parents had divorced when he was seven – first he lived with his mum in Wrexham, then with his dad in Maidenhead. His younger step-brother was into electro but Sasha was yet to find his passion.

"I always read interviews where people say the first record they bought was 'Planet Rock'. Like

fuck it was," he smirks.

Your first purchase?

"Some heavy metal shit by Rainbow. Or was it The Boomtown Rats?"

That boarding school?

"I was different to the other kids there and they made that very clear to me," he remarks ruefully. So he abandoned his A-levels, fell out with his parents, headed back to Wales, started doing his A-levels again, gave up on them for a second time and then... he discovered Manchester, eventually moving there. The year was 1988. The Hacienda, helmed by Jon Da Silva, Graeme Park and Mike Pickering, was firing on all cylinders. With the usual emphasis on luck over judgment, Sasha's timing couldn't have been more perfect.

"The Hacienda opened my ears to the absolute power of music," he remembers of the days which linked his first immersion in acid house to

1994

1995

1996



Sasha's last night at Renaissance is on the club's 2nd birthday. The next day he files with Geoff Oekes to play in Floride end a huge row ensues. What about? "I can't remember. There was a lot of drug taking going on. I lest a couple of years with people then it all goes wrong." His last commitment for Renaissance is recording their mix elbum with John Digweed. It's the first club mix album ever, but not, as you may have noticed, the last.

Digweed and Sesha, now establishing Northern Exposure, become heroes of the Orlando scene. Moves to London. Hooks up with BT in Miami and remixes his 'Embracing The Sunshine'. Epic house is born, yet Sasha believes he's going through a "rough patch" with the press. "I couldn't do anything right." Nevertheless, he senses the potential of the US. "I figured, if it could work in Orlando, it could work anywhere."

Splits up with long term gir friend Marie end, searching for new challenges, embarks on series of lengthy tours to Australia and America. He gets first Twilo gig – meeting Junior Vasquez, who completely blanks him, even though he's just remixed Sasha's 'Magic'. Absence from the studio means his profile in the UK is sliding. "Still it seemed i couldn't do anything right. Everyone wanted to slag me off."



Sasha

his first tentative steps as a DJ superstar. "When I first went there it was all about dancing, not drugs. My friends were taking E but I kept saying, 'I don't need it. I can have a great time without it."

He held out for three months before doing his first pill. Then the music began to sound more special still.

"I took E and everything took on a new meaning. I became fascinated by how sounds could split your head when you were in that kind of state. Still am." Instilling this fascination in others has sometimes proven harder, though.

"The first time I went into a big studio, I was playing house records to the engineer, asking if we could get similar sounds. He said they were probably recorded on a four track and that there was no way we could get sounds that crap out of a studio this expensive."

Sasha had many more obstacles to surmount on his well-documented ascent through the ranks. His gigs at rave havens Shelley's and Eclipse did little to impress the grandees of the London scene. "They wouldn't take me seriously, "Sasha believes. "It wasn't until James Baillie (then of Nottingham's Venus club) played my mix tapes to people like Charlie Chester and Terry Farley, without telling them who I was, that they decided they loved what I was doing and wanted to book me."

Rave thumpers, Italo piano tunes, progressive house, epic house, trance—as the Nineties moved on so did Sasha's musical forte. His public image, meanwhile, swung wildly from that of 'Son Of God' to model-shagging celebrity to waster to recluse to lovely geezer to, well, 'Son Of God' again. He finds it hard recalling all the people, places and events he's encountered.

"I don't want to sound shitty, but I probably have more exciting things happen to me in a month than most people do in a year."

He scratches his head, struggling to put the last 10 years of high times in some semblance of order.

"Shit, I wish I'd kept a scrapbook... Er, shall we go down the pub?"

Sasha's local, the Bull & Butcher, is deeper in the middle of nowhere than his house. Seated among horsey folk and stockbrokers, the cultured Sasha who likes to discuss travel, cinema and obscure philosophy is in full effect. It's in hushed tones, therefore, that he explains just how difficult it is to talk about drugs these days.

"I wish we could be more open, but it gets heavy. I did an interview for Nicholas Saunders' 'E Is For Ecstasy' book and the next thing I know the police are knocking on my dad's door, thinking I lived there. They scared the living crap out of him. My dad rang me up in tears—'what the fuck is going on?' he wanted to know."

Sasha still gets nervous when he meets famous people. Madonna is coming to town and he's been asked to produce new tracks for her with William Orbit. "It's going to be intense," says Sasha, who has his rugged remix of 'Ray Of Light' to thank for this. Not that Orbit – a friend of Charlie's since the days he co-owned Guerrilla – was initially so complimentary. "We played him the remix and he said we'd fucked

up. Host it completely. I sat on the studio floor, bawled my eyes out and drunk a whole bottle of wine. Then William Orbit phoned us and said, 'Sorry, I was wrong. I really like what you've done."

Also pre-eminent in Sasha's mind is New Year's Eve. Earning a "sky-high, astronomical, ridiculous" fee for Cream, Gatecrasher and Brixton Academy gigs, he feels he owes something special to the audience. He's busy re-editing a slew of classics, which he'll then cut onto acetate. But what to play at the stroke of midnight? Surely it's the most crucial choice of tune that this generation of DJs will have to make?

"I've made my mind up but I'm not telling you," he laughs. "It has to be a tune which a lot of people love, but just as importantly, one llove."

In the case of Sasha, what he loves and what the crowd loves is sure to be the same thing. That's him

through and through. The exotic journeys, vast wealth and celebrity encounters have done little to isolate him from the clubbers on the floor.

"I reckon he can talk to people through his music." Sasha's driver, an irrepressibly chatty guy called Jem, is driving Muzik home, adding his thoughts to the tale. "When I return home to my mates after a weekend

with Sasha, I feel like I'm back on Earth after a stay on Mars, "Jem giggles. The London sprawl slides into view and he reveals he

sometimes wornes about his employer.

"Thope he'll be okay. Thope he doesn't run out of money. Sometimes when I drop him off at his country house, I say, 'Are you sure you're alright out here?' 'Yeah,' he replies, 'just look at the stars.' Ha ha, what a brilliant reply, eh?"



Twilo Of The Gods

How to be the biggest DJ in New York in one easy lesson

"First up is Jimmy Van Malleghem, our booking agent in America. He plays three hours of really wonderful, tripped out E house. He's the perfect DJ to come on after, because you can take the music anywhere. Sometimes it's me next, sometimes it's John-it depends who's in the right mood. The next two hours is all about building it up, playing a lot of that Deep Dish sound. Gradually it gets harder, but then you have to watch it. The room can get really excitable, so sometimes you have to hold them back. Otherwise they'll explode and be burnt out by 5am. Usually by about 4am we'll swap over and then it goes up a gear. Through to 7am it's big records. At 8am we take it really hard; not too many breakdowns, just driving European techno which sends everyone loopy. After that, we actually bring it down. We start playing house or breakbeat. The people left at this point are going to be there to the end, so you can pretty much play what you like. Then, for the last hour, we'll bring it back up again. The first time we played at Twilo we thought, right, we're in New York, let's only play house. It didn't go down too well, though. Next time, we decided to do what we normally do. It really fucking worked."

1997

1998

1999

Remixes Madonna's 'Ray Of Light'. Bestowed with mass critical acclaim for his 'Ride' single as Two Phat Cunts with Brian Transeau. The boy is back. "My best year since 1993," he beams. "It all kicked off again."

Survives the backlash and starts Twilo residency in April. Soon it's so popular that US jocks like Armand Van Helden are moaning. "We didn't take anyone else's crowd," Sasha protests, "we made our own." Begins playing at Tyrant in Nottingham and London. Slowly but surely, his reputation is on the up.

Using a riff from an uncompleted Spooky track, Sasha and Charlie May make 'Xpander', Like a bolt from the blue, it goes down phenomenally in all manner of clubs. "It's been another fantastic year for me. Finally, with the help of good people, I've found some feet again." Then there's the Muzik/Ericsson Outstanding Contribution To Dance Music Award. "That's the leing on the cake. Winning it has made me reflect. Shit, I've had a great 10 years."

SEB FONTAINE

EXCO MIX OUT NOW

the bluefrint for the future IT'S A GRITTY HYPNOTIC CONCOCTION THAT IS AS UNCOMPROMISING AS IT IS COMPELLING - SEB FONTAINE IS LEADING THE WAY,









Paul Van Dyk

The leader of the trance nation continues to sweep all before him. And now his exclusive mix for Muzik will demonstrate exactly why 1999 has been the Berliner's year

How did you feel about your award for best international DJ?

If feel really honoured. Most of the time people think it's made up but that's not the case. I was really surprised. I wanted to thank all the DJs and ell the fans but with the lights on my face I was actually reelly nervous. I was shaking up there! I'm not nervous in front of a huge crowd or when I do my radio show but people can't see me there.

1999 has been an amazing year for you.

Well, we really believe in what we do and we've always stuck to the music and sound that we enjoy. And people appreciate that—that's what I take the award for.

You've been very supportive of the 'Crasher Kids,

Gatecrasher is made up by these kids and you can't have one without the other. 10 years ago when we all went raving, we must have looked weird as well. It's just the way they express themselves.

And your year will end at Gatecrasher.

I dldn't want to do more than one gig – especially not on the Millennium. So I'll be coming over with a lot of friends. The thing that convinced me was when Simon Raine told me he was going to bring his his mum and dad. Believe me, it's one big happy family. You never get less than 120% at Gatecrasher.



Paul's guide to his 60 minute mix 🔊



Other Nominations

Danny Tenaglia Taucher Roger Sanchez Erick Morillo

Previous Winners

1998 Deep Dish 1997 Jeff Mills 1996 Laurent Garnier

1. STARECASE

First Floor Deadlock
A pretty cool track, a
mixture of breakbeat
end four to the floor.
There are some really
nice chords and
sequences in there. It's
really phased but It's not
too deep, not too fat! It
has e great introduction
and gives a good taste of
what's to come.

2. X-TRAX

Plan 94 [The Voyager]
For some reason I
always used to play the
house mix of this record.
But 'Plan 94' has a cool,
cutting bass drum. It's
produced by Joe T
Vanelli and I don't
normally like his stuff
at all!

3. DES MITCHELL

Welcome To The Dance This summer I played a gig at BCM in Majorca where Des Mitchell is resident. He gave me a copy of Welcome To The Dance' and I played it three times at Cream at Amnesie. It was going off big time! The first thing we did was sign the track to my label. It does heve cheesy elements but it's very tasty.

4. NYLON

If You Love Me
I got send two twelves of
this and they were all
greet mixes. I went for
the pumping house mix
rather than the trance
mix. It's very energetic
but it's got e very deep,
beautiful vocal. People
look at each other during
this record and decide

whether they want to hook up later.

5. MAURO PICOTTO

Iguana
I hated 'Lizard' when I
got sent it. But this is a
really buzzing club
record. There's a
bassline which reminds
me of 'It's Our Future' by
AWEX – but Mauro's
topped that.

6. JOSE AMNESIA

The Eternal (Life On Mars Remix)
Oh man! When British Airways lost my records before the tour sterted I had a real panic. So just before the Birminghem gig we went to Massive in Oxford. And they recommended 'The Eternal'. It's really banging but it's also got en amazing melody. We'd reelly like to sign this. Thanks to Massive!

7. PAUL VAN DYK

Avenue
No comment!
Compared to 'For An
Angel' it has less
melody—here the
energy is more to the
forefront. Sasha used
to play an early version
of 'Avenue' but i've
re-recorded it since
then. The song reminds
me of travelling in a car.
It's like being on e road
when it gets bumpy
in the middle. Hence
the name.

8. VICTORIA NEWTON

Martha's Harbour (Floor Play Remix) I didn't even know it was All About Eve originelly. It just had a very cool vocal. So I left it in the studio for a week and just couldn't get it out of my head. People either love it or hate it—and I love it.

9. THE THRILLSEEKERS

Syneesthesia
One of my favourite
records of the summer. I
still play it today. The
sound and the chords
are amezing. This
record really reminds
me of my time In Ibiza
this year. And I still play
it now.

10. ERNST & BEN Outpost

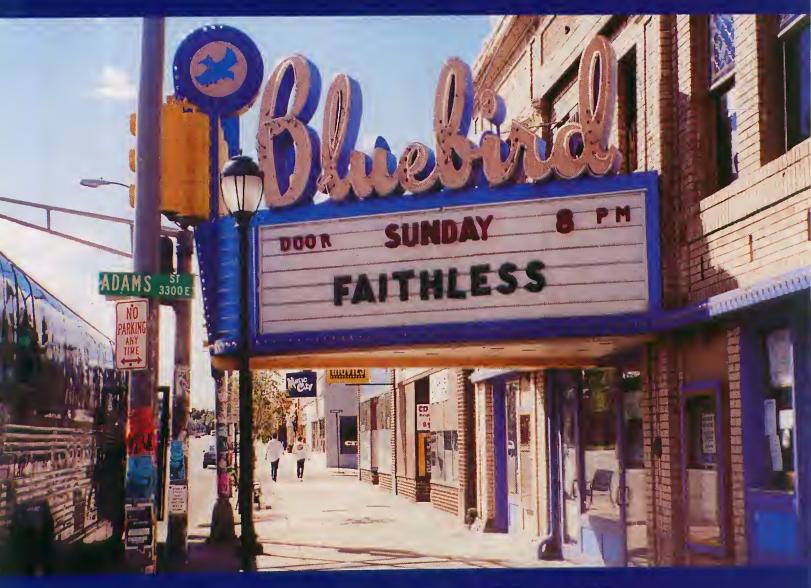
A very cool record. This could be played on Red to 1 – there's a really catchy melody, nice warm bass and the sound is crisp and clear. When I first heard this track lwrote on the white label – 'If you don't know whet to play, pley this one'. One night I saw it and put it on, It blew everyone away, I've been playing it ever since.

11. PLANET PERFECTO

Bullet In The Gun (Edit)
The thing is, I wasn't too keen on the vocal and when I got the test pressing I put it aside.
But the Gatecresher kids kept asking for it. And the same thing happened at Twilo and in Berlin. So I listened to it again and couldn't get it out of my heed. This version is a rare instrumental mix given to me by Perfecto. (RM)



FAITHLESS



THE MERCURY NOMINATED ALBUM

'SUNDAY 8PM'

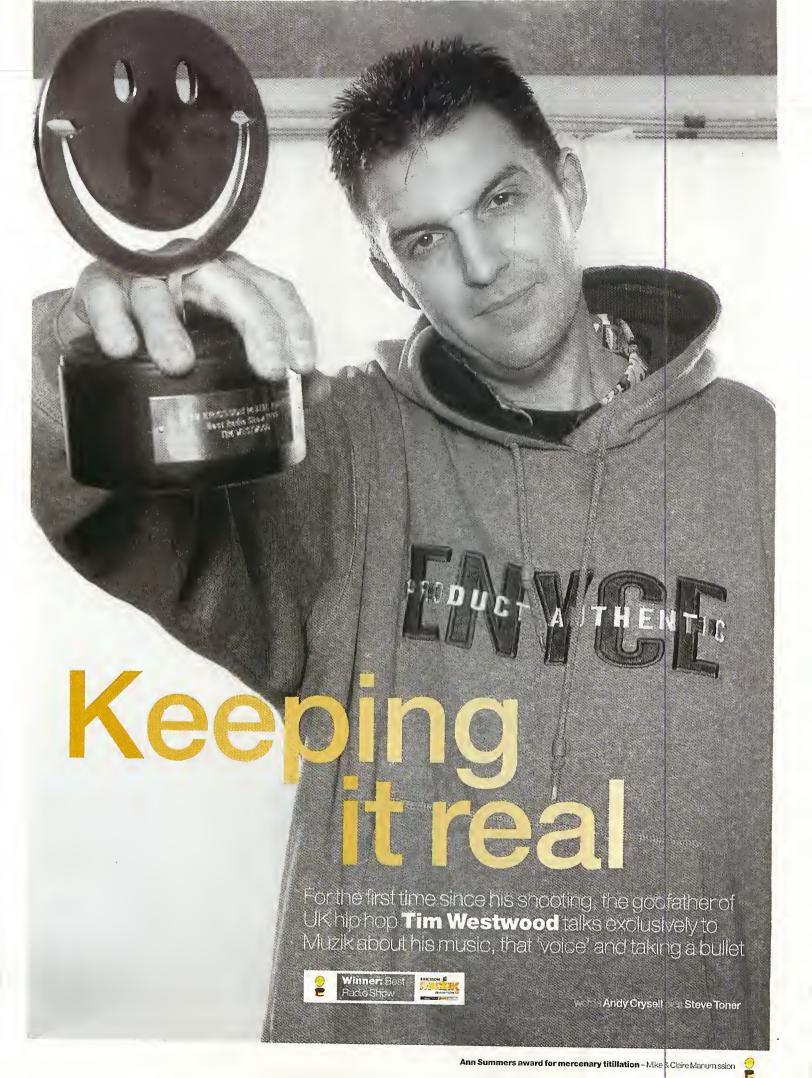
INCLUDES BONUS CD 'SATURDAY 3AM'

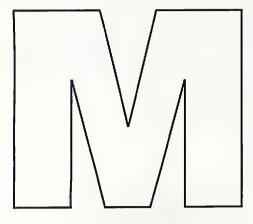
(THE REMIXES OF SUNDAY 8PM)

With mixes by ROLLO & SISTER BLISS, PAUL VAN DYK NIGHTMARES ON WAX & SKINNY

Also includes the new single 'THANK YOU' and the hit singles 'GOD IS A DJ', 'TAKE THE LONG WAY HOME', 'BRING MY FAMILY BACK' & 'WHY GO?'







IDNIGHT at the Ericsson Muzik Awards and with post-ceremony tomfoolery breaking out all around him, Tim Westwood – accompanied by an amply-proportioned posse – beams his brightest smile in ages.

"I really wanted to come, because I heard last year's party was off the hook," the rap trailblazer remarks, examining the room full of berserk househeads with amusement.

Beating stiff opposition – Danny Rampling, Gilles Peterson, GLR's Ross Allen, Kiss FM's Brandon Block & Alex P – he's just scooped the prize for Best Radio Show. He's truly touched, not least by the boisterously affectionate response which accompanied him as he took to the stage.

"I'm grateful for the love Muzik has shown me," he continues in the same singular accent which takes over Radio 1 every Friday and Saturday night. "This award goes to everyone who supports hip hop and understands what we do."

Nice touch, but mainly this award goes to you, Westwood. From pirate stations to the hallowed halls of the BBC, he's always been there, his belief in hip hop never wavering. On July 18th, returning from a gig in Brockwell Park, Brixton, he was shot and wounded. The tabloids had a field day, Radio 1 was bewildered but never once did Westwood consider giving up his life's passion.

"Catching the bullet. Well, it happened," he shrugs uneasily. "It didn't slow me down, man. I really believe if something doesn't kill you, it makes

We ask whether it's made him more cautious where he DJs. Westwood switches off the tape recorder and warns that if the wrong thing is said there could be grave consequences.

IT'S October 18th, precisely three months since a gunman riding pillion on a motorbike shot Westwood and his assistant, Ross Newman, in Kennington Park Road. Uncommonly, the notoriously media-shy Westwood has agreed to talk to Muzik at more length. Today, as has been the routine every third day since the attack, he's been to the hospital, to have the wounds, where the bullet entered and left his arm, dressed.

"I hear real hot slang. If Mobb Deep says 'Spit on these bars', when I've got Jay-Z in the studio I say, 'Spit on these bars, Jay'"



"Wanna know the biggest drag?" he asks. "I haven't been able to go down the gym."

The incident, though, hasn't stopped Westwood from making his regular forays to New York, where he searches for the latest music, consolidates his high Stateside standing and broadcasts with fellow hip hop luminary Funkmaster Flex. On these trips he's had to apply new dressings himself. You suspect he finds this preferable to waiting around for hours at his local out-patient clinic.

"Brother, you get used to it. They reckon a few more weeks and the bandages will be off. Fucking looking forward to that day."

Two men were arrested for the shooting in late August, but were later freed because of a lack of evidence. The police have advised Westwood to stay well clear of the subject in case something inappropriate is said.

"I'm not claiming that day and that moment have gone away. That stuff is very real for me. But I can't talk about it, because it's a police investigation for attempted murder and extortion," he comments. "If those cats read the wrong thing, it'll be bad."

Westwood has been dealt a terribly bad hand of late. His father, Bill Westwood, the former Bishop Of Edmonton and a regular contributor to Radio 4's Thought For The Day, died in September.

His love and respect for his father means that Westwood chooses to steer a wide course around this most personal of topics. Though it is worth pointing out that, contrary to media depictions of a man who championed hip hop to rail against a conservative upbringing, Westwood mentions he was always spurred on by his father to follow an individualistic path.

And what a path it's been for the 42 year-old north Londoner who neatly allays too much discussion of his childhood by saying, "I was into music from the minute I could walk. It's not like I did some regular shit, then got into this game."

Leaving school at 16, Westwood was a soul boy and a P-funk fanatic – he fondly remembers seeing Parliament at the Hammersmith Odeon. Craving a job in the music industry and never, not for one second, considering any other line of work, he hung out at West End clubs, with reggae sound systems like Brixton's Nasty Love, watching, learning and waiting for a break. By the late Seventies he was scoring occasional DJ work at Gossips in Soho. Then the Sugarhill Gang's 'Rapper's Delight' landed on import and Westwood had found his calling.

"Like I said, hip hop was never a reaction against anything else going on in my life," he continues. "I found it for myself and the second I did, I realised that it was the most powerful form of expression and communication there had ever been."

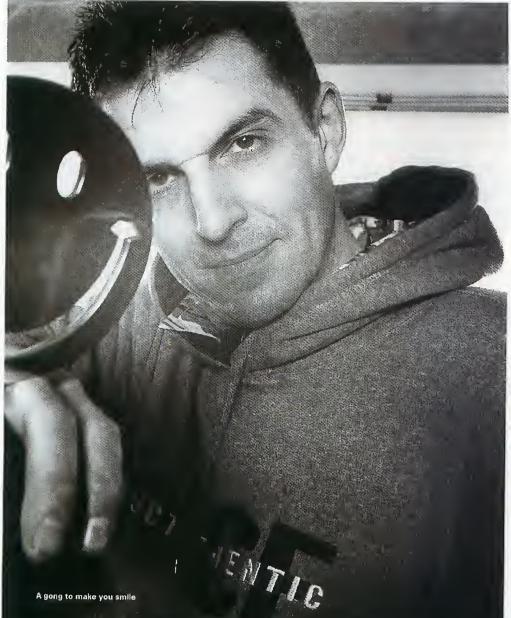
In the early Eighties, Westwood started playing at an illegal Thursday night jam called The People's Club, which ran till 10am. Here he met rap pioneers Whodini, who'd come to the UK to record an album, and through them he was introduced to Run DMC.

Fast becoming this country's leading authority on the nascent rap scene, he went to work on influential pirate station LWR for three years. "That station was part of the revolution," he recalls. "It was run by street people and it talked to street people." Westwood's show soon became the most popular on the station, moving from a midnight slot to four till six every day, with three hours of electro and embryonic hip hop on Sundays. Speak to anyone involved in London's house or hip hop scenes today, and it's a fair bet they'll cite Westwood's pirate shows as a prime influence.

Next came a brief spell at the then illegal Kiss FM, before accepting an invitation to go legit and work for Capital Radio. Hosting shows on Friday (for a marathon five hours) and Saturday nights.

Ericsson Muzik Awards 1999





Other Nominations

Danny Rampling Gilles Peterson Ross Allen (GLR) Brandon Block & Alex P (Kiss FM)

Previous Winners

1998 Judge Jules (Radio 1)

1997 Fabio & Grooverider (Kiss FM)

1996 Essential Mix (Radio 1)



Westwood serenaded the arrival of b-boy culture in late Eighties London. By now, his accent had become his trademark – plus a point of criticism in some circles.

"I just don't get the problem people have with my voice," Westwood sighs. "At the time I got shot, there was a lot of talk that I spoke with a Jamaican accent – I can't even do a Jamaican accent! Alright, sure, I might use a lot of hip hop slang, but that's not me trying to be a black, Jamaican or an American person. I'm in this culture deep and I'm not aspiring to be anything other than what I am. I'min New York a lot and I hear real hot slang. If Mobb Deep says 'Spit on these bars', when I come back to the UK and I've got Jay-Z in the studio, I say to him, 'Spit on these bars, Jay'. I'm incorporating what's going on."

"This language thing reflects that not everyone understands what I'm about in hip hop," he adds, clearly fired up by the subject. "I've got some very close black friends who are in senior management. They dress in three-piece suits and speak in public school language, but they're not selling out their blackness. They're getting by in their environment. If they went in in baggy jeans and started kickin' it

with some street talk they'd be out of context. As regards to being white, I really believe white people can make a big contribution to this music. I like to feel I have already."

Did it feel strange, being surrounded by house DJs at the awards ceremony?

"Nah, a lot of people who're into house were involved in hip hop in the early days. Guys like Pete Tong, Graham Gold and Dave Pearce were part of the scene, and I'm convinced they're still feeling it."

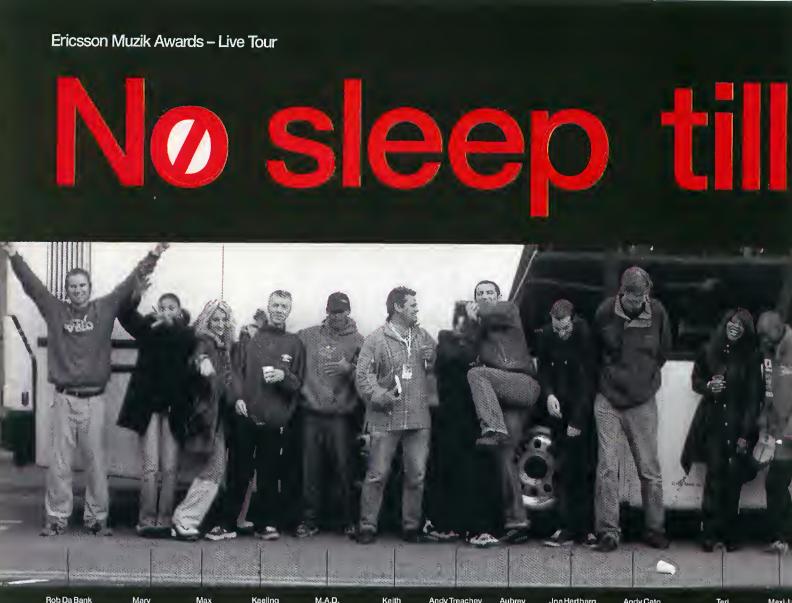
In 1994, Westwood joined Radio 1, proclaiming the station was like a "family" and that suited, serious BBC bigwig John Birt was "my man!" Westwood is savvy enough to produce his radio shows through his own Justice Productions company. They also produce Chris Goldfinger's reggae programme for Radio 1 and promote a multitude of gigs and clubs. On December 11th, they head to Docklands Arena for the Radio 1 Christmas Rap Jam. Jay-Z, Method Man and Redman are booked to play and Westwood is confident the 12,000 tickets will sell out within days of hitting the street.

Ask Westwood to pick a favourite memory from his 20 years in music and you get a purple-tinged

avalanche of recollections. The man with the "hottest flavours" has defied all odds to make himself a true giant in hip hop and the rewards have been plenty.

"Memories? Oh brother! So many, spanning every era. Hanging out with Jay-Z. Times with Wu-Tang Clan, LL Cool J and Public Enemy. Times with Run DMC and Melle Mel. I have so enjoyed my life, man. I could die tomorrow and be so happy."

Tim Westwood has to run. He's just had a huge, specially converted Eco-Line jeep shipped in from New York. "It's kinda hot. It's got a TV, video, a Playstation and a bed. I haven't seen one like it over here." All it needs now is suitably appointed license plates. "I think I've got 'R1 2 Rap'," Westwood laughs warmly." 'R1 4 Rap' has gone, unfortunately. Shame, because that should have been mine."



Saxophona

Groova Amada

Rappar

Tour Manager

Andy Treachey Drummar

Aubrey Bass

Rob Da Bank spent a sleepless week as tour DJ with Faithless, Groove Armada, Hybrid and Paul Van Dyk. So is life on the road one long cocktail party in five star hotel suites? Not if you're the warm up DJ.



words Rob Da Bank pics Jamie Baker

THE brief was simple. Get on a bus, travel around Britain with Faithless, Groove Armada, Hybrid and Paul Van Dyk on the Ericsson Muzik Tour. . . Oh yeah, and be the warm up DJ too. Some weary soul in the same position once concluded that touring is like shagging the Queen. It seems exciting at first but quickly becomes unbearable. Faithless, who have been on the road for three years on and off know all about that. But for Hybrid and Groove Armada this is their first real foray into the world of standing up in front of thousands of people and risking all. Me, I've packed enough pants to change three times a night! Not that it's at all daunting touring with the Best Band, the Best International DJ and two close runners ups (as voted at the Muzik Awards 1999)! Anyway, the coach is waiting outside and I'm late. First rule of touring-don't piss the driver off.

Monday (D-Day) The Sanctuary, Birmingham

With four acts, the soundcheck is a long painstaking process from tweaking the massed ranks of Sister Bliss's synthesisers to pinging Groove Armada's triangle. Especially when the venue flooded overnight and only a caretaker with a mop and bucket was on hand to clean up.

At 8pm the venue is supposed to be kicking with 1,200 punters, but the stage is still crawling with Kurt



Dava Randali Guiters Felthless

Backing vocals Faithless

Falthlass

Sister Bliss Everything! Faithless

Tom Findlay Programming Bass Groove Amade Chris Haelings

The

Jamie Griffiths Hybrid

Julee Cruise Singar Hybrid

Mike Truman

Lee Mullan

Cobain lookalike roadies and swearing sound engineers. It's so late that Hybrid have to forfeit tonight's gig much to the annoyance of front woman Julee Cruise (of Twin Peaks fame) who storms through Groove Armada's cupboard of a dressing room expleting fluently in American. Down the corridor. Paul Van Dyk's dressing room actually is a cupboard.

My job on the tour is to play for three quarters of an hour before Hybrid, then half an hour between each band. I've been DJing for 10 years now but this is the biggest crowd I've ever played to. My decks are supposed to be 'invisible', but tonight there's not enough space so I'm to play from the main booth high above the dancefloor where the likes of Tall Paul and Pete Tong usually rock in God's Kitchen.

Suddenly the doors open and I'm told to get up there and start playing. As I look out, dazzled by lights, I only gradually realise that there are 1,200 pairs of eyes staring at me waiting for me to do something. I feel like the kid who's forgotten his lines at the school play. and they've gone and forgotten to wire the decks up! I'm bunged in front of a hit squad baying for Faithless and all they're getting is the DJ equivalent of Stan Laurel. By my second set I realise that nobody gives a toss who's in the booth, relax a bit and play breakbeat to warm up for Faithless

Faithless saunter on with the confidence of a band

that have done this thousands of times before. If you've never seen them live, you're too late. This is their last tour for the foreseeable future and, as it kicks off with the chugging hip hop of 'Reverence', Birmingham goes mental. Five songs later, as the band pump out 'Salva Mea', all the house lights suddenly come on. Running around backstage, the culprit is found - lanky Andy from Groove Armada (all 6'8" of him) who's accidentally leant on the switch. Doh! Van Dyk steps up, the lightsticks are cracked and by 2am Birmingham has been well and truly conquered. One down, five to go.

Tuesday London Astoria

I'm the only person in the London Astoria and I'm experimenting on the decks playing the KLF's 'Chill Out' seeing just how loud I can get it before blowing up the system. After a brief bollocking from the sound man, the venue starts to fill up.

Julee Cruise is captivating the audience with her stunning voice (despite some naughty man next to me saying that "she looks like a prostitute from Cagney and Lacey"!).

I actually manage to do some pretty good mixes tonight (despite DJ Guy Ornadel doing his best to steal the decks) and it's an amazing feeling playing to 2,500 people who are actually dancing. Or were they just

twitching with the heat?

As Faithless, once again, blow the roof off with their perfected hour and a quarter I'm told I have to announce Paul Van Dyk onstage. I only have to say six words and I'm shitting myself. How the fuck does Maxi Jazz do it? Bed late after celebrating with the bands. I keep waking up with 'God Is A DJ' going round in my head. I wonder if he really is. 'Night.

Wednesday Norwich UEA

Norwich today. Another train journey, another day of crisps and sandwiches. I get to show Sister Bliss and Maxi Jazz their first glimpse of them on the Muzik cover - Bliss quietly reads it chuckling and reprimanding herself for saying too much. She admits to being picky, even noticing the fluff on the photo of Maxi's head, but defends herself by saying that an important part she plays in Faithless is spotting faults and correcting them. That's me told then.

Van Dyk has got stuck in traffic, so yours truly has to play to 1,200 souped-up clubbers all gagging to hear For An Angel'. It's a bit like booking U2 and getting Chas 'n' Dave strolling up onto the stage instead.

Before I know it I've played an hour long banging house set and had the venue rocking. It's a real confidence builder and when a raver replete with spiked hair and lightsticks shakes my hand and asks



Ericsson Muzik Awards - Live Tour

for a tape I'm touched... There are no hot towels waiting for me when I come off but someone has left half a pint of tepid lager sitting around. The downside is everyone's gone home so I have to wait until 3am to get a lift back on the Faithless crew bus. They tell me there's a spare bunk upstairs but I can only see a small shelf. Welcome to the much vaunted "tour bus".

Arriving in King's Cross at 6am I have the bright idea to hail a cab and snatch some sleep at home before heading into the Muzik office (10am sharp mind, I've been warned). Half an hour later, 10 degrees nearer freezing to death and covered in bruises from carrying my record boxes I find a cab and get home just in time to brush my teeth and turn round to go to the office. The taxi driver complains about being spiked with speed after nine pints the night before. I tell him to stop moaning and spend two days on tour instead. What I'd give for nine pints and a nice fat. . Well, anyway. . .

Thursday No gig - Muzik Awards

To cap it all it's the Muzik Awards tonight. Like I really need an evening out I I'm DJing (again I) in the foyer and gradually my touring companions stroll past – Hybrid, Groove Armada and then Sister Bliss and Maxi Jazz. See the awards pages for full details the event. It feels all very poignant when Faithless go up to collect their award.

Friday Cardiff University

I get out of the after after party at 7am so by the time I get on the train to Cardiff at 3pm I'm feeling about as sprightly as a sloth on Temazepan.





to give him a pen again as he doesn't like "all those sweaty people hugging me". What a charmer.

Maxi Jazz, on the other hand is the perfect gent, he's twice as knackered as the rest of us but is only too willing to give his fans his time. Transforming himself once more into Mr Faithless he burns up the stage to the trademark sea of arms in the air.

Later, Paul Van Dyk rocks it with 'Avenue' and 'For An Angel' which get the lightsticks out but he's not happy at the way his set is eaten into by a Faithless encore and is not sure if he will carry on.

Saturday Sheffield Octagon

Wake up in Cardiff, trawl round record shops and get down to Sheffield, via Bristol and Birmingham.

Later Andy Cato (Groove Armada) tells me the things he needs to survive on a tour: 1) use the mobile caterers; 2) don't believe the crew when they say it will only take 15 minutes to change over bands; 3) don't get excited about Paul Van Dyk turning up; 4) get into the showers early and 5) don't attempt the bunks.

Everything's going pretty normally in Sheffield until I go across and get my record box and find a couple shagging behind the sound desk. As I get out my own seven and 12-inches, Aubrey, the bass player from 13 clean underwear; 2) deodorant; 3) a bunk far away from the snorers; 4) Buddhist tolerance and 5) Swiss caterers (they're the best in the world. Apparently).

After the gig, Faithless have a little party to celebrate their penultimate night on the road. 'Little' turns into a full-on roaring champagne and cocktails party with various members doing turns on the hotel piano.

Touring is like shagging the Queen. It seems exciting at first but quickly becomes unbearable

Bump into Julee Cruise in the bogs and she tells me her five things she cannot tour without. They are: 1) a massage; 2) a steam room; 3) chocolate M&Ms; 4) men and 5) a telephone. She then joins Hybrid to rock through 'If I Survive', 'Dreaming Your Dream' and ends with the sublimely orchestrated 'Finished Symphony'. Groove Armada get the crowd rocking and again it's Faithless who have the boys blushing at Sister Bliss and the girls grinding to Maxi Jazz. When the other bands or DJs are on, the dressing rooms, with their well stocked riders and massage facilities, are always eerily empty, for, no matter how knackered or pissed the other bands are, we're all drawn to the addictive aura of Faithless.

The arrival of Paul Van Dyk gets a crowd gathered around the DJ booth shouting for his autograph. Hend him a pen but after signing two he whispers to me not



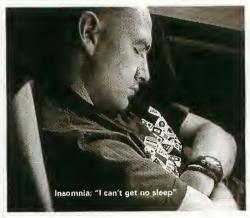


Sunday Newcastle University

It's the last night, and I go to the loo during my set, only to come back and find that a cheeky roadie has changed my record. Elsewhere everything has gone a bit Groundhog Day—sandwiches, coach, train, bunk, booze, hangover, sandwiches ad nauseum.

Later we all pile into Gatecrasher but have to leave once they recognise Bliss and she starts getting mobbed. Then they recognise me and get into an orderly queue for autographs. Alright, so I didn't get to sign any autographs but I did get Sister Bliss's cold (when she sneezed in my face), toured with three great bands and one DJ and I got Maxi Jazz's mobile number. It's 0797... Oops, nearly! And, as I get on the coach back home with Faithless's 'Insomnia' ringing round my head, I wonder if Maxi's still singing 'I can't get no sleep' or whether he's sparko too.





69

an experiment



a result

a potent little number





RAM TRILOGY MOLIEN BEATS (Ram Records)



Debut diametron from trilege the AND'C and will Es and salition. Formed in late Sampler 1918, the firee than Triber chapters have eased have in recess shops everywhere, each vine extresion becoming an instant classic in the Drum & Bass scene. Overwhelming demand brings the debut album, 5 PIECE VINYL (alt 10 tracks BRAND NEW masterpieces), DOUBLE CD with mix by ANDY C plus tracks from the Ram Trilogy Chapter series.

IOHN B CATALYST (Beta Recordings)



Vistons'. Headcracking breaks fuse with jazz funk, deep electro and mad lolin flavaurs to give 3 haurs af blistering Drum 'n' Bass, Jungle and Breakbeat action. 'Catalyst' includes 'Salsol', 'Pressure', and 'Prowler', taking Drum 'n' Boss to new ground, Avoilable an limited edition 3 x CD, Doubte CD and DJ friendly 6 piece vinyl.

VARIOUS ARTISTS 'CHILL IN' (Kickin')



12 track compilation showcasing the warlds best tolent in the field of dawntempo / chill aut dance music. A truty cosmopatitan line up with MOA from Iceland (remixed by Germony's Terronavo), TOM & JOYCE from FRANCE vio o Brazilian interpretation from BOB SINCLATR, FREESTYLE MAN (Narway). The UK is represented by COLDCUT, RAE & CHRISTIAN, GROOVE ARMADA (In one of 2 gutses, the aiher being BEAT FOUNDATION), SUB SUB, 16B, CYANIDE MUSIC (farmerly CHICANE), NEW PHUNK THEORY and WOOKY & MYSTERON, Campiled by Steve Jones aka The Aloho Pussycots.

VARIOUS ARTISTS '808 ATTACK' (Kickin')



Compiled by the leader of the
'Nu Skaot' breaks fraternity RENNIE PILGREM, A laurney
thru the sounds af Electro, a
camprehensive selection
af upfront, undiscovered
tracks and genre defying nu
clossics, Killer kutz run high
thru this olbum, available os
an unmixed cd or limited 3
trock sampler. Artists and
remixers featured are
UBERZONE feat AFRIKA
BAMBAATAA / AUX 88 /
MEKON / LES RHYTHMES DIGITALES / RENNIE PILGREM / ONE
TRUE PARKER / PLAID /
DYNAMIX II ond more,

VARIOUS ARTISTS `BOOGIE DAZE & DISCO NITES' (Slip `n' Slide)



Smaoth campilation that captures the essence of the 'Nu Disco' sound. While the ward 'filtered' saund features heavily, there ore also oppearances from some of the biggest divas to have sung under the mirrorboilt. Features FIRST CHOICE (of 'Let no man put us Under' fome) with the clossic 'The Player' - MOUSSET & BORIS DLUGOSCH mtx, TWO TONS OF FUN with 'Do ya Wanno Boogie', 3 oppeoronces from LENNY FONTANA - his FREEMAN gutse reworks HAMILTON BOHANNON's 'Lets Stort the Donce' and olso his LIQUID WOMEN and BLACK SUN allases, DA MOB feat. JOCELYN BROWN, DAVIDSON OSPINA etc.

VARIOUS ARTISTS `DRUM & BASS ARMAGEDDON' (Renegade Hardware)



Brond new Renegade
Hardwore olbum feoturing 14
EXCLUSIVE and UNRELEASED
D & B stormers, Ariisis
include MATRIX, JOHN B,
USUAL SUSPECTS & FIERCE,
KONFLICT, DJ REALITY,
FUTURE CUT, LOXY, ABSOLUTE
ZERO, SUBPHONICS and
mare. 7 PIECE VINYL, CD
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The **Definitive** Shopper's Guide





Album Of The Month



Beck

Midnite Vultures Geffen

Nerd up! It's the return of the Californian loser/slacker/ironist and, unexpectedly, he wants to get in our pants

NOT often does Muzik's Album Of The Month go to a badly dressed, anaemic cowboy. But a cowboy doesn't often hang with the hip hop fraternity, eulogise double deck action, or have an intimate grasp of furniture smashingly fine house party music. Plus, though Beck wouldn't have lasted a second at the OK Corral, he now rates as a peculiarly enthralling Mr Loverman.

Yeah, you heard right, Beck wants to sex us up. Bored of grizzled rock posturing, turned on by the wonderfully shameless dating game lyrics of r&b, he's laid off the post-modern slacker chic and, to all intents and purposes, laid down on a seedy waterbed. That's probably why he raunchily declares, "I'm mixing business with leather" on the lowslung rap gem, 'Hlwd. Freaks'.

'Midnight Vultures' is a daft, slimy gumbo of a scintillating elbum. Beck's long-standing country and western bent twirls around more credible hip hop than he's previously

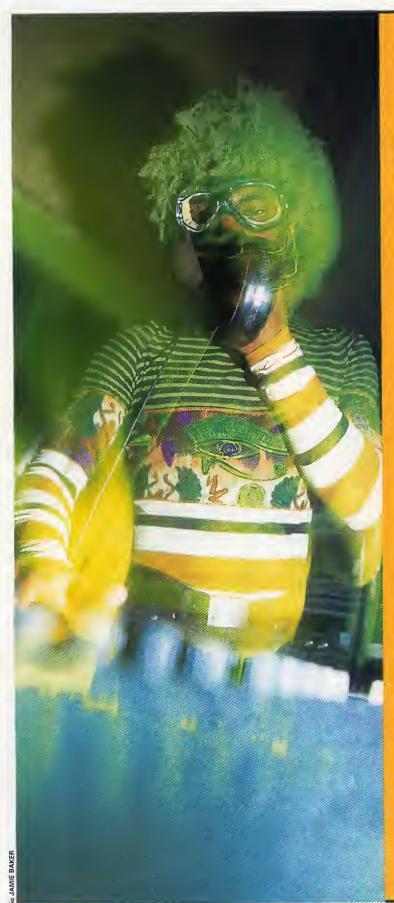
managed, Hendrix textured guitars, funny, salacious imagery, brassy bits akin to The JBs serenading one of James Brown's berserker dance routines. Also apparent is the influence of Prince, injecting urgent sleaze to 'Peaches & Cream' and Eighties tresh-panache to the louche 'Debra',

Then, fabulously, there's 'Get Real Paid'. A high-si ung crossbreed of Model 500 electro, Kraftwerkian sweeps and the aforementioned purple sex dwarf, replete with lyrics about cellophane chests and bulletproof vests. Mo e familiar Beck eccentricity, a la big hits 'Devil's Haircut' and 'Loser', comes with tracks like 'Out Of Kontrol'. Throw the lot together and, rather than proper rap or r&b you git a comprehensive misfit of an album, which will probably ruck with every other record in your collection. Truth be told, for all the raunch, this is more a record to laugh about sex to, rather than e soundtrack for doing it. It's the ideal reword to put on post-club, when you're too beat to house it up but you don't much fancy listening to ambient dolphins.

It's not often that Muzik's Album Of The Month goes to a cowboy. Yet, Beck has got a bad case of comical, vulcar, electrifying junk-funk and that we're duty-bound to a plaud.

Andy Crysell

ALBUMS



Green Velvet

The Nineties (1993AD Through To 1999AD) Music Man

Summing up of the mad genius's last six years in one slick, trippy ride



THAT freak again, with a 'best of' set for those he hasn't yet

converted/perverted. The Gatecrasher kids nicked his look, but nobody has successfully filched the sound of Curtis - Green Velvet-Jones. It's beyond imitation, a singularly warped take on house music. And, in a manner never quite achieved on his 'Constant Chaos' album earlier this year, here it is in all its super-funny, ultra-sleazy, extra-demented glory. Cameras ready, prepare for the arch mentalist... Jones uses house to

document the misfits of our age, rifling through the dirt and relishing in whatever he finds. Of course, Jones also uses house to demolish dancefloors, retaining faith in the raw and trippy elements which have always informed the Chicago branch of the sound. Mad jacking giants tike 'Flash', 'Answering Machine' and 'Preacherman' require little further eulogizing. What is even more exciting is the fact that Jones' fluctuating basslines, lysergic tones, walloping beats and outlandish bulletins are madly brilliant and brilliantly madthroughout this 12 track set. There's 'The Stalker', a techno-tinged ode to making a misery of other people's lives; 'The Red Light', spooky perv musings set to feverish electro-body music; and the plain maniacal 'Water Molecule', on which Jones decides that, if he could become a minuscule blob of H₂O, he'd definitely take the opportunity to hang out inside the bodies of the people he likes. Oh Lord!

The Nineties are almost over and the Noughties are looming over the horizon. Sounds like it'll be Green Velvet's kind of decade.

Andy Crysell

Pascal F.E.O.S.

From The Essence Of Minimalistic Sound PV, Germany

Ex Resistance D turfs out the minimal European techno



DREADFUL title of course, making you think of late night Open University programmes with weirdy beardy types waffling on about quantum

physics. No matter though, because the music is ace. Available as a mixed CD or on vinyl, this easily rates as the former Resistance D man's best work to date. Made up primarily of hard, stripped down dancefloor rhythms it's part of the now wave of European techno, that's American influenced but way more confident and far less reverential than the dull loop based dirge that's dominated harder floors over the last few years. File alongside Marco Corola, Smith & Selwayand Brian Zentz.

Dave Mothersole

Don Air

Carpenters' Delight Response

Ultra-stoned dub-funk doodles from a trio of madcap Germans

QUITE why Don Air feel obliged to hide their origins behind imaginary tales of Finnish-Brazilian band-members is anyone's guess. Maybe it's because the last people you'd expect to be behind this insanely pleasurable debut are three Germans. For 'Carpenters' Delight' contains more moments of unexpected silliness, daft funk and doodlebug breakbeat frippery than the entire series of The Marx Brothers' films soundtracked by Mr Scruff. Essentially, it's no more than 12 barely-sketched moments of chunky downtempo dub. But on top, Don Air spreads everything from steel-pedal cowboy twangs to cha-cha-cha mooching like a tub of weird nut butter. It might not be a revolutionary breakthrough, but it sure beats eating your own wood-shavings.

Calvin Bush

Beanfield

Human Patterns Compost

Genre-bending, jazz-flecked tom-foolery from Munich



BEANFIELD are part of the mighty Munich-based Compost Records, and as such reflect that label's diverse, jazz-based

diverse, jazz-based sensibilities. This, their second long-player, ditches the previous electro tendencies as label boss Michael Reinboth, Jan Krause and Tobias Meggle come together instead to create cool, syncopated slices of phuture-jazz-phunk, such as the chant-laden 'Enchanting Signs', the wire-brush-overload of 'Quantum' or the poetically-inclined 'The Season'. Nothing is hurried as 'Human Patterns' slowly unfurfs its jazzual credentials – you'll soon understand why Gilles Peterson's such a fan as the beats roll mellifluously and the chords hit those oh-so-smoky minor notes. A jazz album that's full of beans? You bet'cha.

★★★★ Cal Gibson ATB

Movin¹ Melodies Sound Of Ministry

Surprisingly inoffensive debut album from the German chart-topper



THERE'S no denying that '9pm (Till I Come)' was the track of 1999, but after the massive overkill that it land the follow-up 'Don't Stop') received, you

could be forgiven for not finding an album's worth of Andre Tannenberg's brand of sunset trance too tempting a proposition. However, 'Movin' Melodies' exceeds all expectations, only getting embarrassing on a couple of 'experimental' tracks like 'Beach Vibes' and the naff note-for-note cover of Adamski's 'Killer'. Elsewhere, the title track, 'My Dream' and 'Kayama' are as good an example of pumping and melodic trance as you'll get, making this a better buy than most of the Best Club Ibiza Trance Anthems 99 In The World Ever' compilations doing the rounds.

Mark Kavanagh

Pleiadians Family Of Light Dragonfly

New-age trance for the cosmic traveller

FEW genres of dance music get as little coverage as psychedelic trance, but if ever there was an album to take what's now known as psi-trance to a wider audience then it's the second outing from renowned Italians Pleiadians. Thunderous metallic cuts like 'Family Of Light' and 'Moon In Your Window' keep the crusty faithful happy, but the subtle experimentation on tracks like 'Head Spin' and 'Universe 13' takes things to a new level with much wider appeal. The same would apply to 'Modulation' and 'Seven Sisters'. but, with both running for a marathon 16 minutes, they tend to sap the concentration of the unconverted.

Mark Kayanagh

Drexciya

Neptune's Lair

Mysterious, engaging underwater techno from across the pond

BACK in the early Nineties, when technowas considered to be the ultimate outsiders' music, Drexciya were kings of the sonically disposed. They were hostile, separatist and liercely suspicious of anyone who contested their politics let elone their strange undarwater mythology. Since then the musical landscape has changed dramatically end techno has spiralled into numerous sub-genres. So are they still at that top of the techno tree? Or is this latest incarnation just the emperor's new clothes?

The enswer is neither, because although some of the tracks are right up there with classics like 'Deep Sea Dweller', the album's overwhelmingly retro nature will surely be a hurdle that many younger techno fans simply won't have the patience to leap. Ultimately, for real 'lans' only.

Dave Motharsole



Mos Def

Bleck On Both Sides

Typically solid, conscious rhyming from the Rawkus stable



WHEN Mos Def debuted as a solo artist with 'Universal Magnetic', we were presented with an MC

who seemed to combine a thorough hip hop grounding with real soul (ie real feeling). Mos, elso a highly successful actor, hede knack for mimicry as well, though. The only question was, whether the skill for pastiche (listen to 'Children's Story' on the 'Black Star' album) would outweigh the soul? The jury remains out. While there are less of the obvious 'routines' the whole of 'Black On Both Sides' Jeels a little like an extended medley of the contemporary, quality hip hop album - the Primo track, the Busta guest slot, the Mos-with a lady story rhyme. It's all brilliantly done - hard beats, intelligent words, a solid political agenda, a truly lantastic, naturally charismatic voice. But that only goes to show even more clearly what's missing - that spark of true originality that distinguishes the great from the merely very good. And Mos Del is (sadly) very, very good.

Will Ashon

People Under The Stairs The Next Step

OM, USA

Laidback Los Angeles hip hop on the

PEOPLE Under The Stairs are apparently straight from the famed LA Underground, but quite where they fit in isn't clear. Most of the artists in that scene graduated from the Good Life Thursday freestyle sessions but the People seem to stand apart, both culturally and musically. Distinguished by a mass of double bass lines and full, hazy horn samples, this duo's musical and lyrical attack reflect the usual West Coast influences but puts them together differently to create a semi-chilled cocktail that's all their own. There are some real gems here that make it worth spending a few of your pennies on.

Will Ashor





JOHN DIGWEED ; HONG KONG : GLOBAL UNDERGROUND - Various As with all the Global Underground albums, this only features the best of cfublands bottest tunes, yet to be released records end unreleased ecetates. All expartly mixed John Digwead,



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More platters that matter from the island of Jamaica. From Calypso to Dancehall, Ska, Soul, Rocksteedy, Funk and Dub, this is the sound. This record is dynamite!



GROOVE ARMADA Vartigo

Somewhere between the singles 'If Everybody Looked The Sama and 'At The River lies the assence of 'Vertigo', a deaply contemplative album rich in etmosphere.



FAITHLESS Saturday 3am

Rerélessad and repackaged completa with the album 'Seturday 3em' featuring remixes by Paul Van Dyk, Danny Tanaglia, Nightmores On Wax, Skinny and the band themselves.



A TRIBE CALLED QUEST The Anthology

Original, exciting ambitious end imaginative: this enthology of Triba material, collected from five remarkable efbums, gives just a taste of how vitel Tribe has become.



DEFCOM1 - Mixed by Full Intention - Various

A coflection of releases and hits from Defected Including Soulsearchar, Masters At Work, Paul Johnson and DnaPhatDaeva among others, ell mixad with much love from Full Intention.

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rickettingsten, 't ckets available

ALBUMS



Phats & Small

Now Phets What I Cell Music

It does what it says on the tin

LAST minute sample clearance problems mean we've only got a six track sempler CD to judge from, but sources close to the smiley twosome (granted, those permanent 'we can't believe our luck' grins are a touch weering) say that it's "pretty representative". Frankly, if you've heard 'Turn Around' even once, you know what to expect from the rest of the elbum. It's not all daytime radio fodder – their 'Music For Pushchairs' recycles the Carrie Lucas sample from Armand's 'You Don't Know Me' to great effect and if the version of Philedelphia Allstars' 'Let's Clean Up Tha Ghetto' was on Subliminel, garage DJs would be fighting each other for it in Black Market. No, it's not the most original formula, but that's missing the point. Phats & Small are less of a band than a brand name. They deliver sparky, good cleen pop house fun, thet's equally at home at a scout hut disco or as e football terrace chant. At the weddings of the future 'Turn Around' will probabily be played next to 'YMCA', is that really such a bad thing? Not quite Pat'N' Mick, and not exactly house, but certainly harmless.

Frank Tope

DJ Trax

Rhythmic Delusions Lacerba

Ex-junglist goes breakbeat deconstructivist



ALL credit to DJ Trax, an accomplished drummer and percussionist, for swerving off the path of jungle into breakbeat at the very moment the rinse-

at the very moment the rinseouts turned into jerk-offs. Now back and producing at a more sedate pace it seems a drop in tempo has done wonders for his talent for expression. Much of this bluesy collection of skull-cracking drum workouts and wandering moods evoke Massive-style intrigue and isolation, evan if, at times, these cuts are more strippedand chilly than a grocm on a windy stag night in Brighton.

*** Kevin Braddock

Aphrodite

Aphrodite V2

Jump up jungle and rolling drum & bass

BIG, goofy and instantly loveable, Gavin King aka Aphrodite's take on drum & bass would never claim to be intelligent. Borrowing chunks of hip hop and basslines so elastic you could bungee off them, his style is unpretentious but distinctive. 'King Of The Beats', 'Woman That Rolls', 'Spice' and a bevy of other unashamodly jump up classics should thoroughly annoy everyone who likes their drum & bass serious. Cinematic opener 'Cross Channel' and 'Summer Breeze' betray a more sensitive side, but this is mostly heads down, blitzkrieg jungle that evidently couldn't give a shit about being flashy and technical. And there's nothing wrong with that.

Ben Wilmott

The Beatnuts

A Musical Massacre Relativity/Loud

Average offerings from the jazzy hip hoppers

OH dear. Ever since 'Intoxicated Demons', The Beatnuts have delivered straight up jazz flavoured hip hop beats combined with jokey/nasty lyrics about fuckin', smokin' and drinkin'. Now, when the East Coast sound of the late Eighties that they stayed true to is in the middle of an 'underground' driven resurgence, they decide to start fiddling with r&b and lose a little of their knack for the killer sample. So, despite a couple of fine moments it's all a little disappointing.

★★★ Will Ashon

Blackalicious

Nia Mo' Wax

Fresh from Quannum success, the San Francisco rappers get back into their groove

BLACKALICIOUS are true believers. There's no Bentley parked in their drive, but that isn't areason for a change to the masterplan. 'Nia' has them purveying that kind of warm and welcoming, semi-retro, fully-formed funkiness that's been central to their technique since their debut EP, 'Melodica'. Trading powerful lyncal punches on 'The Fabulous Ones', turning up sweet soul on 'Making Progress' and an ass-quaking dub bassline on 'Dream Seasons', this is hip hop which endeavours to stand out. High stature awaits.

Andy Crysell



Ram Trilogy

Molten Beats Ram

Andy C and crew return with their most accessible drum & bass to date

IT'S ironic, really. By notching up immense sales and universal acclaim within drum & bass circles over the last six years and building a totally independent empire, Ram's figureheads Andy C and Ant Miles have completely removed the need to cross their music over to the general public. They could quite happily exist without ever shifting a single unit in HMV or Virgin.

And yet, with 'Molten Beats' they've used that freedom to create an utterly new, and in a strange way, accessible sound; one that's happy to embrace concepts such as tunes and singing without becoming watered down crossover fodder. From the ghostly female refrain wrapped around opening tune 'Evolution', it's evident that

Andy C, Ant Miles and third Trilogy member Shimon intend on pulling something special out of the bag. Stabbed through with superfly guitars, it's every bit as malicious and heavy as anything they've ever released. The only difference is, you'll find yourself singing this one in the bath.

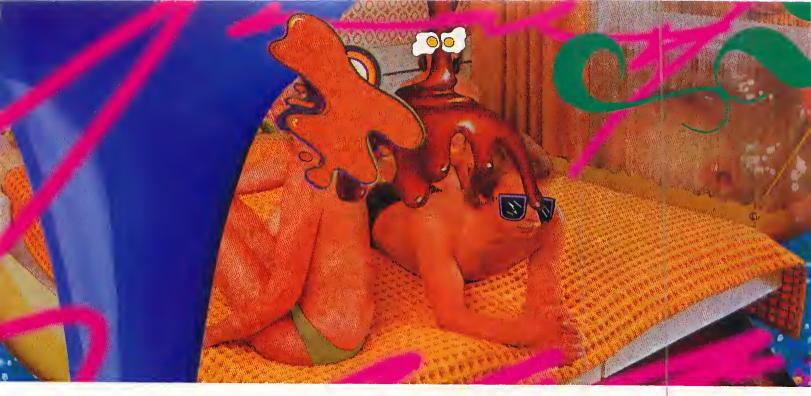
'Gridlock' also makes a mockery of the tripe that some majors have passed off as underground music. Locked onto another twisted up vocal, it would stand proud next to the hardest techstep, but never resorts to its clichés.

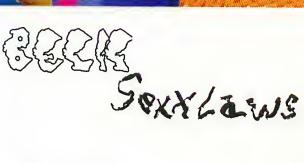
A clutch of instrumentals like 'No Reality' and 'Mind Overload' flirt with the anthemic but are always too economic and stripped down to turn crass. 'Molten Beats' maps out a future for drum & bass where the sharpest hooks and the most terrifying beats can live in peaceful, noisy harmony for ever more. The Ram raid on the mainstream can't be far off now.

Ben Willmott

В

sics STEVE TONER, LUC BEZIAT





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Zimms should take note. This is fantastic. floors burn, baby, burn. Basoski and Mac filtered Memphis soul samples will make the

Chris Todd

spanos 10 noitemeglemA

II had 20AT

Broad spectrum of delicately jazzy beats

getting closer with every album. classic they've promised so far, but they're of, With a mere eight tracks, it's not yet the II, use a quality level Harrod's would be proud Textures' or the moody 'Cedar', 'TAOS Part they're swinging at. Whether it's the beautiful sublime level of musicality whatever tempo Thompson aim for, and usually achieve, a Jazzy tunk. Mark Harbottle and Jean-Claude alongside noir sci-fi soundtrack ambience and skulking breakbeat house rests easily true to their word. Theirs is a world where LONDON duo Amalgamation Of Sounds stay

Usua nivisa

F Communications nirtiW abnuo2 Elegia

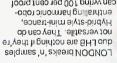
French in dance - not a turn up for the books

but the vocals we can't two elements we can just about live with, post-dance eggheads, you'll find twitchy electronics, ominous atmospheres and surly vocals from Ester Zimmerlin. The former More akin to a sound made by Brit-based rakish chill-out or comely disco licks here IF Paris has a trademark sound then Elegia's Laurent Collat doesn't care. You'll find no

Masyn Crysell

NOISUL Dig, You May Find A Friend 9Н7

Sampleteers just want to have fun, ainght?



idiot/genius instincts and split-nanosecond and a beatbox. Conspicuously absent are the balladry and can wring 100 per cent proof electronic soul out of a few ersatz samples

dancefloors - which is just the way we like it. bodojud nutestrajuedly on sweaty backroom suggest, there's too much fun to be had frackalike ,Cool Your Boots' and 'Bad Magic' but you suspect that's the way they like it. As fiming necessary to aichemise underground

Kevin Braddock

Nordic Trax Mobile Villager Gavin Froome

deepest Canada Snowbound house riddims from

albums of the year. Weatherall recorded one of the finest house 4/4 beats and has accidentally group, Froome succumbed to BORED with life in a dodgy rock



the glittleriest mirrorball of the scene, its sauser. The highlight 'Disco Speciality' has To Leaving' and '8th Hour' is pure Ibiza by Collar', the forlorn breaks in blues of 'Closer and Dave Angel will surely be too. Many styles are dropped – the filtered funk of 'Blue oflay' she forlord proche (s' blue of 'Glace and Coccolutto are huge fans and Sharp, Coxy

gone digital hypnogrooves of 'Le I oibut2 ant lis mant yiqqs of there: it's just that Chaix prefers moments of brilliance are still Cubizm' and 'Picnic Attack' such instinct which made 'Disco sample and the killer groove standards, intuitive way with a The exacting production La Piece Vide confirms them. vasti, vacant dubscape of 'Dans this album's standout track, the bored of just making people dance, arouses your suspicions that he's wiltul diversion of wonk-house perfectly good jack track into 4/4 on The Basic Bastard' turns a his sonic scribbling over a bedrock contemporaries are. If the way

icube. Very niice indeed. have to say 'vive la différence'. of 'Gastro Funk'. And to that we Dub' and the bloopy synth electro

Kevin Braddock

music arriving in town by a 2CV WE'RE used to French house House-not-house from Pansian prodigy eqno:

that mark Chaix out as a producer like 'Caca Carnival' and 'Tropiq' dancefloor ergonomics it's tracks preclude his excursions into While that doesn't necessarily solely tailored for the charts. pronounced characteristic of what Chaix does that 'Adore' isn't the chic 4/4: and it's the most rather more to French music than would like to point out that there's old Micholas Chaix - aka i:cube above its surname. But 24-yearextravagant collection of accents sporting a Breton shirt and an

less in thrall to functionalism like

Should we adore 'Adore'?

same happen in France? swamped by trance: will the UK Dancefloors have been

it seems it has almost gone France a few years ago, but now The trance sound was really big in

do anything with it really. and playing with sounds. You can how I started doing my music The sampler, definitely. That's of studio technology? What's your favourite piece

the most? influenced your music New York: which city has Paris, Detroit, London or

musical background. and London for the huge Detroit for the visionary techno

moment but unfortunately I don't really interesting things at the Joakim Lone Octet are doing next French act to break? Who's your money on for the

think they'll make it big.

i:cube? Why did you call yourself

many of his French

Adore

add a cool logo. decided to keep the name and crew was called Eye Cube. I Paris with some friends and our some stupid art posters all over A long time ago, I was sticking up

ife of i:cube. Describe a typical day in the

my girlfriend and my daughter. Either that or I just chill out whith the tracks are never completed. aday, But I'm a bit lazy so most of nicely and I almost finish a track in Sometimes things come out records and try to collect ideas. well start listening to a few I wake up. Hock myself in the

llew as tol the sound of the words matters a result of a 'mental collage', and bit weird but they are always the Some of the names may sound a the names of your tracks? Are there any stories behind

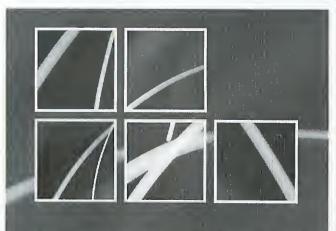


on the ears and their unstinting devotion to the most aublima of chill-out vibes, the Hull crow's music slips subliminally into Calvin Bush Hnli 1, Everyone Else 0, side of a Jeremy Paxman meditation course, For all their consummata ease mongobonix mania, the score remains perfect sound for when your head hurrs and your life is too full of 24-hour ste the most resolute non-events this in their six years. And yet, smudls sillis Brazillia albums receipt and one property Of Cloth' is pretty much interchangeable with any previous Fills Brazillis album, and probably the naxt 10 to come, Sulli, when it comes to crafting the select squared for when with padiums. end The Chemical Brothers elbums than Underworld THEY'VE made more in a puoieconsciocansia fina puoieconsciocansia fina puoieconsciocansi habi that while of course, it doesn't habi thay also rerely they are the shuffling christ and submers. Their unique sippers, not drum saulecks. Their unique prand of tunky live jazz still sounds like fed Snapper on Prozec, And they ie etil into their delt titles, meening that 'A Touch of they live still sounds like. New label but no change in sound for Hull's jazzy chill-out stalwarts



Bruce Lee

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ALBUMS

Norken

Soul Static Bureau Beau Monde

Moody, melancholic, soulful electronica from the mind of Lee Norris

FOR a good few years now, Lee Norris aka Norken aka Metamatics, has been quietly sending out some of the deepest, warmest techno-soul imaginable from his base in Devon. Unlike many techno-orientated producers, Norris makes music that revolves around subtlety and sophistication, coming across almost like Larry Heard on valium. From the bona fide deep house classic 'Southern Soul' to the ambient swing of 'Painting', this is music as art. Wallow in it.

Cal Gibson

Pharoahe Monch

Internal Affairs Rawkus

Inspiration from half of Organized Konfusion

RAPE' and 'The Ass' are but a subtle reference to how rude the Pharoahe is. Yep, the ladies come in for some stick, but then again so do men, the police, gangsters and just about anyone else that steps in his path. But where gangster appers ike Snoop throw expletives round like cartridges from an AK, Monche's lyrics go much deeper exploring the dark side of thug life in 'Queens' on the one hand, delivering an astonishing rap on sports on 'Official' and investigating God on 'God Send'. Along with guest slots from

Busta Rhymes, Redman and Canibus, the highlight has to be the massive call and response of 'Simon Says'. He said 'buy this'.

Rob Da Bank

Mr Hermano

O Globo Discrient

A bossanova, house 'n' Balearic kaleidoscope

JOSE Padilla and Phil Mison's Latin riddims ride the airwaves from Rio to Romford and listening to their debut album is like supping angel's milk. Ben Mitchelland Chris Fitzgerald have produced more Harvey, Idjut Boys and Faze Action tracks than you could shake a maraca at. So we like them. Why? For the muted trumpet samba of 'Jose Cuervo', the animalistic grind of 'Chacha-Mambu' and the soft flute shuffle of 'Vasco Da Gama'. The cover shows Brazilian men in tight speedos jogging along while a chubby Hispanic falls out of her bikini. Sexy, in a most tropical way.

Rob Da Bank

Yoshinori Sunahara

Pan Am The Sound Of 70s Bungalow

Cheesy, cheeky exotica from the Orient

TRY saying his name with a mouthful of spaghetti and you'll starve but take a flight on Yoshi's sublime airline and you'll get fat on sweeping string symphonies and Michel Legrand style brass workouts. If your name

is the Karminsky Twins, you enjoy Abigail's Party and dress in suede boots and drainpipe trousers then you're gonna take this album into your tanktopped heart. If not, the Crossroads style of some tracks like 'Theme From Take-Off' will make you puke while 'The New World Break' is a downtempo dream.

*** Rob Da Bank

Greedyfingers

Shady Sirens

Loosely defined hip hop from the Depths

DJ Grazzhoppa and The Greedy Boy are Belgian and English respectively and love American MCs. The resulting global take on hip hop is a fresh blend of haunting instrumentals and dexterous MC battles. Cage features heavily with his rebellious raps, 'I'lirip your intestines out of your ass' is Fabrizio's offering on 'Wise Ass The Return and Scratch Pervert Tony Vegas proves why he's number one on the wheels of steel on 'Playing With A Pervert'.

*** Rob Da Bank

Biotek

Cold Fusion Kinetix

Home counties d&b duo's second album invents new genre: trance jungle

IT makes our job shamefully easy when a band reviews its own album in the title. 'Cold

Fusion' is exactly what this is: cold, as in lacking human warmth, and fusion, because they've been rebellious and stuck some very un-jungle analogue sounds on there. While there's plenty of dark, Metalheadz-style bass, at times it sounds more like hippy knobtwiddlers Eat Static after a bad trip. The tracks all prove that the Biotek lads are willing to break away from jungle's current sameness—but none of it goes far enough to be groundbreaking. Cold Fusion, a physicist just told us, doesn't actually work.

★★ Simon Lewis

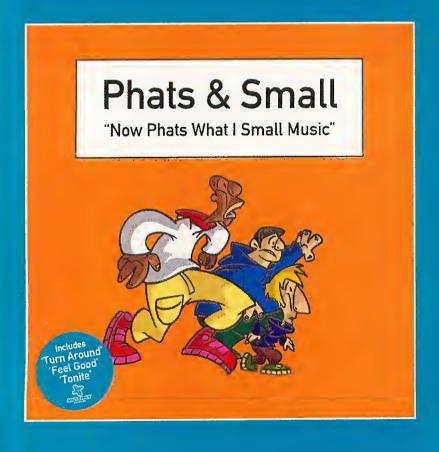
She One

Autogallery Other

Tricky electronic trickery from graffiti artist cum abstract electronicist

HE'S a he, not a she for starters. Eric Clapton buys his art work, sends him guitar samples and the press release calls his music 'gangsta ambient'. Ambient used in this context is often an understatement for the low drones, bleeps and tones used on Autogallery. It couldn't get more minimal if it painted a canvas entirely black and called itself a Rothko. Using his artwork as an influence (and vice versa) She One comes up with a sonic collage resembling Pole, Rhythm And Sound and Richie Hawtin having a very quiet party in Antarctica with occasional warm showers of tea and crumpets. Ethereal, inspiring and icy cool.

★★★ Rob Da Bank



Phats & Small

"Now Phats What I Small Music"

Album release date: Nov 15th Includes the singles: "Turn Around" & "Feel Good"

"Tonite"

Single release date: Nov 22nd Includes remix by Pussy2000 and an exclusive Todd Terry mix of "Turn Around"

Winners at the Dance International Awards
Winners of 1999 Best Single Muzik Magazine Awards
Nominated at the MOBO Awards



ALBUMS

Faithless

Sunday 8pm/Saturday 3am Cheeky

The best live band in Britain return with a remixed, repackaged version of 'Sunday 8pm'

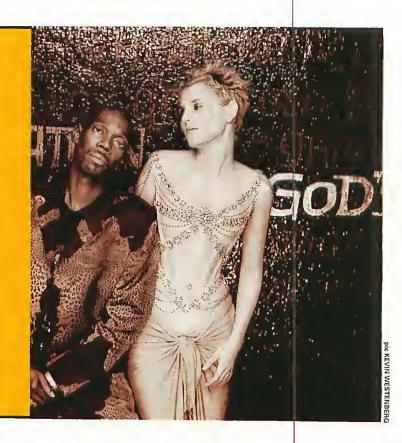
FAITHLESS always were two steps ahead. When 'Insomnia' originally woke clubland up in 1995, it remained a sleeper rather than a wide-eyed monster. It was just too soon for the trance explosion, but when the song swept through Ibiza the following year, the outcome was inevitable. Faithless smashed into the Top 10 and an entranced audience pictured Maxi Jazz tearing off tights with his teeth.

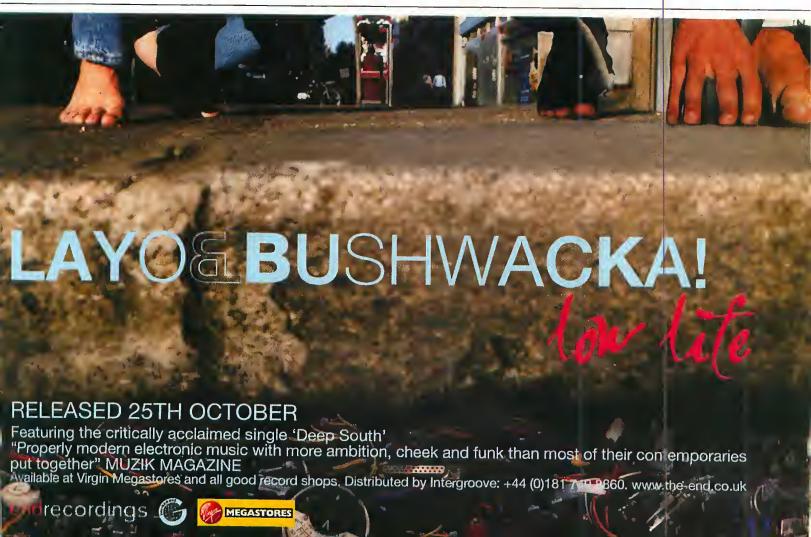
Fast-forward to 1999 and trance has taken over, the epic sound that the band forged on 'Reverence' filched by everyone from Sash! to ATB. But rather than fuck with the formula, Faithless decided to go straight for the jugular again. 'God Is A DJ' was an anthem from Golden

to Gatecrasher and 'Sunday 8PM' the perfect early evening accompaniment. No wonder The Pet Shop Boys enlisted Rollo's talents on their new album – Faithless are as deep as they are deranged (a bit like Neil and Chris really).

Nowadded onto the original album, 'Saturday 3AM' twists the template in new directions. For the house freaks there are beats aplenty from Jan Driver and The Timewriters, as well as a pumping mix of 'Bring My Family Back' for Van Dyk devotees. But there are also moments of pure calm. Nightmares On Wax take 'Killer Lullaby' to new chilled heights and there's a fat breaks reworking of 'Hour Of Need' by labelmates Skinny. The album ends with a new Rollo and Sister Bliss mix of 'Why Go'. Euphoric and melodic, it's a reminder that Faithless have finally made believers of us all.

Ralph Moore





COMPILATIONS

Seb Fontaine – Prototype 2 Royal

What's it all about? The Prototype series welcomes a novel way of compiling, by the DJ thinking for themselves, not mixing up the Top 10 or bowing to what the kids want (although they get it here!).

What's on it? Seb's free reign incorporates the Warriors Of Love's 'Somebody Scream', Cevin Fisher's irresistible 'Music Saved My Life', Seb's manof the moment Timo Maas with 'Eclipse', the massive Van Dyk penned 'Avenue' and Tall Paul's brother Danny with his 'Drum Decay' on Duty Free.

Any cop then? The presence of the Bonzai, Hook and Bush labels all mark Seb's mission into a harder house sound with less fluffiness all round... and that can only be good. (RDB)

Music Man - Various Artists

Music Man

What's it all about? An un-mixed compilation from Belgian techno troopers Music Man. 10 of the latest from one of the genre's most eclectic and consistent labels.

What's on it? Vocoder menace Green Velvet with the highlight from this year's 'Constant Chaos' album, 'Coitus' and an exclusive Surgeon remix of 'Abduction'. Trippy psychedelia with RSP's 'Funkanoid', Ignacia (aka Sterac) with some cheeky Latino techno pounding jaw droppers from Richard Brown's 'Cherry Bomb' and the awesome tech-house soundscapes of Illumination.

Any cop then? 11 years and still searching new territories. It really is all about the music, man (groan – Ed)! (CT)

Euj: (61)

Enforcers 3: Deadly Chambers Of Sound Reinforced

What's it all about? If any label can claim to have kicked off this whole jungle malarkey, it's Reinforced, original home to the likes of Goldie and Grooverider and now celebrating their 10th anniversary with 17 new tracks.

What's on it? Inspired collaborations like G-Force and Seiji's out-of-control squelcher Royal' and the car crash jungle of Randall & Flex's 'Fatal', plus laid back Jazz FM noodlings from Sci Clone, scary horror-step from DJ Die and boisterous breaks from Alpha Omega.

Any cop then? Something for everyone here, but you can't help looking back to 1989 and wondering where all that furious innovation has gone. Sharp, but not cutting edge. (SL)

It's A Finger Lickin' Thang

Finger Lickin'

What's it all about? A bunch of Finger Lickin' tracks by the likes of Soul Of Man and Freaky Jalapeno, remixed by the UK breakbeat DJs who've been caning them. Plus a megamix by label supremo Justin Rushmore.

What's on it? Cut La Roc's brilliantly Balearic, bongo 'n' piano take on 2 In Da Bush's 'The Lick', Skeewiff's blaxploitational version of 'Jungle Freak' by Osmosis, plus Freestylers, Dreadzone, Freq Nasty, Dub Pistols and Rennie Pilgrem in full rerub effect.

Any cop then? If you like breakz of the nu skool variety, you can't go wrong with this virtual who's who directory. Finger Lickin' good. (SL)

Boogie Daze & Disco Nites

Slip 'N' Slide

What's it all about? Disco-inspired 'ouse 'n' gariddge put together by long time stalwart of London deenness Rob Acteson.

What's on it? Lenny Fontana's modern soul classic 'Spread Love' leads a formidable A-team of equally soulful disco housers onto the pitch. Matthias Heilbron's 'Spread Yourself' (ooh, matron!) and Jocelyn Brown's 'It's All Good' stand out. Honest, it's, er, all good. Any cop then? Ignore the cheesy 'CarWash' style graphics—an excellent track listing is only slightly married by not being mixed. Go for the vinyl. (FT)

Ashley Beedle: Grass Roots

Strut



What's it all about?
Black Science
Orchestra and Black
Jazz Chronicles
honcho Beedle gets

back to his black roots with 12 tracks from the vaults that have helped shape his sound.

Whats on it? In the words of an old Ballistic Brothers tune, this lot are blacker tnan blacker than black: pure jazz-dance in the form of Gil Scott Heron and Freddie Hubbard, soul on ice from Gwen Macrae and Rufus & Chaka Khan, and even a killer disco dub groove from Grace Jones. Plus the original version of Dave Morales' 'Needin U' – Rare Pleasure's 'Let Me Down Easy'. Best of the lot is the dirty, fiery Seventies funk of Lafayette Afro-Rock Band's 'Hihache'.

Any cop then? The green, green grass of Beedle's old stomping grounds still comes on fresh as a daisy. ICB

John Digweed – Hong Kong

Global Underground



What's it all about? Our Diggers went to Hong Kong, got in the DJ booth, rocked it in his inimitable style

and some clever stick recorded the

What's on it? We run the gamut from the deep and throbbing Salt City Orchestra mix of Underworld's Cups' through uplifting cuts from Cevin Fisher and Tilt culminating in the dark acid anthem that is John's own 'Heaven Scent' killer.

Any cop then? You're probably bored with our 'best thing since sliced bread' analogies to Diggers but we think he's the best thing since...Oh, just go and buy it. (RDB)

Multiply Records – The Best Of

Multiply

What's it all about? England's premier pop/dance label round up their greatest hits to date with a double-CD whammy.

double-CD whammy.

What's on it? 'Fip Life Extra' by
Basement Jaxx, 'Turn Around' by
Phats & Small, 'Reach' by Lil Mo Yin
Yang, 'Mysterious Times' by Sash!
and 'Disco 2 Disco' by Whitipool
Productions. A mixed bunch then.
Any cop then? You might admire
Multiply's impressive hit-making
skills. Or you could argue that they
are the label who inflicted Sash! on
the world. You decide. (RM)

Jazz Biznizz

Counterpoint



What's it all about? Brighton jazz DJ Russ Dewbury has a flick through the box marked 'rare'.

What's on it? On you know, the usual mixture of people you've never heard of. Dale Denard? Terrea? Hank Popcorn and the Cockfunk Bus Drivers? Okay, so I made that last one up. But I might not have and you'd still be none the wiser. Any cop then? Hideous obscurity value aside, this stands a goateed head and shoulders above other similar compilations around at the

moment.(FT) ★★★★

Geology Volume 1

What's it all about? Oldrocks for your CD drawer, hand-plucked with love from the archives of Carl Craig's Planet Eimprint. That's E for Earth, incidentally—nothing to do with those horrible ravers' Rennies.

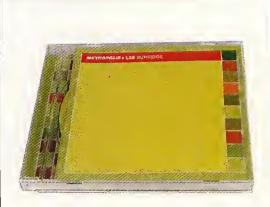
What's on it? Nine highly polished specimens representing the label's eclectic roster – from Innerzone Orchestra's jungle-inventing 'Bug In The Bas sbin' to deep, jazzy excavations from the likes of Moodymann and Recloose. Oh, andamong other rare finds, there's Paperclip People's remake of 'E2:E4', lasting roughly as long as the Mesozoic era.

Any cop then? It's the sound of science being well and truly dropped – more fun than a drizzly field trip to the Peak District, but not as much as digging shit up with a pneumatic drill while pissed. File under 'proper'. (TM)

Sunday Best 2 Sunday Best Recordings

What's it all about? Mong the Merciless, aka Lazyboy extraordinaire Rob Da Bank, finally gets off his arse to compile the second installment in his history of

Compilation Of The Month #1



Lee Burridge - Metropolis

Tide

WHAT links Dorset, Thailand and The Bonaparte in Notting Hill? Easy. All three have been graced by the presence of Tyrant resident Lee Burridge along with hundreds of other venues this year. Fast-becoming a global jetsetter, Lee already has residencies at Golden in Stoke and The Bomb in Nottingham. Famed for his intense sets with Craig Richards, 'Metropolis' is just the beginning for Burridge. And if this mix album is anything to go by, it's going to make his schedule even more hectic.

It's utterly devastating speaker smashing rudeness. Filthy breakbeats grind against pounding drums and cascading synths. Soaring vocals glide above smooth grooves and buzzing b-lines roar gloriously around your head. Progressive? Possibly. Breakbeat? Definitely. But there's more to 'Metropolis' than lazy labelling.

The tracklisting alone should turn a few heads. There are cuts from Der Dritte Raum ('Alienoid'), Seraphim ('Tribal Funk') and Mad Powda with the pounding 'D.R.U.M.Z.'. A warped slab of sun-scorched breakbeat, Lee reckons it's his best record to date. The best of Ibiza Anthems this is not.

Unremitting and uncompromising, 'Metropolis' is also pretty damn unbeatable. Looking for the new Sasha? He's just arrived.

Ralph Moore



chill out – all tracks tried and tested at south London's own Temple Of Love, Sunday Best.

What's on it? Sublime horizontal flavours from, among others, Lemon Jelly, the hotly-tipped Bent, Basement Jaxx and Lazyboy himself. Plus' Golden Brown', The Stranglers' paean to the ultimate chilling tool and exclusives from A Man Called Adam, Danmass and Harvey (as Time To Kill).

Any cop then? Scandinavia's finest Rune Lindbaek liked it so much he named his track 'Sondags Beste' efter it. But would you? Of course you Norwegian would. (TM)

Defcom 1

Defected

What's it all about? Mixed by Ministry of Sound residents Full Intention, Defcom1 charts the ascendance of fast-rising UK garage label Defected. The album also includes rare and unreleased dub mixes.

What's on it? 'It's Over' by Astrotrax, 'To Be In Love' by MAW, 'Get Get Down' by Paul Johnson, 'Can't Get Enough' by Soulsearcher and 'Happy Days' by PJ. Any cop then? There are loadsa

Any cop then? There are loadsa gems here but not enough material to justify a two CD collection. But if you're talking this year's anthems this is a deffo choice. (RM)

COMPILATIONS

Richie Hawtin - Decks. **EFX & 909**

Novamule



What's it all about? Everyone's favourite Plastikman gives a lesson in techno minimalism and

loop manipulation

What's on it? Alot. 38 tracks within the space of an hour, to be precise. All the usual suspects are here-Jeff Mills, Surgeon et al-yet the focus isn't on the records themselves, but rather what Hawrin does with them. Splicing fragments of records with the EFX and 909 of the title, this'll have you dancing around yer bedroom like you're coming up at Lost.

Any cop then? The chance to hear one of the world's finest DJs on top form-if you only buy one techno album this year, make it this. (JH)

When Shapes Join Together Tru Thoughts

What's It all about? A collection of cuts influenced by Rob Luis and his plethora of south coast jazz and hip hop clubs, namely Shake Yer Wig! and Phonic Hoop.

What's on it? "Dancefloor friendly-funky-music, " says our Rob with all his mates from Quiet Storm and Cairo to Deeds Plus Thoughts exploring the spectrum of black music.

Any cop then? Rather! Although you might not have heard of the artists you'll have heard of who's playing them. Gilles Peterson, Mr. Scruff, Groove Armada... (RDB)

Carl Cox - Millenium Non-Stop Mix

Essential

What's It all about? One of the biggest and, many say, best DJs in the world practises his Millennium mix on three decks.

What's on it? The mix that made Coxy famous, splicing two copies of 'French Kiss' with an acappella of Doug Lazy's 'Let It Roll' plus harder fare from Humate, Claude Young, Eric Powell and Van Helden.

Any cop then? If you can't make it to Sydney or Hawaii to see him live on December 31st, this is a perfect Chrissie present to yourself. (RDB)

We Are Twisted! Twisted UK



What's it all about? Around-up of future, current and past glories from Mr Tenaglia's favourite

purveyors of dark and, well, twisted house and garage.

What's on it? More jaw-shuddering tribal beats, stroboscopic breakdowns and synth-warping garage than you can shake a stick at. Somehow, 'Music Is The Answer' still manages to sound fresh and enthralling, while Dirty White Boy's gloriously messy 'Dirty White Groove' tussles with Del 5's Daft Punk sampling 'The Biggest

Thing In Detroit' in a bid to completely confuse you. Any cop then? What it lacks in variety, it makes up for with some cavernous production and slinky mixing. Now, you too can have Twilo in your own living room! (JH)

Future Sound of Jazz Volume 6 Compost

What's it all about? Sixth in the series for Compost's regular trawl through pastures of jazzual beats. What's on It? Christian Zimmerman's delicately-paced and expertly plotted 'Diary Of A Lost Girl', the previously unreleased

Yellow Productions dub of UFO's stormer, 'The Planet Plan', plus other top-notch exclusives from lan O'Brien, Modaji and Restless Soul.

Any cop then? If jazz is your thang, you'll doubtless already own the first five 'Future Sounds' - make sure Volume 6 joins them. (CG)

Aux 88 Presents Electro Boogie



What's on it? BOB drums a-go-go, clanky DMX rhythms, no disco samples and more vocoder action

than Buck Rogers.

What's it all about? Four cuts by Aux B8 themselves on Direct Beat label, accompanied by 14 other robo-bass excercises, by Detroitian contemporaries such as DJ Assault. UR, Drecxiya and Dopplereffekt. Any cop then? With tracks like UR's brutally funky 'The Final Frontier' and Unknown DJs Bambaataa-sampling 'Basstronic', the third wave of !K7's campaign to take techno-edged sound of new electro to the masses sounds even

fresher. (KB)

Breaking & Entering Prankster

What's It all about? London's Merry Prankster collective commission a compilation to complement the programme of eclectronica nights they've been running for the last few years.

What's on it? If you like it 'challenging', you'll love this coterie of British experimentalists, including Ian O'Brien's 'New Sound Of Old Blues', Max Brennan's 'Saraswati' and T-Power's 'Complexification'. If you don't, get down to HMVthey're discounting 'Ibiza Trance Sunset Vibes Volume 1B'.

Any cop then? Sometimes daring to cross parts of the dancefloor where even Aphex Twin fears to tread, multifaceted aural picnics like these are rare treats. (KB)

300% Dynamite Soul Jazz

What's It all about? After the superlative '100%' and '200% Dynamite' compilations, anyone still doubting whether the archives of reggae deserve



examination need to have their ears washed out with soap and liquid marijuana. What's on it? 15

singularly dazzling tracks from the Isle of dub, incorporating Jamaican superfunk (Shark Wilson's 'Make It Reggae'), the nascent sound of dancehall (Wayne Smith's 'Sleng Teng'), cloak & dagger spy-ska (Randy's Allstars' 'Mission Impossible')

and stone-cold classic dub (Sister Nancy's 'Bam Bam').

Any cop then? Copies of Gilles Peterson's early-Nineties 'Jazz Juice' series exchange hands for ludicrous sums of money these days. This series of genredefining compilations looks certain to be doing similar trade in years to come. You'd be wise to snap one up now, otherwise forever hold your peace. (KB)

Compilation Of The Month #2



INCredible Sound Of Gilles Peterson

INCredible

GILLES Peterson is a cunning fella. Not only does he know his Fela from his Pete Heller, but he also started the Talkin' Loud label with Norman Jay a decade ago (signing Roni Size, Galliano and Nuyorican Soul to name but a few), has his own show on Radio 1, wears a lot of denim and knows a thing or two about dance music. And that means dance music that started before 1988 too.

As a nipper Gilles broadcast his own pirate radio show from his garden shed, mixing up his trademark global selection. Now, having spent a fortune on rarities over the years, Gilles gets a change to show them off alongside slightly cheaper (but equally enthralling) models.

For anyone who's followed hip hop, leftfield, Latin. or funk this is about as good a brief anthology as you can get following black music from Jimmy Smith and the p-funk of Funkadelic through the lazy hip hop of A Tribe Called Quest to contemporary floor fillers from Nuvorican Souland Patrick Forge's Da Lata project. There's also spiritual house from Lenny Fontana, psychedelic funk from Minnie Riperton and grooving loungecore from The Karminsky Experience.

If you're thinking it's a sit back and smoke yourself silly comp, it is... but Peterson is still very much a man in the clubs filling dancefloors weekly so he's aimed this for the movers too. So whether you're partial to the odd jazz cigarette or prefer something a bit stronger (Light Ale, anyone?), this is the mutt's nuts. It pains me to say it but... INCredible (doh!)

Rob Da Bank

Armageddon

Renegade Hardware

What's it all about? Relentlessly nasty drum & bass from London's Renegade Hardware stable, the tough big brother of Trouble On Vinyl. Who's on it? You know, The Usual Suspects. No really, that's what they're called. Brothers Optical and Matrix both put in an appearance, while Renegade's own DJ Reality and Loxy join John B, Digital & Spirit, and Fierce.

Any cop then? Optical and Matrix's offerings are both classics, and Loxy and DJ Reality come out on top of the Renegate pile. But the album's remorseles sly dark approach is probably best savoured in smaller bites, (BW)

Soma Volume 6

What's it all about? Scotland's most successful underground dance label just keeps on pumping out those top-quality house and techno grooves.

What's on it? A neat blend of Somastars, rom Silicone Soul's deep discoid throwdown 'Right On 4 Tha Darkness' and Retroflex's swinging 'Summer Situation' to the harder likes of Slam's Pressure Funk alter ego, Funk D'Void and the Space DJz. Oh, and a couple of French chaps Soma discovered ages ago that you might just have heard of. Any cop then? Och, aye - Soma

are still setting the pace and proving that you don't always need to pander to the corporate big boys to get ahead. Respect is due. (CG)

Selected Essential Underground Beats -Mixed by Steve Thomas Intensiv

What's it all about? Trade and DTPM ruling ressie of Tripoli Trax. Steve Thomas, puts the bass heavy hard house aside for a convincing mix of tech-funk and house.

What's on it? Halo, Get Fucked, Eric Powell's almighty 'Roach & Hug', Rocklif e & Baxter's 'The Night', is the sexiest techno you'll hear whilst LH Puke's 'Haunted' is pure techno terrorism.

Any cop then? What, no hoovers?

This will get Thomas' mass of fans scratching their heads then head straight for the volume switch. **fCT**)

Vintage R&S

What's it all about? Another chance to relive those memories and introduce yourself to the groundbreaking R&S back catalogue on this mid-priced unmixed CD. What's on it? All present and

correct. Kenny Larkin's Detroit deepness, Model 500's jazz house, Speed Jack's techno sizzler 'Storm', Ken Ishii, u-Ziq and classic ambience from Sun Electric and 'Energy Flash', All genuine landmarks in dance. Any cop then? If you "weren't

there at the time" this is an ideal opportunity to catch up. (CT)

SINGLES

This month's guest reviewer are

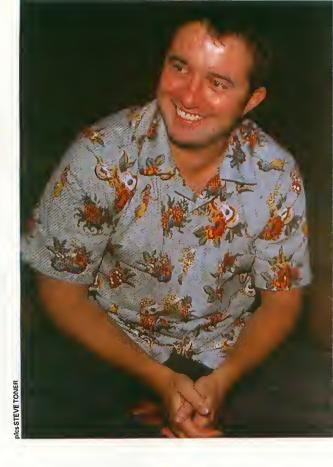
Phats & Small



Winner: Ericsson Muzik Award Winner-Best Single Phats & Small - 'Turn Around'



Jason Phats and Russell Small are Phats & Small, the Brighton disco duo who took 'Turn Around' into the Top 10 and inspired a generation of football fans to chant "Hey, what's wrong with you..." Russell thinks Robbie Riverais rubbish and Jason wants to work with Cassius. Their debut album is called 'Now Phats What I Small Music'. Don't say we didn't warn you...



Robbie Rivera

First The Groove **Duty Free Recordings**

When Robbie Rivera's 'Ultimate Disco Groove' was picked up by Duty Free last year, it caused a major stir in clubland. Now he's back, still dividing the critics. Originally issued on Filtered US, the second single through Duty Free takes its due from Tom Browne's 'Funkin For Jamaica', Imagine if Eclipse had been made in Miami by a bunch of filter freaks and you'll get the picture.

Jason: "He's a bit hit and miss, that Robbie Rivera. The production is either outstanding or sounds like he's underwater. A few of his records have been absolutely abysmal. Everything's sitting back in the mix and there's lots of bottom end, likes he's blown his woofers. His tweeters are tweeting too much."

Russell: "Before you put it on I thought it was toilet. I'm just not into Robbie Rivera. One record is not really going to make me

change unless it's really absolutely outstanding. And it's not."

Supakings Back And Forth (Remixes)

Essential

Originally imported into the UK through Peppermint Jam, this MAW-style mover was a huge hit in Pacha all summer. Now remixed and reissued on Essential, the track has been given a makeover by Powerhouse (aka Lenny Fontana) and the Supakings themselves.

Jason: "Russell's had the original mix in his box for months. It's a prime time player and went down really well. But that new vocal is appalling!

Russell: "Who's (guest vocalist) Pauline?" Jason: "The dub mix gets it back in the box. The vocal mix...

Russell: "...gets you off your box! I'm not saying that she's got a bad voice, it just doesn't work. Peppermint Jam is a prime example of a label that produces good quality house music. But they need that vocal to cross over into the charts over here - as we well know! We're a prime example. But our records come out with vocals on, they're not an afterthought.

Jason: (thoughtfully) "It's like cooking someone a really good dinner and then smothering it in ketchup!"

** (for the original)

** |for the remix)

Fire Island Featuring Love Nelson

There But For The Grace Of God (Remixes) Junior

Recorded by Machine, covered by Farley and Heller and remixed by Futureshock for DMC, this garage classic is blowing up all over again thanks to exposure from the likes of Danny Rampling. But Junior loved the Futureshock mix so much they decided to reissue it themselves. On the flip, disco maestro Joey Negro adds a touch of disco dust.

Russell: "I like what Futureshock have

done with it. I think the backing track is wicked. This is a brilliant remix. Jason: "I just couldn't get on with that vocal. It sounded a bit too nasal for

my liking!" Russell: "I didn't play the original either. I couldn't get my head round it. Jason: "If there was a mix without the vocal, I'd play that."

Blue States The Walkabouts EP

Memphis Industries Limited

More ice-cool chillout meanderings from Blue States, the forth single from this majestic downtempo talent. Sweeping strings, psychedelic sounds and a sublime vocal from newcomer Serena Carpenter on 'Lost And Found'. Seek out.

★★★★ Jason: "Can we give it three and a half? Everyone likes a cheeky half!" Russell: (unsure) "Cocktail music. A bit like Portishead.

Jason: "Hike it! I used to be a bit of a





hippy. I was into Neil Young and Pink

that Sixties psychedelic sound. Thet

last track was the least impressive of

the four. Not that we've got anything

Russell: "We only play cheesy vocels when they're our own!"

Jason: "We only like the sound of our

Those Dutchmen are back! Ferry

Corsten and DJ Tiesto return with more

The eponymous debut single certainly

stirred a few hearts but the follow-up is

Wagnerian nonsense to stir up clubland.

against vocals."

own voices!"

Gouryella

Code Blue

Floyd in my early teenage years. It's got

overblown nonsense. Big at Gatecrasher.

Jason: (listening to the break) "Telet's a nice little Rhodes bit for an American sitcom. The love theme from Dawson's Creek, perhaps." Russell: "The rest of it sounds like the bit

in Independence Day when the aliens blow up the White House. A load of fucking noise."

Jason: "How can Judge Jules tell people to stop waving lightsticks when he's playing this sort of shit? Russell: "My son would like this. But he's 13 and has no taste."

Jason: (firmly) "Wedon't do trance."

Maas

Power Of Ten Soma

Ewan Pearson has just published a book about dance music called Discographies. But enough of academia, 'Powor Of Ten' is a no-nonsense tech-house thumper; an unrelenting beast with an even deeper mix from Funk D'Void.

Russell: "This sounds like the sort of thing Terry Francis would play. Jason: "I'd definitely play it out. I think the Soma stuff is wicked, a quality mix of techno and house. The Maas album was really good. I'm really into this sort of deep techno."

Spectre Spectrum

Already rather large in the box of Oakey, this Perfecto-style trancer could have been made by Lord Oakenfold himself. In fact, the artist in question wishes to remain anonymous so their identity stays a mystery for now. Functional rather than far-out.

Russell: "Oakey plays this at home? The stuff he plays out must be pretty shit then! (Reconsiders) No, it's typical Paul Oakenfold. It's not cheesy. It's just good trance at the end of the day. But we're not

into trance." Jason: "10 years ago I would've enjoyed it. I was making progressive house music as Dharma Bums seven or eight years ago. I think you tend to grow out of it."

Golden Girls Kinetic (Remixes)

Distinctive

Will the remix madness never end? 'Kinetic graced the top forty mere months ago. Now the Hartnoll brothers' progressive classic has been repolished by Laurence Nelson, Jenson and Carter and Commie. Judge Jules loves this record.

Russell: "We love the original - it's a fantastic record. But they've never done a house mix have they? They've all been on the progressive side." Jason: "It's a re-release of e re-release. You could make a top filter mix but no one's ever done it. I can't understand why. There's no justification for this single coming out again. Unless there's a Phats & Small mix on the next one. In three months time.

*** (for the original)

★ (for the rest)

Grand Popo Football Club

Atmospheriques/Sony

'Football Club' kicks off light as Air before a driving Daft Punk-style groove kicks in. The band comprise of Ariel Wizman and Nicolas Erra. This is their first smale. Grand Popo? They're French, don't

Jason: "The first thing I was going to say was that it sounds very French. I love the French. Music that is. All the Superdiscount and Motorbass stuff. Awesome. I can smell the garlic from here! When would I play it? Early evening. It's one of those nice warm records that you could drop eround 12." Russell: (unsure) "I thought that it was good in places.

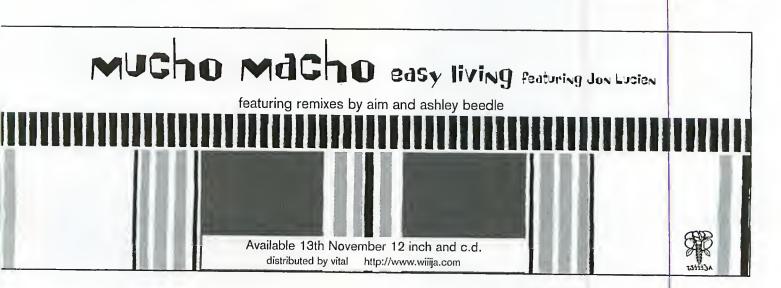
Jason: "The French have always got that frequency across the top of most of their music which gives you that really nice crispiness and a reelly fat bottom end. I think they just squash everything. The French house music has alweys hed that sound. It sounds fucking fat - and in a club it really pumps. Although this is a little more poppy, it's still got that fat French



SINGLES



"How can Judge Jules tell people to stop waving lightsticks when he's playing this sort of shit?"



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SINGLES



Virgin 'La Mouche' is French for Ily, And like a fly on the wall, 'La Mouche' is no secret. Disco single number three from Zdar and Boombass' debut album brings back the funk and Daft Punk protegé DJ Falcon turns in his best work to data with a nounding, brutally work to date with a pounding, brutally relentless filter groove. Stunning,

Jason: "Awesome. It's in the heert of our set. DJ Felcon is so on it. Thet track he did on Roulé ('My Name is') steyed in our box for months. We'd love to work with Falcon or Cassius.

We love to Work with Falcon or Cassius. We love the French!

Russell: Similer to Soulgrebber.

Not too keen on the mein mix either.
Idon't know whether it will cross over. It sounds fucking good on e big system though. Just es long es they don't put a stupid vocal over it!"

Jason: "It locks on that groove end pumps it elong. We're into being icked into groove end numped..." iocked into groove end pumped..."

sound. I want to go in the studio with a French person.

Ruseell: "What would you call yourself? Bomb The Baguette?"

Basement Jaxx Jump 'N' Shout

XL

Caned in Ibiza, massive at home, huge at Creamfields and pretty large everywhere else on the planet, 'Jump'N' Shout' is a ragga house anthem with MC Slarta John The third single from 'Remedy' is backed with two new tracks. 'I Beg U' is another Latin-style lick while 'La Photo' is a two-step collaboration with Dimitri From Paris. Very nearly single of the month.

Russell: "They're up there in the superleague. Their beats are fucking awesome and they always have brilliant ideas. They're a couple of nice geezers. Jason: "But they cheat at Roulette."

Ram Trilogy Evolution/Mind Scan Ram Recordings

Ant Miles, Shimon and Andy Care back with another tale from the drum & bass darkside. Remixed on the flip by Ed Rush and Optical, 'Evolution' is set to appear on the Iorthcoming 'Molten Beats' album while 'MindScan' is exclusive to this single.

Russell: "I'm not really into it but Ed Rush end Optical are so big they must be doing something right. But it just doesn't eppeal to me. It's a bit noisy.'

Jason:: "It starts off as proper drum & bass and then a lot of jazz comes in. That was quite nice, but it's become a category of its own. And what's left is dark, molten lava."

Maddkatt Courtship Strobe (Robbie Rivera Remixes)

Written and produced by The Artist Formerly Known as Felix Da Housecat, 'Club Strobe' is less accessible than 'My Life Muzik', though no less impressive. Bright yet brutal, 'Strobe' would sound perfect in a dark, sweaty club.

Russell: "There's a lot of Donna Summer around. Underworld did it before everyone else. I'm not a fan of Robbie Rivera's mix although it does work in a club."

Jason: "Not as good as 'My Life Muzik'. That was a really deep, wicked house track with streight vocals over

Lauryn Hill And Bob Marley Turn Your Lights Down Low

Columbia

Taken from The Best Man (Spike Lee's new "joint"), 'Turn Your Lights Down Low' is a gorgeous ballad straight from the heart of Jamaica. As Marley fever hits new heights, the freshest member of the clan hooks up with Sir Bob on this spine-tingling duet.

Russell: "They must have had a satellite link-up for this one! Seriously, though, I think it's great. And I don't think Bob would mind either."

Jason: "Hove it. The stuff Lauryn Hill has been doing is amazing. She keeps in touch with MTV as well as the street."

Lustral

Everytime Hooi Choons

Another reissue from the Hooi Choons catalogue, 'Everytime' is everything we've come to expect from the trance masters. Expansive, widescreen sounds with an ethereal vocal over the top.

Russell: "I used to play Felix back in the early Nineties.'

Jason: "Felix was in everyone's box." Russell: "He was up everyone's box, that was the problem."

Daddylonglegs

The Cobbler/Black Beauty/Don't Milk Ya Horse

Trip hopper Howie B's has a worrying fascination with horses on this three track taster for his new album 'Horse.' Dark breakbeat funk, but a little more accessible than most of his stuff.

Russell: "It had a nice, funky groove." Jason: "I like Howie B because he did the music to The Little Picture Show. He's done lot of music for films and other TV productions. Howie deserves to break through but it won't be with this.

New Vision (Just) You And Me Strictly Rhythm

The latest string-laden single by Albert Cabrera is hotly-tipped but unlikely to make much of a mark over here. Think Powerhouse, but without the power,

Jason: "After the Carrie Luces thing that we used on 'Music For Pushchairs' (Er, didn't Armand Van Heldan have a hand in populerising that particular sample? - Ed). Everybody jumped on this 'let's get a big string' tune and started chopping it up.'

Psychonaughts

Invading Space Mo' Wax

After an extremely lengthy absence, the Psychonaughts return to the fray with an ambling, smoke-infested out that's not unlike the theme from Doctor Who in places. A bit early Eighties New York, a bit Krautrock, a bit Seventies film soundtrack. If this record was a pair of jeans it would have very big turn ups.

Jason: "I really like the drumming on T.R.A.C.K.'. There's a bit of Theramin in there as well, but that's been a bit overdone elready. So we'll give it a Psycho-nought out of five (ouch - Ed)."

Groove Armada

I See You Baby

Pepper

This storming cut features Gramma Funk and has been scrubbed down by Futureshock and Fatboy Slim - his first post-marimonial mix. Surprisingly, not as good as the original

Jason: (listening to the Fetboy Slim mix) "It's Norman!" It's not one of his best mixes. He probably wasn't up for it after all that wedding business."

Mr Scruff Honeydew

Manchip hop merchant Andy Carthy jumps genres with ease on this slow-burning torch song. If Sade hooked up with Massive Attack after a messy night on the tiles she might sound like this. Lovely

Rusself: "Who's the vocalist on this? She's very good."

Jason: "The vocal is superb. Phoebe, you

sound like Sade. Russell: "Is that Phoebe from

Neighbours? Or Friends? She's been busyl Didn't she carry someone else's child for them as well?"

Jason: "So she's a pregnant actress-singer. Should we give this a five?"

Roni Size Snapshots/26 Bass Full Cycle

'Snapshots' is a sprightly drum & bass cut from the Reprazen Breakbeat Era star, who has taken to embracing the bass all over again. This is the first track to appear on Full Cycle in over a year,

Jason: "It's pretty harsh. Pretty dark. 1 like the phat sounds. But it is very dark. Maybe they should put a bit of disco in it." Russell: (leughs) "Disco drum & bass!" Jason: "Drum & disco! I bet it sounds awesome in e nightclub but we probably wouldn't be dropping a tune like that.

"Can we give this three and a half? Everyone likes a cheeky half!"

Sessions 9

Welcome To The Magic Sessions Strictly Rhythm

This bass-booming cut from Tedd Patterson could cut clubbers in half with its sharp stabs and superb studio production.

Jason: "The Choo Choo mix is the one. He's great. Isn't he one of the Dronez with Jose Nunez?"

Russell: "Is it pronounced Drone-ez or Drones? They're in that bad-ass group aren't they? The Constipated Monkeys. Great name for a band."

Cage

Bad Magic

New York MC Cage makes his debut on Mark Jones' new hip hop label Bad Magic. The outrageous rapper was formerly half of The Smut Peddlers. The lyrics alone clarify this.

Jason: (stunned) "Did he say fist-fuck?"
Russell: "Fist-fuck was mentioned."
Jason: "It's not our cup of tea, but it's alright for what it is."

Russell: "It had something. It's black, it rolls along. I'd like to see the video!"

★★★★ (for the smut)





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trainspotting 10 pages of underground reviews



Revews by Terry Farley & Kevin McKay

HOUSE

'Claypipe' offers a sensual groove to

Experiments' sounds like Carl Craid's

and 'Feeling Fine' trips out with some

Oscillator remixed by Faze Action

warm up the floor; 'Unearthly

laid back hypnotics. Cool. (KM)

A:xus Featuring Naomi

Baghdad Café (Mood Il Swing Mixes) (Guidance, USA) Openf Guidance's

most stunning releases to date gets a date with John Ciafone and Lem Springsteen. And while the original was probably a bit deep for most floors, John & Lem take the sultry vocals and provide an awesome nightclub-friendly backing.

Should have every house jock worth his salt on it. (KM)

Danish DJ Tonny Svensson's 10 Of The Best

king of the deep, Joshua. (KM)

King Marvel Invention

Claypipe EP (Master Detective)

Eric and JD, aka **The Sunkids** on bass. booty and... trees? Explanation, please



Singles

Moton 96

Brazilian Song (Moton)

Another of those way down underground semi-legal Moton pieces, this is a fabulous sambaswaying South American groove that could easily bo a Masters At Work project. Thaven't a clue who the male vocalist is and Moton probably don't want us to know but one thing's for sure - this is a real cool record, (TF) ****

Masters At Work

Boogie On The Dancefloor/Smooth (Masters At Work)

Speaking of Kenny and Louie, this double A-side sees a great pairing of what sounds like a cool outtake of 'I Love The Nightlife' featuring India's soaring vocals. 'Smooth' is a laid back, horn-driven, jazz-flavoured track that's just right for those early evening sets. (TF)

Pitch Black

Back In The Dark/Jesse's Speech (Next Moov Traxx)

The always excellent underground hero Jovonn turns out a real house treat. 'In The Dark' is one of those spoken "back to the underground" things that we love while 'Jesse's Speech' sees Jesse Jackson's words of spiritual love run over a relentless, deep groove. (TF)

Angel Moraes Back To Stereo (Hot 'N' Spycy)

Two tracks from Angel's forthcoming album, both typical of the Hot 'N' Spycy sound - dark, hard and with that twisted trance sound that suits big dark rooms. DJs and crowds with a love of East Coast deep house. (TF)

Salome De Bahia

Bossa Tres Jazz (Yellow)

A real anthem already in the UK's proper house clubs, this is Stevie Wonder's 'Another Star', this time reworked with a fine female. vocalist and a great groove courtesy of Bob Sinclar. The reaction to this at Carnival when Norman Jay dropped it was unbelievable. (TF)

Sandy Rivera & Jose Burgos

Expanded EP (NRK)

The ever-consistent NRK joins up with KOT's Sandy Rivera and Jose Burgos for a deep double dose of twisteddarkhouse. This won't set commercial floors alight or sound much cop on the radio but you hear the fucker in a dark room on a proper system... Quality. (TF) ****

Locarno & Burns Off & On (Chilli Funk)

Another quality real house label. teams up with up and coming London boys Locarno & Burns. The 'Berimbau Beats' is as good a piece of tribal house as I've heard for years, while the other mixes are both musically excellent and guaranteed to burn floors. (TF) ****

Abacus

Black Thanx (Airtight)

While all the other remixers involved try and find the perfect backing for Austin Bascom's brotherly shout-outs, Omid 16B drops the dull monologue in favour of a more instrumental route to success. "It's a black thing" is the sample that runs round the groove while a sound-bed that would make Masters At Work proud works the floor. Omid calls it deep trance. I'd say it was just fat as fuck. (KM)

Purveyors Of Fine Funk Love Faze (Nepenta)

Dan Curtin turns his hand to the disco groove. Thankfully, 'All You Need' is about as far away from the simple filter numbers we've become used to-imagine the Untouchables and Pal Joey loading up a Philly and rocking their MPC and you've got it. Old school house music. (KM) ****

Livo

Come & See Me (Rotax, France)

Yet another killer twelve from Lyon's finest. Livo's original mix of 'Just For Run' is the main cut, all swinging bass and soaring keys. The Deep Soul Brothors take things deeper on the flip, adding dubby elements to a very Toko-ish mix then working shuffling beats and off-kilter chords into 'His Mother'. (KM)

Motorfunk Deluxe Funk (Creative)

Victor Simonelli used to make records like 'Givin' It'. Sure, they're disco sample numbers, but there's always something which adds that hypnotic touch to make the record special. Here some nice loop stutters, mid-sweeping and tape delay are the bonus FX on top of Motorfunk's Seventies raid. (KM)

Fred Everything/Volga Select

Revolution/Les Années Des Plombs (20:20 Vision)

Two of the latest from Ralph Lawson's rock-solid 20:20 imprint. Canada's Fred Everything gives us a deep 'n' moody hypnotic groover complete with fat beats and sexy vocodered voice while Paris' DJ Ivan throws down some Moroder-style basslines with the help of Chicago's

He keeps us going. He's the only way you cen meke it. He's the raeson for everything.

Women

To keep the cycle going, umm... and for the sheer beauty of the bouncing bootyl

Music

It goes with everything. it's what our lives ere built eround - it's ell about unity end love.

Technology It's changed our lives in good weys end ellows us to make this music without heving to rely on five other guys.

To keep the other cycles going. You can't make enother song until you aet. Eric eets everything end enything... except nuts.

We need to sleep but we're still here in the studio in the middle of the night!

Warm weather

I can't live without werm weether. There's e heetweve over here!

Out here in LA you nead transportation. We have AB cers; they get you from Ato B!

Trees

You know what we're seying? Sometimes you've got to go out back to try some trees.

House

You nead a place to put your things. You gotta go home -otherwise you'd elweys be out. [That's cleared that one up then -Ed.]

Remixes of Sunkids' 'Rescue Me'are out now on AM:PM

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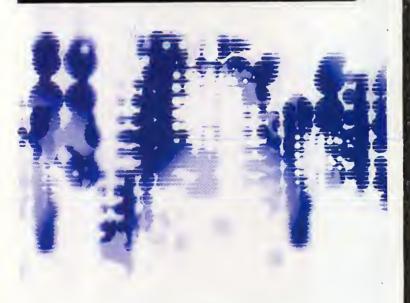
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VISUALS BY BLACK SHORTS









Die Drop Bear (Full Cycle) This thing is an absolute monster. 'Drop Bear' has been setting fire to floors for a while now with its hungry percussion, looped-out bass hook and head-spinning arrangement. Then turn it over to find one of the heaviest basslines you'll ever hear, driving the haunting electronic spirals and thunderous beats of 'Poison lwy'. Best of the year so far.

UEO

London Cold (Pneuma, US)

The West Coast has managed to create its own thriving scene, spearheaded by the

Phunckateck collective.

UFO is one of their

biggest names, having already worked for the likes of Chrome and recently teaming up with Norway's finest TeeBee. 'London Cold' gets into hard electronic territory with its rasping bass fluctuations, of fbeat rhythm chops and angry swirls. Bitteroot head for the floor with the organised beat chaos of Terck' but it's a lovely chord switch that sets.

beat chaos of 'Terck' but it's the lovely chord switch that sets this one apart.

Embee Odyssey (Fuze)

After a break for the 'Twisted Soundscapes' showcase, Fuze dives back into the singles with a thumping corrosive piledriver from the trusty Embee. Lots of hoover bass overdrive and slamming kicks for some seriously aggressive noise. 'Skyliner' keeps it hard but has a funkier edge.

Ryme Tyme We Enter (Optical Remix) (No U-Turn)

After a recent collaboration on the Virus double pack, Optical helps out with the remix chores on "We Enter", delivering a solid hypnotic groover that builds steadily into a mass of shimmering percussion via some growling bass contortion. Not one of his best but should please the fans. Flip for a fully instrumental variation.

Album

Alpha omega

Journey To The 9th Level (Reinforced)

Reinforce continues its album initiative with this debut long player from Alpha Omega, opening well with a re-edit of 'Millennium'. From then on it's a neatly put together mood piece, varying from the deep mystic shifting of 'Blackness' to the busy narcotic bass stabs of 'Sun People' via some tasty Detroit influenced downtempo offerings.

Singles

Roni Size Snapshot (Full Cycle)

Well, Full Cycle are certainly back with a bang. As if Die wasn't enough, Roni turns up with one of the best we've heard from himin a while. 'Snapshot' is one of those gems that is irresistibly catchy, taking you back years with its bouncing techno tones and bare rhythms. The kind of track that used to get marquees full of thousands roaring, but re-enacted with that extra polish.

G-Squad

You Blow My Mind (Cold Steel)

G-Squad return to the fold with one of their best, fresh from their appearance on the 'World Of Drum & Bass' monster showcase. 'You Blow MyMind' is a simple but damn funky roller with its slick vocal licks and gyrating bass tones retaining that distorted edge without becoming too aggressive.

D-Product

Balanced (Full Cycle)

Now it's the turn of the new boys to show their wares, following their unveiling on the 'Planet V' album. They're doing great, as this number goes to prove – stripped down to the minimum of jumping tones and scatty drum edits for a deliciously weird groove. 'Spaco Horn' is another winner with its narcotic electro bass and dramatic string stabs.

DJ Spice

Step Off (Remixes) Back 2 Basics

Two pieces of solid thumping dancefloor action from Back 2 Basics, as DJ SS transforms 'Step Dff' into a dynamic cauldron of manic percussive layers and hard acidic overdrive. It's the JB mix that wins it for me with its more offbeat noise intoraction and lazy beat rolling working against the moody melodies.

X-Static

Dragstar (Emotif)

X-Static get off to a good start with this slice of hard, electronic stepping, mixing up some celestial chord sweeps with plenty of aggressive bass torment on 'Dragstar'. The mood gets jumpier on 'Elements' with its punchier stabbing bassline, frantic percussion and retro rave stabs.

Special Forces

Something Else (Photek Productions)

The big guns are out in force this month. Mr Parkes reappears for the first time since last year's self-titled release. Massive, with more of that old flavour coming out of the woodwork. This time it's the booming discordant tones and classic bleep hook that grabs your attention. You know, sometimes you have to look back before you can move forward again. Head for the moodier, dubbed-out remix on the flip.

Blackaliclous

Deception (Remixes) (Mo' Wax Labels Limited)

I have absolutoly no idea what the original of 'Deception' sounds like, but Krust gets his full-on dancefloor boots on for this bouncing bass distortion workout. It's basic to the core but he certainly knows how to put a good groove together. Aphrodite takes over for a rather thin-sounding stomper.

Ram Trilogy

Evolution (Ram)

As a taster for the much anticipated 'Molten Beats' album, the trio of Andy C, Ant Miles and Shimon team up once more, unleashing some different styles on the dynamic analogue-tinged summer funk of 'Evolution' with its soulful string surges and vocal stabs. Ed Rush & Optical take over for 'Mind Scan' in their typically abrasive technoid fashion which should have people crying out for this one.

The Abstract

Howling For J (Renegade)

More funky goings on from Renegade and a debut for this outfit with the loose grooving of 'Howling For J', adding flavour with a lazy but dynamic bass hook and plenty of retro licks. Flip to 'Promised Land' for more jazz-funk ramblings, complete with a full vocal that works very well.

Dylan

Blackout (Remix) (Droppin' Science)

Having got off to a good start with his own Biotic imprint, alongside Facs, Dylan returns to his old hunting ground for a typically crunching re-interpretation of 'Blackout' as the sultry ethereal keys give way to a torrent of angry breaks and manic bass contortion. The pleasantly titled 'Toothache' on the flip gets totally tripped out with lashings of reverb.

Razor

Doppleganger (Quadraphonic)

The Quadraphonic imprint has already made a small mark with its previous releases from Calibre. Now it's the turn of Razor to get deep and jazzy with the aid of Fila Brazillia on the silky atmospheric funk of 'Doppleganger' with its dominant double bass hook tinged with electronic FX and mystical melodies. Flip for a change of pace.

Magnetex

Breaking Point (Nx-Beat)

The Architex don their alter ego to launch this new venture that should hopefully see them do well. Some luscious synth chords grace the intro to 'Breaking Point' before dropping into a hypnotic chugging caustic groove. Turn to 'Secret Thoughts' for some old skool dramatic beats and stabs, brought up to date with the odd touch of crunching bass mayhem.

So Who The Hell Are...?

King Kooba, orformer Nentih Cherry bass plaver Charlie Tate and partner DJ Shuff



Dodgy sear Curfi teenage stint will a billy band in his naive Surrey. "I must nava met Shuff about Tyears ago." he says. "It always seemed ineyil he that we'd end up maing music but we took a long time to get round to it."

Alittering tuture? The cill is breakbeat trickery on May's Enter The Throne Room's abum or the unsettling underwater dub of new single 'Koobasesque' for proof. Blending traditional songwriting and stripped down dancefloor funk, both the originals and the remixes by the likes of Kiute and Justice have pointed the way forward for more melodic productions.

Where are they based? At the Second Skin label's studio in Brixton, south London. The bend own a sixth share in the label, which is also home to labelmates Dogs Deluxe (featuring ex-Woodentop).

Bellak 6 karana Euro Payourita Grand Unified.

How do hey work? Shuff obest while bess rayer Cridish andles the usic. Here o our tracks and to see with Shuff ust messing about with a few records.

A 12-inch naturing Kooba-en oue! plus remixes for Klute and King Kool - themselves is out now on 51 cond Skin

words BE WILLIMOTT



Vital R e leas е

Christian Smith &

John Selway Vanguard (Tronic, Sweden)

Smith and Selway are at the forefront of a new mid-Atlantic sound, mixing up influence's from ooth sides of the pond. The six

tracks here demonstrate an irresistibly driving, accessible club sound that looks set to dominate dancefloors as we enter the next millennium. The new wave of techno starts here. [DM]





Singles

G Flame & Mr G 11.11.11.8.99 EP

Colin McBean, ex-Advent man and Vital Rolease winner from a couple of months back, continues on his mission to unite techno and house floors with this disco-powered dancefloor bullet. And as it's already receiving major support from everyone from Carl Cox and Colin Dale to Kenny Hawkes and Pete Heller, it's a strategy that's definitely working. Scorchio! [DM]

Gary Martin

Basics (Teknotica, US)

Like all the best Detroit artists Gary Martin has a very individual, instantly recognisable sound. Specialising in tribal, houseinfluenced techno that's laced with rising string sweeps and off beat percussive hooks, the eight tracks on this double pack suggest that it won't be long before he's up there where he belongs with the likes of Rolando and 430 West Recommended. IDMI

Pressure Funk Pressure Theme (Soma)

One of the highlights from the Pressure Funk album gets a single release alongside some new versions. Apart from the excellent original there's the firing 'Pressure Funk Remix' - all quick fire snares and rolling two note bass hooks and two more interpretations from Marco Carola and Percy X. Highly recommended to anyone who missed the album. IDMI

Organ Grinder Beyond The Future (Pro-Jex)

With so many of them around, stripped down tribal techno records are pretty much 10-a-penny nowadays. This though stands out from the pack. Sure, all the usual off beat clicks and ticks, hissing hats and pounding thythms are here, but "Probes" quirky structure and "Void"'s conflicting sequences make for a refreshing take on a tried and tosted formula. (DM)

VCP

Area/Orbitron (Tortured)

If, as many do, you still have a soft spot for Steve Rachmad's remarkable brand of 'romantic techno' then 'Area' is one you'll want to check. Okay, so it's a bit tougher than his mid Nineties material, but all the trademark Sterac sounds and textures are in place. 'Orbitron' meanwhile is tho sort of blistering kick-heavy belter that's made Rachmadone of Holland's most indemand spinners, (DM)

Primitive Urges 4 (Primitive Urges)

Chris Duckenfield with an excellent six track 10-inch double pack that touches down on everything from quirky Latino stylings to old school house. The cream of the crop though are the two amazingly funky lead tracks, which sound like an updated version of Duckenfield's early Nineties Rhythm Invention project. Class. (DMI

Switch Personality Disorder One (Resource, USA)

Alongside his mollower fellow San Jose resident EBE, Chris Jackson has spent the last couple of years putting California's Silicon Valley on the world technomap. Here he delivers four more hard hitting instrumentals that are as raw and functional as they are punchy and funky. IDMI

Michel De Hey Versus Literon

Mintage (Plink Plonk)

Michel De Hey (the man behind EC, Brave New World and Listen Twice! joins forces with Gert Jan Bijl (Gerd) for two tracks of dark, twisted, totally in yer faco metallic techno Meanwhile, Plink Plonk's boss turns up the bass and lets the snares rip on the flipside with his Mr Cremix. IDMI

Freitag

Freitag (Tonsport, Germany)

Without question this month's most unusual release, the four cuts here take in everything from Autechre-style abstraction to deep lush ambience, but it's 'Tes Halbjahr' tnat really hits the spot. Riding along on an insidiously funky electro groove that's underpinned by a fabulously low slung goar changing bassline, it's laced with a super-catchy melody and somo of the strangest sounds we've heard in ages. Wicked. IDMI

Noise Spectrum

Wasp EP (Time, Germany)

Another mighty strange release from our German cousins that will appeal to fans of labels like Playhouse and Ware. 'Pulsar' is a futuristic techno/electro hybrid, 'induction' is squelchy acid, 'Polylerence' is seriously fucked up house and 'Liquid Bass' sounds like Richard D James trying his hand at Eighties electro-pop. Mad, but good. [DM]

Dancing HQ

Rìght Where We Ought To Be (Loaded)

Loaded continues its successful reinvention as the South Coast's premier tech-house label by roping in Reverberation's Ravi McArthur and Tom Gillieron. The title track features an old school bassline and some inventive drum programs, but it's the rolling groovos and familiar vocal hooks of 'In The Air' that'll please the Wiggle massive. [DM]

Marco Carola

Fragile (Zenitl

Dark, tunnel-long, twisted night visions from the Neapolitan techmaster that have his hallmark quality sound stamped all over them but in places lack the sonic challenge of his early Design material. But it's still 10 times better than most of the shite that gets knocked out like a factory print run. (SJI

Markant

M-22 Hardwax Edition (Markant)

Gormany's Markant has been knocking out some of the most stunning Aphex/industrial/ melancholic and downright beautiful records over the past few years on vory limited pressings and this dark purple-jacketed number is another worthy addition to your collection. The B-side introduces a more direct electro dancefloor approach but is still most definitely in his unique vein. Re-Markable. (SJ)

Richard Hinge Mental Static (Disko B)

Dark, menacing techno-moetselectro from NYC, served up from some dank, rotten recess is what's on offer here, so small wonder that Germany's Disko B snapped up Richard 'Hinge' Varela's third EP and served it up piping hot for today's modern barndance. [SJ]

G-Man

Quo Vadis/El Jem Remixes (i220)

Ex-LFO man Gez Varley's legendary Ouo Vadis and El Jem cuts get dusted down with some tidy, minimal reworks from Gaetano Parisio, Marco Carola, Gadgets and Acid Jesus. All good stuff but one can't help think "il it weren't broke..." [SJ]

Albums

Various Artists

Fuse Presents Dave Clarke (Music Man, Belgium)

The punters at The Fuse love their monthly resident Dave Clarke. Every time he plays there's a total roadblock and this CD shows just why. Working his way through no less than 21

tracks, Clarke cuts, scratches and mixes the fuck out of Beltram. Technasia, Saunderson, Hawtin, Rush and loads of others. Rawas you like and faster than a Maclaren F1. (DM)

Various Artists

Locked Grooves (Molecular)

Remember Wills' 'Cycle 30' EP with one side stacked with pumping locked grooves? Marco Lenzi's molecule gang have doubled the ante with 18 of the bleeders, thus giving a new slant to the phrase 'DJ Tool'. With the likes of Ben Long. Oliver Ho, Portion Reform and Jamie Bissmire chipping in their collective 10 seconds' worth there should be something here for any aspiring DJ to get to grips with. ISJI

Label Stable

Andy Blake and Amy Dagely tell us why their label's so Abnormal

What are the aims of the label? The original aim was just to have a load of really good records to stick in our boxes, stuff that made us jump up and down. When it comes to the stuff I [Andy] produce myself it's to try and maka something that hasn't been made before.

Which artists have you released? Housey Doingz, Doodlebug and the Cosmick Gardeners which is Dave Coker and myself, Roger Ring and Kavin Klaft (Big Hair), Rob Waitman, Asad Rizvi and Charlie Inman.

How many records, on average, do you sell? They all sall about the same, which is not enough.

What makes Abnormal different? We make sure all the records are cut really loud so they really come across on a system. It's also the variation and the willingness to put stuff on vinyl that maybe other labels wouldn't. The Doodlebug stuff is a good example of that, it falls somewhere between tech-house and almost trance.

Which DJs play your records? People like Mr Chave been really supportive, but what's quite interesting is people like Doc Martin and DJ Sneak seem to like them as well. Lee Burridge and Craig Richards have been into them and I've also been fold that Sasha and Digweed have been spotted buying our records.

What can we expect from Abnormal in the coming months? The label was built on a real surge of energy and we don't want to become a treadmill label, just putting out stuff for the sake of it. We're both into all kinds of music so I guass it depends what state of mind we're in and what sort of demos we get. We like labels like Warp and Factory, they're our role models if you like, so send us your demos.

Housey Doingz 'Giants' Playground' is out now on Abnormal. Watch out for their forthcoming compilation CD



BREAKS & BEATS

Vital Release

Shara Nelson & Kasha U (Botchit & Scarper)

The scarcity of decent vocal breakbeat tracks makes this tune a ranty, but n's the fact that the vocals belong to Shara Nelson which makes it a must-blag. A collaboration with Botchit regular BLIM, it's a big-lunged screamer in which Shara's wire-taut melodies are played against Kasha's plunging bass drops and palette of sinewy chops, to beguling effect. Obtain this—U know it makes sense. **(KB)**



Singles

The Spoon Wizard Pantaloon (Functional Breaks)

Veryworthy debut release for this new label from Exeter's Future Underground Nation stable. The Spoon Wizard laka Graham Gray) has written music for computer and arcade games. Bored with his previous hard house direction (not difficult!) he's joined the world of the breakbeat. There's also a firin' 'Loon' mix from Plastic Raygun's Phantom Beats. (RP)

Mash-Up Heads Magic Potion (Plank)

Matthow 'Bushwacka' B and a (possibly) unknown collaborator unleash a unique blend of beats. 'Magic Potion' has a spooky voiceover and some fucked up noises to rattle your brain. As expected the production is as crisp as you like with his toch-house influences providing for a great fluid arrangement. (RP)

Capoeira Twins 4X3 (Blowpop)

The first time in history that a Brazilian jazz scat vocal has been set to a hoover bassline without sounding positively abominable. This, from Wolverhampton DJ Tim Hancock, producer lan Stratford and Bristolian DJ Task, is an understated gem that promises great things for the future. 'Truth Will Out' on the flip gets even more languid. Digging your scene, people. (KB)

Stereophonic Rockers Expanded Groove (Boom Box)

Good to see a new track from Boom Box. This carries on from where the last one left off with a wicked blend of techno and breaks. The 'Semi-Detached' mix drives along in fine stylo with techno hi-hats and an acidy pulse with various cool noises and edits that would be at home on almost any dance floor. Minimal but very effective. (RP)

Bloem Deligny

title unknown (Columbia)

Dutch breaks maestros Mastas
Of Phunk get their hands on this
vocal track by singer Bloem Deligny
who sounds a bit like Björk in a wind
tunnel. They roughen the track up
nicely with rolling beats and an in
yer face bassline. Good to see
Johnny Foreigner – in this case
DJ Thimbles – showing how
good breaks production can
come from anywhere. (RP)

Apex

Bangin' (Marine Parade)

A mystery new addition to the Marine Parade camp. This is very well produced dancefloor action with filmic pads and analogue squolches. The throbbing bassline and tough, clean beats hit the spot very nicely, all adding up to another winner from Adam Freeland's Brighton crêche. (RP)

Quannum

I Changed My Mind (Mo' Wax)

Following their superdope album, hip hop's trickiest-to-spell collective get back on top with five minutes of treacle-dark funk graced by Lyrics Born's bluesy growl and lyrical wizardry. Strangely, DJ Spinna's mix reduces its ready dance floor appeal somewhat, but still rocks the spot like only he can. (KB)

Boundarie Hunters Self Destruct (TCR)

Back from a lengthy hiatus, Boundarie Hunters – Danny McMillan and Mikey James – will be laying waste to nu skool

be laying waste to nu skool dancefloors with this one. Ultrafresh hi-hats and stretched-out basslines are what characterise this minor classic, but check out the angular tech-tro of 'Cruise Control' on the B-side for a darker tool. (KB)

Mulder's Theme (Urban Takeover)

The kind of swollen-membered power-jungle that big beat DJs used to play before they all went boring

and started caning house.
Admittedly, 'Mulder's Theme' shakes down no new moves, but still, as a 170bpm heist soundtrack that beits along on a bedrock of redhot brass and thoroughly rinsed basslines, you'd be greedy to ask for any more. (KB)

The Chemical Brothers
Power Move (Virgin)

Everyone begin hassling their local record stores right now or this promo-only B-side treat will never soe the light of day on proper-sized vinyl. Awangy bassline ear-melter replete with analogue squiggles and snap-crackle breaks that appears to be operating at two different tempos concurrently, it's brilliant even if, like 'Morning Lemon', it's just Tom and Ed showing off. (KB)

Regular Fries
Dust It (Richard Sen Mix) (JBO)

Dig out The Fries' recent 'Vega' single for Richard Sen's 'Smash House' (it's the new style, folks) rub of 'Dust It' on the B-side. Fans of Junior Cartier's edgy 4/4 will appreciate Sen's scalpel-sharp edits, dub sensibilities and partyrockin' basslines. A sure hit on breakbeat-inclined floors as it would be in the hands of Layo & Bushwacka at The End. [KB]

Sound Five

Surface Noise (Gut)

The ever-intriguing Sound Five back with their dalliances from outlands of pop "Surface Noise' is shrink-wrapped psychedelia that's equal parts Stone Roses, Small Faces and Beck, Flip to 'Edit Life From (2-3 Burnp)' which lays a hooligan chant and robo-rap over a slow motion percussion jam to be wildering effect. Quality gear that may prove irresistible in the long run. (KB)

Dan Tuf

On The Path EP (Under Fives)

Post-rap four-tracker that is to hi-tech studio hip hop what two cupsand some string aro to mobile phones. Yup, it's experimental, it's from Brighton, and if you love Fatboy Slim, you may loathe it. Still, fans of the mighty Req's waywaro beatscapes will find much to love: 'Follow Your Breath's full-fathom depth, and 'Adat Adventure's scratchtastic collage in particular. (KB)

Tommy Gee Phat & Fresh (R&S)

Mølle Mel stole the bassline from Liquid Liquid; Tommy Gee's stealing it back, feeding tthrough the digital mangler, double-dipping it in strong drugs and inviting NYC rapper Lance Link to get busy atop the squall of genetically modified hip hop that results. R&S newcomer Shanks dk contributes a wide-angled semi-electro mix that

drops like the FTSE on Black Wednesday. **[KB**]

* ★ ★

Albums

Ecologist Hot Filth (Moksha)

The scabrous sound of Sixties Merseybeat clashing with full-grunt big beats with incessant swearing thrown in for good measure, there's much to recommend north Londoners Ecologist. Single 'She Loves You' (think The Beatles produced by Barry Ashworth) is the

best moment on this confrontational bag of weirdness. (KB)

~ ~ ~

Dark Globe

Tales Of Dirt And Sparks (Whole 9 Yards)

It's taken this lot four years to get an album together but it was well worth the wait. Mixing the type of breakbeat you'll hear at Friction with a more technouse flavour favoured by Layo & Bushwacka, this will have you dancing till your feet fall off. (RDB)

In The Bag

Tayo, nu kid on the block and Friction, Home and Fabric resident, talks us through his box



ASHA'a 'Xpandar' (Deconstruction) ls just a brilliant place of music, and I usually play it with a really minimal techno traci undernaath. Tha whole EPIsamazing, MICHAEL MOOG's 'That Sound' (ffrr) la a haavy place of New York house with a distinct Elghtles vibe; the kind of thing that would heva people scratching their heads at Friction but aounds right down at Highrise et Home. 'Deep South', an absolutely unreel tach-housa groove, could be tha track that will brask LAYO & BUSHWACKA. Thosa guys are so undarrated, I could listen to this ell dey long. Slam's mix of IAN
POOLEY's 'The All Nighter'
(Soma) is a perfact placa
of high-tech funk, tha kind
of track you could play es eesily with house as with tachno. As an all-round DJ end producar, len Poolay can't be baaten. 'La Photo' is tha B-side of

tha new BASEMENT JAXX single. It's filthy housa besically, with all thosa widdly Jakx sounda, soma of which sound like Prince -which is just fine by me. Check out 'Deep Dubs' by WAVEFORM (TCR), a driving excursion in sub-Detroit broakbeat from Mikey Jamas. I'm hammaring that ona. RENNIE PLGREM's 'Soma Place Funky', on my naw Mob Isbel, is the TCR man Joing hia P-Funk broakbaat numbar Instaad of doing the dark thing and making all the bass noises go 'waoaoah'. Everything begins and ends with PRINCE for me, so 'Errytic City' (Warnera) is always somewhe e in my beg. It's incradible. I usually play it over 'Ride' by 2 PHAT CL NTS. I'm playing E-DANCER'a 'Banjo' (R&S), but the 'HI-Tech Funk' mix by Undarground Realstance's Mark Flash, Supar-deep Detroit techno, basically; It's so rud

HIP HOP

ital R е lease

OD Featuring Freestyle Fellowship Can You Find The Level Of

Difficulty In This? (Beneath The Surface/Celestial, USA)

One of the greatest, most underrated hip hop acts of the Nineties (or ever) returns in the company of that man OD. Awesome styling, incredible imagery, great ideas - this is the music as it should be. Outward looking, complex as life. beautiful and just infuriatingly catchy. Thankyou. (WA)



Singles

Thawfor

Touch Down (Indus, USA)

Coming out of the same crowd as Rubberoom, Thawfor is marginally more straight-up than those fellas. but has a lyrical touch that is all his own. The standout is 'Nevor Came Close' – though with lines pouring out in a flood of Biblical proportions it's certainly not for the weakhearted. [WA]

Braintax

The Travel Show (Low Life)

Braintax continues his development, following up the excellent 'Easter Island' with an EP of good music, solid lyrical delivery and surprisingly catchy choruses. The highlights are 'Rational Geographics' and 'Making Moves', where the man is joined by Supa T and Lewis Parker. [WA]

Various

Urban Renewal: Word On The Street (Guidance)

Full fat EP featuring Mos Def banging on about God, Truth Enola going 'Bang!' with De La's Maceo and Prime Meridian dreaming of poetical collages. All very, very nice without ever getting you leaping round the room in excitement. (WA)

Declaime

illmIndmuzik EP (Good Vibe, USA)

Lootpack associate and also 'renowned' for his crooning as Crazy Dudley, Declaime pumps out an EP filled with tight Madlib beats and slight silliness (he also has Evidence guesting, which guarantees you respect and sales right now). He's got a fantastic, gobby, juicy voice, so even if things lack a little focus you can forgive it [WA]

Tuf Kut

III Grammar (Beats In Progress)

With a lead track featuring Chrome (Def Tex), TMO and Mad Flow

(Drunken Immortals), you know you're in business. At times, the deliveries are a little loose, but the sheer attack generated by each MC's constant stream of language elevates it. (WA)

Mountain Brothers

Galaxies (Magnificent Butcher, LISA)

The Mountain Brothers take one of . the strongest tracks from their superb debut album and .. put it out as a single. Combining Rootsstyle liveness with a vocoder and a wistful chorus, the Philly fellas come through with the good goodies. Stop whining about Slum Village end check this. (WA)

T.R.E.Y

Universal Soldier (Mother Tongues, Australia)

An all-female label from Oz launches with this EP featuring a guest (male) appearance from Pumpkinhead. 'Universal Soldier' is a little too smooth for these ears, but 'Bridge 2 Bridge' (with the orange-domedone) shows what T.R.E.Y can do. [WA]

Non-Phixion

Sleepwalkers (Uncle Howie/Matador)

'I Shot Reagan' was one of the tunes of last year and it was always unlikely that they'd match it again on their next single. That said, there's some great rhyming on 'Sleepwalkers' and 'Thug Tunin" is a funny update of De La Soul. Musically, though, it's not really going anywhere new. [WA]

Source Of Labor Wetlands (Jasiri, USA)

From out of Seattle (tho' originating from Atlanta) this conscious duo offer up an anthem for their adopted home. It's built around a hard beat and clips of blaxploitation cello and gin joint piano with Wordsayer laying out his lyricals forcefully without becoming strident. (WA)

Reachout

Bristo Sa EP (Oh-Eve)

Scotland's Reachout returns with an EP including that man Roots Manuva. It's got giant synth washes almost reminiscent of Massive Attack, our own Mr Dan. the Dynamic Duo and production from STS and Mr Wiz, but Reachout holds his own with the intelligence of his lyrics, [WA]

Planet Asia

Place of Birth (Darcman/ABB, USA)

With major off-key production from Evidence and enough squiggly cuts to give you worms courtesy of Babu, Planet Asia delivers a whole heap of goods in anticipation of ABB's forthcoming comp, 'Always Bigger And Better'. Really, no complaints here. [WA]

Lyrix Born

I Changed My Mind (Mo' Wax/Quannum)

LB goes soul man on our asses, courtesy of remixes from the Stereo MCs (sounds like the Stereo MCsland DJ Spinna (sounds like he's actually put some effort in). Good time party funk. Oh, and check Mr Born and mate Lateef on the Herbaliser's new thing, '8 Point Agenda'. Lovely, particularly the Eightres eurohipswiveller mix. [WA]

GFK

Apollo Kids (Razor Sharp/Epic)

The Wally Kid is back! Some punkass heavy metal funk thug shit from the true masta and featuring the ice cream man himself, Raokwondojo. Like RZA says, Wu Tang Forever, baby. (AGM)

Albums

Fat Jack

Cater To The DJ (Celestial, USA)

Giant double CD comp of beats from the Ab Rude producer and rhymes from just about everyone in LA. There's too many highlights to go into it, but suffice to say that the Fat 'Un produces simple, skanky.

devastatingly effective music and the left coast comes up trumps yet again. [WA]

Various Artists

Wide Angles (Blindside)

Blindside has had more comebacks than Rocky, this time with a frankly excellent comp featuring the likes of Truth Encla, Mos & Kweli, Pharoahe Monche and Mr Complex on the 'exclusive' tip plus newbies like Invisible Mics and some Blindside yesteryearos like Bigs Kwamand Twan. It's very New York considering it's a UK label, but that's nothing new. (WA)

Ruff Riders

Ride Or Die Vol 1 (Interscope)

It's already sold a half milly in the United States, Swizz Beatz be

Source Producer Of The Year, It's got the best MCs in the business guesting - Ma\$e, you name 'em. It's got DMX and the Lox. It's the bomb-jiggy. And if that ain't enough, you can get shirts and bandanas, too, and baby doll tees for your lady. (AGM)

Various

If It's Not 100% UK Hip Hop You Can Have Your Money Back (SSR)

Despite the horrifying Ronseal title, there's some very fine stuff here from the likes of Roots Manuva, Baby J, the Numskullz, the Lowlife family, Det & Skibadee and others. The majority of the tracks will be at least vaguely familiar to the discerning UK special head, but the extra gems like Abzent Minded (with A-Syanide) make it worthwhile. (WA)

Heart Of The Platter

Native Sun, compiler of the Eargasms hip hop poetry comp tells us what it's all about

'EARGASMS' was born more out of frustration than excitement. For years I'd been trying to break into the music business as a producer/songwriter and I moved from Detroit to New York to pursue a rocord deal with my group Dope-A-Delic. I befriended many artists from New York's bubbling poetry scene who would come over to hang out while I'd be working on beats. I never made the connection to work with poets until my friend Sharrif Simmons started kicking a poem over a beat I was working on. The spark was ignited and I laughed at myself for not seeing what was right under

"Working with poets is very different from working with MCs or vocalists because you are dealing with very complex yet simple flows and it took a minute to find the right grooves to fit, as each poet has a different approach. Bofore I went into the studio I sat down with each poet and we sorted through many pooms and beats to find the right combinations

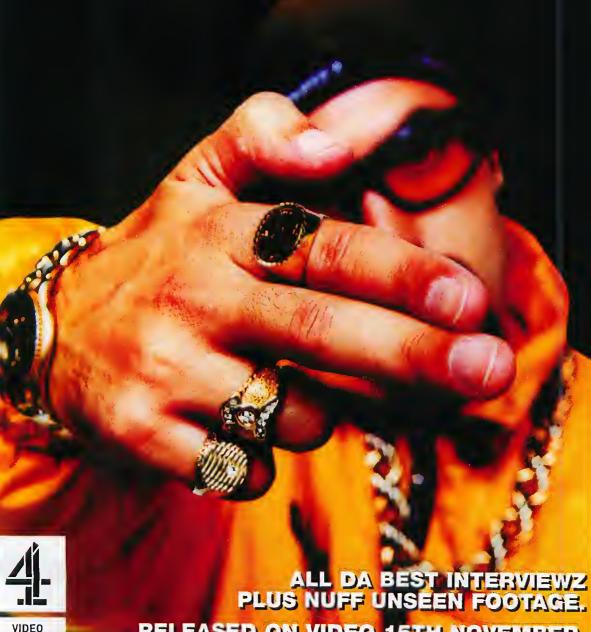
"There are many tracks on 'Eargasms' that represent the heart of the project, but if I had to choose I'd say 'Twice The First Time' with Saul Willlams had the most interesting origins. I don't think Saul took me or the project seriously so he kind of nonchalantly did anything that came to mind and left. Saul surprised mo

cos he was actually dissing samplers and technology when he says "I will not diyme on tracks". Instead of asking him to give me somothing elso I decided to get him to beathox which I used to back the hook and ladded the viola as another twist to give it texture. When Saul heard what l had done to the track he was blown away and started to take me and the project moro seriously. Hove Saul for what he does and I'm thankful that he didn't believe at first cos it forced me to be

> Native Sun's latest production features Black Star and Q-Tip and can be found on the Weldon Irvine compilation, 'Voice Of Freedom: The Amadou Project 'Eargasms: Crucial Poetics Volume 1' is outnow on Ozone



Ali G, innit. Da video.



RELEASED ON VIDEO 15TH NOVEMBER



U-GOD GOLDEN ARMS REDEMPTION (WU TANG INTERNATIONAL)



Double vinyl and CD out now

The long awaited debut album from Wu-Tang Clan's U-God (aka Golden Arms) is now available. U-God is regarded as one of the Clan's finest lyricists, and is the last of the Clan's full-time members to release a solo album.

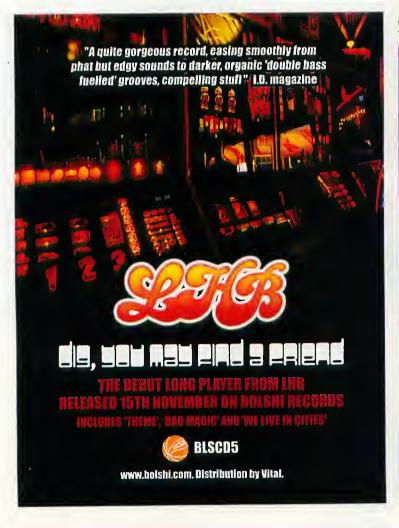
Over a year in the making, Golden Arms Redemption scores a collection that balances the fine line between gritty and glittery and defines and previews the style and sound of The Wu-Clan's new album due at the start of the new millennium.

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DOWNTEMPO

Chil Out Jazzy Grooves Left jeld

Vital Release

Yoshinori Sunahara Love Beat (Bungalow)

The Japanese kitsch king's album isn't all that, but this extract from it is a winner. Imagine the sound of stoned computers cooing gently after too many romantic nights out. Stylish and fun. And World Of Apples' (aka Maas) remix adds several punchylayers of scratching and chunky beats for awinning combination of dancefloor panache and home listening joy, ICB)

mimics those other Mancunian trip

some bustin' electro-funk action. (CB)

Amalgamation Of Soundz

tracker, with the soaring strings and

Carl Craig jazz-funk-techno feel of

'For Real' making for a real dreamy

treat. 'Alone In A Crowded Room'

also displays a neat line in drifting

chill out somnambulance. (CB)

The Frosty Bardum Affair (Leaf)

The New York duo maintain the high

standards of their 'Prague Rock' EF

with a couple of previews of their

forthcoming album. 'Frosty

Bardum' rolls along with a wry

smile, twanging guitars and an

while the sunset ambience of

irresistible chunky downbeat feel,

'Pacific Gravity' is overpoweringly

beautiful, Wonderful stuff. [CB]

As you'd expect from the very

talented AOS, another broad

sweep of sounds on this four-

hoppy soul exponents, Rae &

EPV(Filter)

310



Monkey man's undoubted talent for soundtrack-laden funk and cinematic weepies. Sure, he sometimes ladles out the analogue twiddling with all the subtlety of Cecil B De Mille, but the outrageously groovy 'Lonely' Suite' proves that there's few so steeped in widescreen maresty. (CB)

Christian, with its delicate beats and crooned vocals. Not as much fun as usual Scruff fare, but check the Future Homosapiens' remix of 'So Long' for This fine label is getting close to the

This fine label is getting close to the divine People in terms of constently surprising and innovative records. Here's another, a treat for jazz-dance fans with the blistering live jam of 'Listen To Joe', the swift-shuffling fusion of 'Forte Plus' and the horizontal spliff glow of the title track. There's even some spoken word lan Dury stories on it too. Now who else would offer that? (CB)

Various Artists

Sunnyview Records Remix Project (Regal)

Two ancient electro classics. Newcleus' 'Jam On Revenge' and Extra T's' ET Boogie', get the remix treatment. Andy Votel and Sironical's remix of the former is the gut-buster here, a pounding torrent of seething funk with horns that could kill lesser humans, though Bronx Dogs' take on the latter is a real gem of rubbery electro-technotoo. [CB]

Language Lab

Re-Caffeinale (Kahuna Cuts)

Qut for a while but it probably

the A-side. But flip over to the

instrumental version for a truly

Norman Jay's got a soft spot for.

Swaggeringlygood dancefloor

happy happy material. (CB)

Ralph Hildenbeutel

It's hard to describe this record

sunset, etc' cliches, but Ralch

without using the same old 'lbiza

A Noir' evokes memories of Ibiza

when the closest you got to Radio 1

Hildenbeutel's beautiful 'Hommage

Hommage A Noir (Other)

passed you by, thanks to the terrible

massive piece of big band funk that

sub-Faithless rap about coffee on

Luke Vibert & BJ Cole Drum'N'Bass'N'Steel (Law & Auder)

Pedal steel gurtar hero Cole collides with weirdbeard friend Vibert to make surprisingly funky moments of broken beats and party nonsense. The title track spoils it by tackly using the most obvious break ever, but the swinging 'Tom'N' 'Us' and the pill-popping Northem soul frenzy of 'Party Animal' more than make up. (CB)

Funky Monkey The Fat Hawaiian (Funky Inc.)

Spread over two separate twelves, this is a great chance to catch the

spotted Gary Davies at Amnesia. Essential mellow listening. (PM)

was knowing someone who'd

Maurice Fulton Boof The Mud Duck EP (Spectrum)

Continuing in the same vein as Fulton's releases on Real Time, this explores the more experimental sides of house and disco. 'Life In Water' combines elements of Afrobeat, house and electronica, while 'Beneath The Wind' is a distorted downtempo groove. The standout track though is 'We', a slice of mellow weirdness featuring jazzy guitar, chanting and a

flute solo from Jimi Tenor. (PM)

Mucho Macho Featuring Jon Lucien

Easy Living (Remixes) (Wiiija)

Genuinely featuring Jon Lucien (it's not just a sample), 'Easy Living' gets the remix treatment courtesy of Aim and Ashley Beedle. Aim's mix sees him do his downtempo thing while Ashley's more upbeat affair uses percussion and Rhodes to perfectly complement Lucien's vocals. (PM)

Dzihan & Kamien

Before/After (Couch)

The follow up to the excellent 'Homebase' EP, the duo carry on their Middle Eastern-tinged grooves with 'Before' and 'After'. 'After' is a funky upbeat disco thing, while 'Before' features an exotic flute line played over low slung beats and spacey effects. Quality stuff. (PM)

Albums

Various Artists Mo' Plen 1000 (Irma, Italy)

Quite possibly the finest subtitle this year—'Easy turbo sound in a trippy deluxe!' tells you all you need to know: it's another superlative collection of all things exotic, far-out and cinematic from Italy's finest reissue label. Whoever compiled this one must have the biggest, deepest-digging spade in crate-dom. (CB)

Papa M

Live From A Shark Cage (Domino)

The Tortoise legacy continues. Papa M adopt the same lo-fi approach to their acoustic ambience, with a wistful, country-folk air that comes on like Nick Drake at times, and like the brilliant Sam Prekop at others. Only a few barely-developed minimal sketches mar the proceedings. (CB)

Sven Van Hees Gemini (Life Enhancing Audio)

Imagine your classic Good Looking jungle track slowed down to a stoned bossa pace and embellished with all manner of Air-style psychedelia and jazz-funk. That's the

sound of Sven Van Hees and it works a treat, with added touches of Dimitri From Paris-style cheekiness. (CB)

Console Pan Or Ama (Payola)

Straight from the German electronica scene, Console's debut is a vapour trail of slow blips, dreamy melodies and gently unwinding arrhythmic drum pattems. Repeated listens reveal hidden depths of real beauty that make it a strangoly immersive experience. Out there. (CB)

Various Artists

New Latinaires Volume 2 (Ubiquity)

The San Francisco label that's really made an impact in the last 12 months

sources eight more Latin, Afro-Cuben and Braziliar influenced works, from Joe Claussell's epic remix of Snowboy to Nu Sound Collective's subtle horny funk and anew Chis Brann track too. Although several tracks are too understated to make any lasting impact, it's still worth checking. (CB)

State River Widening State River Widening (Rocket Girl)

State River Widening have been compared to everyone from Tortoise to Simon & Garfunkel. Using acoustic guitars, drums and keyboards, their genuinely innovative and original sound creeps up on you until you find you've got the album in continuous play. Well worth che. king out. (PM)

++++

So Who The Hell Are...?

Don Air Not bimbette Donna Air of Byker Grove and MTV fame. This is *Don Air*, right?



Not even Donna's cooler, more underground brother? Depends on who you ballave. According to the band thamselves, Donito (to give him his full name) Air is thair fourth member, a Finnish-Brazilian man who never does interviews or photos. Outsidars raliably inform us that Donito Is In fact a humorous product of the imaginetions of Don Air's thrae flash-end-blood mambars.

And there's no Brazilian or Finnish blood in them, we presume? Nope. Matheus, Merk and Willow era all from Hamburg. Relocated to London, they're now hooked up with the Sterao MCs' Rasponse labal.

So why this fictitious
Don Air character?
Mayba becausa if you
listen to thair debut album,
'Carpenters' Delight', you'd
be hard pushad to balieve
that three young German
producers could conjura up
what sounds roughly lika
Mr Scruff maets Perez
Prada for a nu jazz samba in

King Tubley's studio.
There's a nard dub fael to it, overlaid with cool Latin beats, crackly country & western seven-inches and lounging exotica. It's no wonder Matheus says the band always try to find something a bit odd. "We don't take ourselves too senously, and we've been having problems finding anyona e sa who makes music like us."

And exactly why do they delight in the soft-touch Seventies pop of The Carpenturs? No, fool, it's themsalv as they're talking about. Becausa, and this time it's true, all threa used to becarpenters. Though if you naval had Willow build youen MIDF kitchen unit, you should count yourself lucky. "Twice, ha drilled through a pipe and caused a messive water leak," offars Matheus as a referance. "Tha ceiling was raining down. It was quita disastrous!" Best stick to tha night job, eh boys?

Don Air's 'Carpentars' Delight' is out this month on Response

HARD HOUSE

Vital R е е а S e

Mark Tyler

London, Let's 'Ave Yer (TEC)

Better known for his dark techno releases on Boscaland. London free party spirit Mark Tyler bangs it to bits on his TEC debut, a blend of Liberatorstyled acid techno and hard house beats. The results are devastating. There's also a tough and trancey remix from Jon The Dentist, and an 'OD404 Remix' that sees the Brighton bombs tweak the TB-303. (MK)



Singles

Dancin' (Bond-age)

An old classic revisited, in mixes highly unlikely to appeal to its one-time champion Jeff Mills. Previously released on import, the Commander Tom remix is a subtly executed slice of pumping German techno, joined here by the brand new 'Madame Friction & Elvira Remix*, a reliable, if predictable, ride through hoovertastic house territory. Dancin'? You bet. (MK)

Karim & Strait Jon

Cheap Rent (Do Not Bend)

The hugely underrated Karim teams up with Strait Jon for a turbo-charged thumper that's like a cross between Pete Wardman and a Rottweiler. Propelled by punchy percussion, a bassline from heaven and fiery hoover stabs, the brief breakdown introduces a familiar analogue riff that will eat your brain for breakfast. Flipped by Karim's experimental techno beats mash-up, 'Regius'. (MK)

Digger

Episode 1 (Casa Nostra)

The fact that Digger's debut release is so heavily infused in trance shouldn't put you off. The big synth melody on 'Nanuki' still appeals thanks to tough drums, a throbbing bassline and infectious ethnic chants. The thudding terror of 'Church Of Ra' is in a similar vein, but its momentum builds more logically and it doesn't end so abruptly. Here's to the next chapter. (MK)

Little Diamond

Do You Hear Me (Little Diamond)

Little Jon and Harry Diamond were unperturbed when they discovered their impressive debut had unwittingly used the same sample as Ian M's Tidy Trax hit 'The Dreamer'. Up their sleeves was its even more magnificent

'Dub Mix', a relentlessly pounding powerhouse groove that's got me as excited as when I first heard OD404. Promising, and then some. [MK)

Beatnigz

Temptress (Mohawk)

The eighth single from the everreliable Mohawk label pairs two mixes of the latest Beatnigz creation. Hoover stabs and cheap vulgar slut" samples dominate the bouncy 'Slut Mix', while sirens, buzzing synth riffs, metallic percussion, and the incessant "hermind, her body sample make the tougher 'Siren Mix' indispensable. [MK] ***

Chris C & Jon Doe

Mitsubishi Baby (Endeavour)

It might not last as long, but the buzz from these two top tunes should give you the same pleasurable side effects as the real thing. 'Mitsubishi Baby' comes in two great flavours; the deep and trancey Beatniqz remix fuses twittering rhythms with buzzing synth riffs, while the gloriously anthemic 'Eurotrance Mix' brings back many a great Frankfurt beat memory. (MK)

Andy Farley

Go (Nukleuz)

Sundissential resident teams up with Ben Keen for the follow-up to his highly promising 'Concentrate' debut. Imagine BK's Cortinaremix littered with familiar sounds and samples (like the vocal from The Montini Experience's 'Break It Down'), cleverly arranged in the same inventive fashion as on 'Concentrate' and you should get the picture. (MK) ***

Beat Brothers

Morgana EP (Wave World, Holland)

If you're looking for something a little bit different, then this delightful Dutch production from the Beat Brothers, with its hint of Eastern promise, might just do the trick. Bright and bouncy beats. littered with lively percussion loops, build up to a memorable snakecharming breakdown, with nagging DJ Jean-styled synth hooks driving it throughout. IMK)

Electronic Funk (99 North)

If you're a fan of the Malcolm Duffy or Alan Thompson brands of hard house, then this funk-filled threetracker should be right up your street. Standout cut is the 'M1 Full Length Mix', with its robotic rhythms and vocoded vocals. though Dillon & Dickins also score high marks for their freshly filtered house interpretation. And there's a Roger Sanchez mix thrown in for good measure. (MK)
★★★

Robbie Rivera

First The Groove (Duty Free)

Filterking Robbie knob-twiddles a supreme hard tribal funkster for Tall Paul's imprint. This one originally featured on the US Filtered imprint, and was Norman Jay's too disc at this year's Notting Hill Carnival. Check. [DF] ***

Madison Avenue Don't Call Me Baby (VC)

Melbourne jock Andy Van links up with Cheyne Coates and knocks out a twelve aimed squarely at Moloko 'Sing It Back' big hit territory. This has featured for five weeks in a row on Tong's show, and big with all the usual house jocks. Should be huge. (DF)

Dealers De Funk

New Jersey (Sub-lime)

Licensed from Germany's Clubstar imprint, 'Dealers' looks like being the first big hit for Trade jock Alan Thempson's Sub-lime label. Man of the moment Olay Basoski provides a filtered reworking, while Smokin' Jo turns out a stormer too. Don't miss! (DF)

Little Red Devil

Seconds Out (Horseback)

A quality Horseback release, with all the funky bass, squidgy toplines and pounding percussion you would naturally expect from the label. The flipside 'RoundTwo' goes for a more techno approach. But it's banging, whichever side you spin. (DF) ★★★

Pet Shop Boys

New York City Boy (Parlophone)

Fresh from their resounding success at Creamfields in Liverpool, Neil Tennant and Chris Lowe return with mixes of 'New York City Boy' from their recent 'Nightlife' long-player. The Almighty, Superchumbo and most particularly Lange provide the re-rub goods. (DFI

Sharp Boys Featuring Kenny C

Raise The Alarm (Azuli)

Kenny C's gravelly vocal meets the marvellously hard house of the ever rockin' Sharpers, Jean Phillipe Aviance provides the mix of the disc with a cowbell-led sleazer, while Richard F's re-rub will be the fave for more commercial floors. Awesome. (DF)

Psyback

Surprise Cake (Pro-Zak Trax)

A funky little number from Barcelona DJJose Grau which has already found favour with a diverse selection of jocks including Bob Sinclar, Dave Angel and Dean Thatcher. Quality Euro club music from France's leading hard house imprint. (DFI

Alena

Tum It Around (Wonderboy)

A trancey house number originally out on white label and featuring the vocals of the luscious Alena backed by Dutch production bod Carlo Rescort. Probably won't be as big as the label's recent 'Mucho Mambo', but set for positive midtable success nonetheless. (DFI

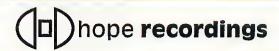
Moonman

Don't Be Afraid '99 (Heat)

More trance than house, but who cares when the music is this good?! Man of the moment Ferry Corsten provides a new mix of the roof-blowing original and Nylon also provide a fierce reworking. Will this record ever go away? We hope not! (DF)

Label Stable

eon Alexander keeps Hope Recordings alive. And kicking



Describe your sound. It's progressive tech-house trance with breaks. Hove trance, but we don't do the kind of massively popular trance that's currently doing the rounds. It's a bit more subdued than that

Which artists have you released tunes by? We have a set stable that includes Timo Maas, an incredibly prolific German producer; Starecase, our studio wizards from Bristol, who just remixed Brother Brown and who also do stuff as General Midi; Ian Wilkie, a former resident at Lakota and myself - I was the promoter there. Most of what we release is variations of that team.

Which record are you most proud of? I haven't released anything I'm not proud of, but I guess the one I tend to play the most is probably Jan Driver's 'Drive By' or the Nick Warren remix of Ian Wilkie Versus Timo Maas.

Which DJs have been spluttering with joy on receiving your promos? A nice wide selection. The breaks mix of Timo's new thing has gone down well with the Adam Freelands, while on the other side, Anthony Pappa and Dave Seaman have been incredibly supportive. Sasha and John Digweed have also given us real support.

What makes Hope different? Our quality control. And we look after the artists as well on a management tip, so we really look after their careers. Plus every release has to be something I want to play as a DJ,

Is Bristol finally going to be famous for something other than trip hop? You know, it is actually. Bizarrely, since Lakota's closure a year ago, there's been very few clubs to speak of, but now in the next eight weeks there are three or four major trance/house/progressive clubs opening. Some techno labels are starting up, and there's a lot of producers from this area coming through.

'Hope Classics Volume 1' mixed by Leon Alexander is out this month

words CALVIN BUSH

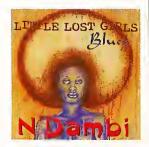
SOUL/R&B

lease е

N'Dambi

Little Lost Girls Blues (Cheek-i)

Former vocalist with Ms Badu, this young Texan leads the way to quality black music in the Nineties with subtle hints of what went before. Stripped production with enough new songs to make even the most hardened heart bleed. This is soul heaven and beyond - truly, truly phenomenal. (BJ) ****



Singles

Snowboy Casa Forte (Cubop)

Edu Lobo's Brazilian jazz classic gets a rewash from the UK's finest purveyor of everything percussive and more - Essex's own rockabilly rebel, Snowboy. Joe Claussell adds some smoking heavyweight rhythms and by all accounts this is already a firm dancefloor favourite at New York's Body & Soul. Essential listening for music heads everywhere. (BJ)

UC Heights

Never Lost Faith (Chilli Funk)

This slice of inspirational dance features two of New York's most promising up and coming producers of the good groove. Dennis Ferrer, one half of the extremely eclectic Sfere Records and New Jersey's finest son, and vocalist Anthony
Flanagan prove why they are so in demand on today's more openminded dancefloors. Soulful music for funky people - yes indeed. (BJ)

**** Harambe

Harambe EP (On The Run Productions)

Embracing influences from the halcyon days of jazz fusion, and taking musical advice from hearing the likes of Hancock, Miles, Duke. Santana and more, these Oxford beat-heads provide a refreshing blend of deep jazz and funky chords perfectly complemented by smooth, soothing voices. Perfection, well almost. (BJ) ***

Santana Featuring Lauryn Hill

Maria Maria EP (Arista)

So here we have the golden guitar hands of Carlos Santana delivering a soulful helping of musical treats as featured on his latest maxi-Supernatural', with assistance from black music's leading lacy and voiced with grit and fire from Wyclef Jean and Cee-Lo. This is so, so good - the man can do no wrong. (BJ)

Amel Larrieux Get Up (Giant Step)

Nu-soul direction from former Groove Theory vocalist, complete with deep, whispery vocals which indicate a mature head on young shoulders. The song itself isn't that strong; the dub is awesome but the lady carries it through with sheer determination. Miss Larrieux is definitely one to watch. (BJ)

Brandy

You Don't Know Me (Atlantic)

Nearly two years after its release Brandy's album is still delivering great singles. Remixed by its producer Rodney Jerkins, this track didn't particularly stand out but it's been given a great club reworking. With a nice long rap-driven intro this'll do very nicely. (TF)

Another Level

Nexus - Album Sampler (Northwestside)

The Rodney Jerkins track 'What Do You Know About Me' depressingly shows that nine times out of 10 a big name US producer will palm a UK act off with a lesser track. Much better is Dodge's 'Nothing Left To See' and I bet it's that together with 'We'll Meet Again' which will be the tracks from this EP getting the play. (TF)

Eric Benet

Why You Follow Me (WEA)

Interesting rather than good, which is a shame. Benet follows the hugely popular 'Georgy Porgy' with this track remixed from his album by BlackJack and cashes in on the Latin boom in the process. Nice production, nice vocals but duff

song. (TF)

Albums

Calvin Richardson Country Boy (Universal)

A somewhat mis-informed title referring to Calvin's roots introduces us to a young man with such a mature attitude to life and its ups and downs. This attitude, with voice to match, will be welcomed

by young hoods and old skool alike. Phuture soul gems ooze from this like some river of black gold and it's a true contender for album of the year, no problem! (BJ)
★★★★

Divine

Fairy Tales (Mushroom)

This has a great live feel to it as opposed to throwing tired and well used samples around. Nice production that's raw and to the point and a lady who is a prime contender for a Gabrielle soundalike. The only thing to hold this back from hitting a home run is the blandness of the lyrics they don't hold your attention at all. Pity as this could have been a real winner. (BJ) **

Various Artists

Sao Paulo Confession (Suba)

This is a wicked mix of futuristic, Brazilian and Latino-influenced tunes, extremely attractive in its production and content. Throw in some haunting, meaningful vocals and you have the recipe for some tasty, hot, soul food. Yes, this will take your head right off. Naughty, very naughty but oh so nice. (BJ)

Curtis Mayfield

Move On Up The Singles 1970-90 (Castle)

Yet another collection of the finest vintage musical moments of Chicago's gentle giant, and yes we've heard them all before many times, but this anthology of one of black music's all time heroes makes you smile with a warm glow for those cold winter nights. Yes, yes! (BJ)
★★★★

Genai

Heaven On Earth (Expansion)

Smooth harmonies and stylish vocals with an equally attractive and live production makes this soulful gem an instant attraction. Put together with some A&R direction and love and affection from one of Manchester's finest Mike Stephens, the whole package has a subtle hint of jazz around it and is a superb complement to Expansions' already credible roster, (BJ)

Chico DeBarge The Game (Universal)

Debarge's last album was a definite grower and really proved its worth over time. However part of the appeal of that album was its sensuous atmospheric tone which absolutely lured you. This new set loses that in favour of generic r&b production which you can hear everywhere. The voice is still distinctive and the songwriting original. Maybe it'll be another grower but my initial hunch is not. (TF)

Various Artists

Soul Steppin' (Juice Jams)

This is basically a collection of full flavoured soul steppers pulled from the catalogue of one of the UK's finest motifs for black, soulful tunes. All hand-picked to feature artists of the highest quality, from the street soul of Carnelle Hinds to the spiritual uplifting Holloway, these are all tried and tested and reach deep down inside. Another must have from the Expansion stable. (BJ)

Lou Ragland

Hot Chocolate (Passion)

This is a somewhat strange discovery from the funk vaults. Strange in the sense that only 500 copies were originally in existence and subsequently have been changing hands on the collector's circuit for a mere £700. This is raw, basic funk and sounds like a rough demo, but is a case of 'rare' is not always beautiful. (BJ)

So Who The Hell Are...?

Hil St Soul

So who the hell are they? Seductive soul singer Hilery Mwelwa end her partner in crime, Victor, e founding member of Blak Twang. Hil, as she's known to herchums, mede her first steps into the music biz et the tender ege of 21 when she produced her own acappella demo of an Arethra Franklin tune 'Until You Come Beck To Me', hooked up with Blek Twang and sterted getting some lebel interest.

All sounds a bit DIY... Yup, thet's Hil. It's been en uphill bettle trying to hold e job down, get her product in a CD pool to get some attention and write an elbum of effortlessly sophisticated but gritty songs herself. It's so hard to make

a living in this musical sphere" Is a typical lyric, expressing her distaste for the music business, from the clessy soul megic of 'Concrete Jungle'. It's all paying off now with mejor press and lebel interest.

Where does Hil get her Influences from? "Props to our roots" from the song 'Props' refers indirectly to the old school of Aretha Frenklin, Marvin Geye and Curtis Mayfield, "They were always playing in the beckground at home," giggles Hil, "and now they're embedded in me.

So she'll be giving up the 9 to 5 then? Indeed. She hended in her notice the dey we talked to her but none of her workmates know of her secret life es a singer. been pulling too many sickles end teking holiday deys elf over the place but I've kept It low profile, "murmurs the ever modest Hil. "I don't like bregging." Silly girl, she's got loeds to boest ebout.

Hil St Soul's 'Soul Organic' is out now on Dome



ita е е a s е

The Lab Rats Music Is My Way Of Life (Soulfunc, USA)

Aydin The Funki Chile (aka ATFC and OnePhatDeeva) and Warren Clark combine their talents on this debut release. A faithful remake of the Patti Labelle classic, it features the soaring vocals of Lisa Millet over an excellent production which has live brass, bass and quitar maintaining the original parts but with added energy in the drums for today's dancefloors. This is hopefully a sign of things to come from this hot new duo. (SH)



Groove Bug Featuring

Louise Renea Take Me Away (3D Recordings)

Original vocal, original music, it's all good! Louise has a different voice, quite quirky Istruggling for a description), but it totally works. Three of the mixes are on the twostep groove, with the other being quite Grant Nelson-esque. The mix that will work best in the clubs is the Ordinary People rub, mainly because of the heavier bassline and chipping hi-hats. (S)

Lynden David Hall

Forgive Me (Cooltempo)

Lynden gets his first official underground rub (I think), and trust me on this, it's sex on vinyl. Lynden is as smooth as they come, and the Artful Dodger knows about slick, so here we have a marriage made in heaven. As with his own productions the prominent feature is the song and the vocal. The next thing to grab you is the keys, then you notice the subtle bass, then...(S) ****

Groove Chronicles Featuring Sia

What Ya Gonna Do (white label)

Okay, now I am being really spoilt. A record that has the perfect blend of massive club appeal, and a soft-top cruising, early morning radio, mellow appeal. The beats are pure bliss. quite tribal, guaranteed to make you dance anywhere and as for the vocal... Say Groove Chronicles with the emphasis on Groocove. (S) ****

DJ Luck & MC Neat

A Little Bit Of Luck (Red Rose)

Now this one is a remix, remix, re... Given the re-touch treatment by its original producer with the help of Shy Cookie, they've changed the beats, if possible making them more aggressive. The long chord intro is still there, Neat still does his stuff MC Style, but there's a wicked breakdown half way through, over

the chords, with some brand new lyrics, Pure old skool MC flava. (S)

Nesha

Why You Wanna Know? (Props)

Second single from Miss 'What's It Gonna Be?', and if the first one was a fluke hit, the boys have done their homework this time. Original all the way, with a happy vibe and a heavy r&b influence. Two-step yes, but very uptempo with the bassline funky rather than in your face and the trumpet touches are well cool. (S)

Shola Ama

Still Believe (Warners)

She's back, Shola is back! After lending a very heavy hand to Glamma Kid's 'Taboo', back to solo she goes with the help of 10 Below. Four quite different interpretations, all with very musical parts will have lovers of Shola and 10 Below thinking this is another of those Yeah, that works' combinations. Although it may not be as big as the Glamma collaboration in the clubs, this has more radio legs. (S) ****

Scientists

Sexy Kinda Magic (Footloose Recordings)

A very soulful track, well produced, depending more on quality than being cheesy to get sales. It starts off ballad-like, then flips Ninja-like into some jump up beats for the crewat the back! The appliance of Scientists! (S) ***

Antonio & Lee

Touching You (Dubs 4 Klubs)

The guys from Hype Funk fame prove that there is life after dubs, with a sweet, summery vocal. The strumming guitar bass owes a lot to Gwen McRae's 'AllThis Love That I'm Giving', for all you pensioners who can remember that! The track is full of bongos, strings and breakdowns with the two step drums actually sounding like a 4/4. Hike this. (S)

Satoshi Tomiie Featuring Diane Charlemagne

Inspired (Sony, Japan)

Big production by Satoshi, who uses some beautiful live strings. flute and bubbling percussion on his Classic-style mix graced by the vocalist from Goldie's 'Inner City Life', It doesn't break any musical boundaries but certainly works in the bigger clubs that like it soulful. Only a few copies of this around at the moment so look forward to the full UK release. (SH)

Tiefschwartz

Music (Benztown, Germany)

Germany's up and coming songwriting production team is certainly one to watch out for as they prove on this little gem. Tho sultry vocals of Joy Denalane work best on their piano-led 'Latin Music Mix' which is aided by live, fretless bass, acoustic guitar and some neat drum programming. Matthias Heilbronn offers some good alternative mixes and there's also the aptly titled 'Beautiful Music Mix' which makes this an essential double pack. (SH)

Fresh & Low Presents Fresh Juice

Fever Tension (Black Vinvi)

This quality underground label follows the success of its previous DJ Spen & Karizma EPs with this debut UK release from Fresh & Low who've previously recorded for Guidance and Large. This rather funky track makes great use of horn and brass stabs over a percussiondriven groove that builds from a min malintro into a full on musical experience which at first listen could be mistaken for a Basemont Boys production. (SH)

Kerri Chandler Coro (Nitegrooves, USA)

Oh my gosh! The Kaoz man brings the thunder on this Afro-beat stomper. The spirit of Fela is apparent but Kerri creates an arrangement which will rock any discerning crowd. Large horn stabs add to the mayhem and the drum programming is bangin'. This has enough energy for the bigger clubs and demands to be heard on a booming system. If you buy one Afro-beat track this year this must beit! (SH)

Eddie Flashin' Fowlkes Oh Lord EP (Azuli)

Oh Lord indeed! The Detroit veteran who's normally known for his technooutings has slightly changed direction. The standout cut on this three track EP is undoubtedly the title track on which the male vocalist repents for his sins over a storming tech-garage groove that has to be heard to bo understood. Full respect to Davo Piccioni for signing this one. (SH)

David Bendeth

Feel The Real (Audio Deluxe)

The UK jazz funk classic gets the remix treatment from Miami's linest production team, Jazz 'N' Groove They stay close to the original but give it just enough tweaking for today's market. For those who don't know the original, it's a Latin-inspired male vocal dancer that you need to investigate for a little enlightenment about the UK's heritage. (SH)

Lego

Flava in Ya Ear (Afterhours, USA)

Two slammin' tracks produced by newcomer Lego who draws from a heavy Latino influence on both tracks. First off is 'When I'm With You' which comes in two mixes, one featuring a vibey trumpet solo, the other full on salsa piano. Flip over to 'El Ritmo De Verdad' which pinches the addictive bassline from The Ingrams' jazz funk classic 'Mi Sabrinah (My Sister's Daughter)' and tops it with some snazzy sax and a heartfelt Hispanic female vocal. One for the Soul. Movement posse. (SH)

Edesio

La Fiesta De La Cintura (USS, Germany)

Boris Dlugosch and Michi Lange are on a roll at the moment. Their sound worked so well on Edesio's previous single 'Blen, Blen, Blen' that they've reworked this follow up single in a similar way. Live flamenco guitar, bass and sizzling percussion make for another essential Latino moment to rekindle those warm memories of Ibiza, (SH) ***

Kalawong Jingo (Giant Step, USA)

This standard, originally made famous by Olatunii, Santana and Candido, has now been recreated by Ron Trent, Big Muff and various members of the Groove Collective. You can imagine the results of this being dropped at New York's infamous Body & Soul night. Probably not too many clubs where it will work over here but if dropped right it could work well. Or it could fall into the category of 'music to smoke to' – if you know what I mean! (SH)

So Who The Hell Are...?

tanton Warriors Bomme Bullertells u. hat in usical battles he's currently fighting



so who this hell are they then? Stanton Warriors re DJ and producer Mark Yardley, who used to engineer for Tuff Jam. "I garage in the way that Tuff I m and Nu-Birth did,"

Stanton Warriors? Didn't they remix Lauryn Hill record?

or prehensive - then it Parted getting played in the kbeat clubs. Everyone from Renn e Pilgram to Norris Da East 1991 dross ended up of ying that record,"

So it's not just two-step then? It's of the swing

fig rage and the cours of hip hop, adding the day, hip hop was quite fast anyway, then it went all slow. But when I play out, the young kids think it's.

Plenty of stuff to look out for in the future? Brand New Heavies
single. They've covered
Apparently Nothing',"
Stanton Warriors have
also got a new track called
The Virus coming out.
It's an electro-influenced breakbeat garage track with hip nop overtones," concludes Dominic

Reviews by Pezz & Dave Fowler

PROGRESSIVE HOUSE/TRANC



Its full release sees a whopping double pack with mixes from the progressive hall of fame. Breeder, Sunscape and Hamel all dogreat jobs, Evolution

update their mix for '99 but the bést is still the awesome original. That bassline - one of the greatest ever, Classic! (P)

Singles

Bluefish One (Quad)

Another pseudonym for Evolution, another awesome production, another monster tune, Smooth synths, driving stabs and a cool underground and uplifting sound which also includes a both harder dub and 'Two' – a beautiful, BT-esque melodic houser with a ridiculous five minute intro. (P) ****

Lunn & Latham

Starkiller (Progress, USA)

Not to be confused with the Derby-based club, this is Progress the little-known Baltimore label unleashing two very different mixes. The original is an awful Euro trance style mix but the simpler Brian Stillwater dub rocks. Bran melts cheeky stabs, moody strings and basic basslines together, lorminga superb mid set groover. One for the more discerning listener. (P)

Aircom Red Cloud (Future Groove)

Mute's new offshoot brings in the old and the new to remix this, its first release. Amethyst (from yesteryear) give it that full on mammoth production and progressive sound. Great builds and drops, pure end of night stuff. Natious, the new kids on the block, provide a housier, more melodic. quirkier mix which is the better of

the two. (P) ****

Vovager

Time Traveller EP (Coded)

Aiready causing mayhem thanks to a few crafty imports that slipped through the net, Voyager now find a UK home with Coded. Voyager's unique and outstanding sound stands head and shoulders above the majority of the mediocre productions around - deep, dark and hard with huge lifts. This also includes 'Slow Motion', a deadly, spooky reprise. (P)

16C+

Big Time (Low Sense)

Once again 16C+ bring a breath of freshair to a sometimes stagnant area of dance. Harsh and driving percussive house, acid lines and throbbing bassall evolve well and ooze club appeal. Two tracks to choose from - 'Big Time' and 'Fruit Punch', with the former coming out on top, but only by a small margin, (P)

Starecase

1st Floor Deadlock (Hope)

Drifting slightly away from your usual Hope style into a potentially more accessible and more main set-oriented sound, Bigger riffs and a fuller production, but still tucked away in the background is that cool deep groove that is Hope. The Divide By Zero Remix' strips it back and toughens the funky ass breakbeat. (P)

First Light

Psycho Acoustics (Green)

While there has been a defiant shift away from all that is epic, every now and then a release appears that takes the old ideology and mixes it up with some '99 comph and hey presto! A winner is born. Possibly the only place you will hear 'Psycho Acoustics' is as a set opener but what a way to start. Expander mix it up into a more standard hard groove with strangely constructed break. (P) ****

Sublime

Tomahawk/Solarise (Wellwicked)

A collaboration between the dextrous Nüw Idol, the Sublime DJ Kev Wright and Idge. 'Tomahawk' is a suotie underground trancer deep, moody yet full of powerwhile 'Solarise' is harder, more full on and Euro-llavoured but without the cheese factor. Another superb release from Wellwicked. (P) ****

DJ Jan

X-Santos (Southeast)

Southeast have signed some firing records of late, but this BelgianGerman club groover is surely the pick of the pack. Hook Recording bods Transa provide a UK mix, while the stupendously tranceful 'Angel' re-rub from the original graces the flip. A hands-down winner. (DF)

808 State

Invader (Bellbov)

After finally completing their exhausting and exhaustive nine vear ZTT deal. Manchester house innovators 808 State bang out a tough techno-tinged monster for Aberdeen's Bellboy imprint. Label head honcho Chris Cowie provides two mixes of supreme quality to ensure a successful return. Don't miss! (DF)

Blackmaster

Club Confidential (Bonzai)

Mike (Push, Plastic Boy) of 'Universal Nation' fame serves up a darkish Bonzai stormer that's been doing the business down at Bedrock, 'Time Never Stops', the cut gracing the B-side, went Top 40 in Belgium last year. (DF)

Sunscreem

Exodus (5 AM)

Rave pioneers Sunscreem, formerly on the Sony imprint, knock out a gem of a track which receives a mix each from Belgium's Push and the bongtastic Chiba. The latter mix in particular is tops: a mellow, early morning affair that slips down like ice cold Stella after a week in the Sahara, (DF) ***

ATB

Don't Stop (Quake Mixes) (Sound Of Ministry)

Some might wish he would, (stop. that is), but ATB still persists with that twangy thing. Just as well then, that Quake is there to ride to his rescue with two shiny new mixes that are definitely doing the bizon the northern floors. Worth a check. (DF) ***

Cass & Slide

Perception (white label)

A Bedrock thumper that was signed to Sasha's Ibiza long-player and has also appeared in Muir and Digweed's sets. Difficult to get hold of at the moment, but will no doubt be snatched up by a major soon, Buy at all costs. (DF)

Force Majeure

Redemption (Additive)

Additive's latest trancetastic outing sounds remarkably like the work of Dutch maestro Ferry Corsten, but word on the street is that it comes from a north London duo using a new name. Either way, the track is a great antidote to the current tsunami of 'darkness', and benefits brilliantly from a Thrillseekers reworking. (DF)

Vibrasphere Nowhere (Transient)

They say Scandinavia is boring, but if this Swedish trance monster is anything to go by, the opposite is true. Taken from the 'Progress In Trance' album out now, 'Nowhere' is three things at once. Banging, banging and banging. (DF)

Indoctrinate Feeling You (Bonzai)

A quality Ibiza trance classic which gets a superlative debut reworking from The Gallery's Danny Newman. The break is simply the bollocks.

and so is the rest of the cut. Can't wait for Danny's next one. (DF)

Albums

The Classics Of Superstition Volume 2 Superstition

Superstition was so important and influential back in the day and Volume 2 of the 'Classics' series sees rereleases of seven of their greatest moments, from Humate and Rabbit In The Moon's 'East' and LSG's 'My Time!s Yours' to Paragliders' 'PHI' and Velocity's 'Uplift'. Amust-have. (P) ***

Label Stable

John and Barry give us the lov/down on their progressive house label I-luid

What can people expect from a Fluid release? Wa always try to offer quality, excellence and distinction with our releasas.

Which artists have you released? Our first release was Digital Blondas followed by Andy Ling, We have also released tracks by Kobeyashi, Mana and Arrakis.

What's been your most successful release? Early on, it was Andy Ling's 'Calling Angels', but aach releasa is successful in its own right. They're all blg unit movers end dancefloor shakars, it's that simple.

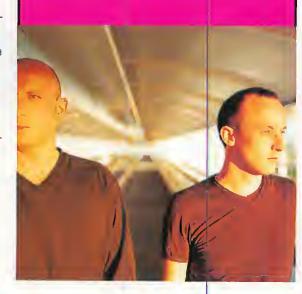
How do you feel about the current progressive house scene? Wa'ra aaaing a rise in tha quality of material all around - if we pick it up, that's cool.

If not, that s cool too. What is raally good to see is live banda back in clubs—wall done promoters. There's more to the scane than DJa after all.

What makes Fluid different? The paopla who own he label.

What can we expect from Fiuid in the coming months? Wa'ra working on an Evolution album at the moment. Wa're also trying to do mora Fluid Recordings UK nights to promote the artists and the label. Evolution's The Phoenix' is the next major raleasa for us. Wa have a faw big things planned for aarly naxt yaar as wall, including a Mana release and tha raireleasa of Andy Ling's 'Ca ling Angala',

'The Phoenix' by Evolution is out now on Fluid



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Charts The Muzik Sweep



The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Sunday four days before Muzil, hits the streets. Dance Anthems can be found on \$7:37:1000 RADIO 1 every Sunday 7-10pm

The 20 biggest tunes on Britain's dancefloors this month

1 PLANET PERFECTO Bullet In The Gun (Perfecto) Infectious as malaria and blasting from every dancefloor, taxi, window and speaker in trance country	© code-4901
2 GOURYELLA Walhalla (Code Blue) Ferry Corsten and DJ Tiesto continue the European trance domination with a Gatecrasher whopper	Code-4002
3 PRIMAL SCREAM Swastika Eyes (Creation) The Scottish rockers return with a breakbeat ball breaker with some help from the Chems	**Code-4003
4 CASSIUS La Mouche (Virgin) Daft Punk brother DJ Falcon mixes up the Cassius album cut to storming effect. A DJ Sneak fave	7 code-4004
5 MICHAEL MOOG That Sound (Strictly Rhythm) If Prince hadactually made '1999' in 1999 it might sound like this	7 code-4005
6 ROBBIE RIVERA First The Groove (Duty Free) Insanely catchy disco cut-up from Tall Paul's label. A proper floor burner	7 code-4006
7 SOUL GRABBER Motocross (Loaded) Big looping bassline whopper re-edited and re-released due to massive demand	1 code-4007
8 SKIP RAIDERS Uplifting classical-sampling trance anthem in Oakey's capable hands Another Day (Perfecto)	7 code-4098
9 KLUSTER Big sweeping disco sampling groove house from top UK label Big sweeping disco sampling groove house from top UK label	6 code-4009
10 GOLDEN GIRLS Kinetic (Distinctive) Commie remixes the prog house stormer with a sexy and subtle approach until the breakdown!	☆ code-4010
11 PAUL VAN DYK Another Way (Deviant) Arm raiser from the Germanic one with the just as good electro-style 'Avenue' on the flip	7 code-4011
12 JUNIOR CARTIER Women Beat Their Men (Remixes) (Nucamp) With mixes from Lottie and Ashley Beedle on Wall Of Sounds new label	Code-4012
13 SHADES OF RHYTHM Yes, those Shades Of Rhythm are back with a carnival house monster Dance Among Strangers (Rhetoric)	☆ code-4013
14 GROOVE ARMADA Future Shock and Fatboy Slim mix up the latest Armada anthem	7 code-4014
15 SALOME DE BAHIA Bossa Tres Jazz (Yellow) Latin house cover of Stevie Wonder's 'Another Star' from Bob Sinclar	7 code-4015
16 MAURO PICOTTO Lizard (Remixes) One of the trance anthems of the year with the catchiest synth pattern in history	Code-4016
17 DIE Drop Bear (Full Cycle) The Bristol masters return with this ferociously percussive drum & bass cut	7 code-4017
18 KENNY HAWKES Ashley's War 2 (Paper) Pulsing deep, deep house from the Space resident. Remixes from Two Lone Swordsmen	70° code-4018
19 KERRI CHANDLER . Coro (King Street) An Afro-influenced tribal house cut that really stands out on the dancefloor	7 ccde-4019
20 BECK Sexxlaws (Wiseguys Mix) (Geffen) One for the weirder heads and getting dropped from Bugged Out to Basics	Code-4020











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Sasha



Radio Chart

Ross Allen (GLR, 94,9FM, Monday-Wednesday 8-10)

1 Rockers HI-Fi Versus Ella Fitzgerald Sunshine Of Your Love (Mojo LP)

2 Fuzz Against Junk Born Under Punches

(Harvey mix) (Nuphonic)

3 Mark Pritchard Exotica (white label)

4 Beau Mot Plage Isolee (Freeform remix) (white lebel)

5 The Truth Millennium Exodus (Laws Of Notion) 6 N'Dambi What's Wrong With You (US Cheeky)

7 London Electricity D Funk (Hospital)

8 Numbers Like A (Main Squeeze) 9 The Underwolves So Biue It's Bleck

9 The Underwolves So Biue It's Black (Restless Soul Vox) (Blue)

10 Spacek How (white label)

Test Pressing Chart

1 Rank 1 Airwave (Free For Feel)
2 Ranson My Dance (Ferry Corsten rer

2 Ranson My Dance (Ferry Corsten remix) (Tsunami)

3 Natious Flashpoint (Christian Westremix) (Amato)

4 En Motion Truth (Thrillseekers remix) (IDJ)

5 God Within The Phoenix (Dorigen)

6 Mono Rage Groovejet (white label)
7 Spectre Spectrum (Ylem remix) (Neo)

B Pulsar Cloudwalking (Astral remix) (Trance Communications)

9 Timo Mass Der Schieber (Repid Eye remix) (Perfecto/48k)

10 Mea Culpa Spiritual Light (Graham Gold) (4AD) Supplied by Amato Distribution

Home Listening chart Ashley Beedle

1 Buju Banton Psalm 23 (Penthouse)

2 Marc Woolford Souldrummers LP (Afro Art) 3 Eric Burdon And War Black Man's Burdon |Far Out/MGM}

4 Adlib Featuring Mos Def All Praise Due (Guidance)

5 Nas Illmatic (Columbia)

6 Alessi Oh Lori (A&M)

7 Omar Music (Talkin' Loud)

B Herbie Mann What's Goin' On (Atlantic)

9 Astrud Gilberto/Stanley Turrentine Vera Cruz (CTI)

10 The Meditations Greatest Hits (United Artists)

SASHA (LONDON, ENGLAND)

1 BT	l'Il Go Dreaming (P:oneer)
2 Junky XL	Future In Computer Hell (Road:unner)
3 Cass and Slide	Perception (white label)
4Donna Summer	IWill Go With You (Club 69 Trppy dub) Iwhite label)
5 Bedrock	Heaven Scent (Evolution Remix) (Picneer)
6 Nova	Welcome To The Future (Humate remix) (white label)
7 Tsunami One	Hip Hop Phenomenon (Marine Parade) (white label)
8 DJ Remy	Backstabber (white label)
9 Bailroom	Meditation (white label)
10 Breeder	NYFM (white label)

GRANT NELSON (LONDON, ENGLAND)

Just You And	Me (Grant Nelson remix) (AM:PM)
ohanie Mills	Latin Lover (MAW)
	Numero Uno (Soulfuric Trax)
g Tafuri	EverSince You (Hysteria)
n	Chocolate Sensation (acetate)
AWorld Celel	oration (Can 7 Mix) (Peppermint Jam)
hance	Rescue Me (AM:PM)
	HappyPeople (EasyStreet)
	Good Vibrations (USS)
	Kool Love (TPC)
	ohanie Mills g Tafuri n

ROB MAC (SCRATCH PERVERTS, LONDON, ENGLAND)

1 Speeka	Don't Go Messin' (Ultimate Dilemma)
2 Mos Def	Do It Now (Rawkus)
3 Tilson	Kisses (Impactent)
4 Gang Starr	All For The Money (Virgin)
5 Tek 9	Simply (SSR)
6 Unspoken Heard	Jamboree (7 Heads)
7 Del The Funky Homosapien	Phoney Franchise
8 Runaways	Step Up (Ullimate Dilemma)
9 Tom Tyler	Carmel Conclusion (DC EP)
10 Jurassic 5	Concrete And Clay (Interscope)

PAUL CAWLEY (SOMA, EDINBURGH)

Time To Rock Our Shit (Puts)
Flight (Fenetik)
Ridden Pony (Tritone)
Jamborie (Seven Heads)
Flying Saucer (Modaji mix) (Ta'kin' Loud)
Eve (Island Blue)
Cold Water Music (Grand Central)
Roll Call 7AM (Fenetik)
Crucified (Maas remix) (Sirkus)
Bend Over (Groove Attack)

OSCAR G (MIAMI, USA)

1 Shauna Solomon	Watcha Gonna DotSoulman Mix) (Harlequin,	
2 Fusaro	Celebrando El Carnaval (Kumba)	
3 Candi Staton	Young Hearts Run Free (Robbie Rivera Mix) (Read)	
4 Danny Tenaglia	Elements (DJ DoziaMix) (Twisted)	
5 Funky Green Dogs	Can't Help It (Twisted)	
6 Joel Mull	Advent Remake (Code Red)	
7 Sessions 9	Welcome To The Magic Sessions (Strictly Rhythm)	
8 Ron Perkov	Find Me (Arpee)	
9 Osheen Presents Bli	nded Junkie 2 Out Of My Mind (Sugardish)	
10 Karnasutra Featurir	ng Comina Joseph Burnin' (Alex Nerimix) (NRK)	

FERRY CORSTEN (ROTTERDAM, HOLLAND)

1 Gouryella	Walhaila (Code Blue)
2 William Orbit	Barber's Adagio For Strings (Ferry Corsten mix) (East West)
3 Chakra	Love Shine Through (WEA)
4 The Digital Blo	ende Electra (white label)
5 Luis Paris	Incantation (white label)
6BT	Mercury And Solace (Pioneer)
7 Solar Stone	Seven Cities (Hooj)
8 Soundcheck	Mind Drive (white label)
9 Star Party)'m)n Love (white label)
10 Planet Perfe	cto Bullet In The Gun (Perfecto)

MATRIX (LONDON, ENGLAND)

MAIRIX (LONDON, ENGLAND)	
1 Optical And Rymetyme Rock Baby	
2 Bad Company	Nitrus (Bad Company)
3 Konflict	Roadblock (Matrix remix) (Renegade Hardware)
4 Optical And Ed Rush	Crash (Virus)
5 Matrix	Temperament (Virus)
6 Usual Suspects	Doorway (X Rated
7 Grooverider	X Rated (Prototype)
8 DJ Die	Drop BeartFull Cycle
9 Polar	Untitled EP (Certificate 18
10 Fortran	Sardines (Bad Company remix) (Metro

TAYO / ONDON ENGIAND

TAYO (LONDON, ENGLAND)	
raction Of Friction (Ultimate Breaks	
Some Place Funky (Mobiacetate	
Deep Dubs (TCR	
Motocross (Loaded	
Monster Mash (Plank	
Bangin' (Marine Parade)	
Allnighter (Slam mix) (NRK	
Grey (Circulation	
U (Botchit And Scarper	
Expressions (51st Recordings	

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SCOTT BOND (SHEFFIELD, UK)	
1 Rank	Airwave (ID&T)
2 Allure	We Ran At Dawn (Black Hole)
3 Skip Raiders	Another Day (Perfector
4 Paul Van Dyk	Another Way (Deviant)
5 New World	Project Orion (MMM Music
6 Spectre	Spectrum (Neo
7 Kamaya Painters	Far From Over (Black Hole
8 Jose Amnesia	The Eternal (Eve
9 Marc And Ace Conquest	Paradise (Scuba
10 Atlantis	Voyager (Subterrania

ALISON MARKS (LONDON, ENGLAND)	
1 Rick Preston	Body Move (Viva)
2 8ossa Tres Jazz	Salome De Bah a (Yellow
3 Joe Montana	Disco People EP (Deep Touch)
4 Appleheadz	Hold Your Turtles (Loaded)
5 Terry Francis	Smokey Rooms EP (Pagan
6 Dominica	Time Lapse (Advance)
7 Steve Walker	Suburban Traveiler (Filter Flow)
8 EBE	Distraught (Plastic City)
9PT\$00B	White (PTS)
10 Thrust Ride	The Crutch (Hydrogen Dukebox

1 ian Brown	Love Like A Fountain (Am remix) (Polydor)
2MrBen	Ska-tvvell (Oak Tree)
3 Pablo	untitled (white label)
4Lemn	Advice For The Living (Aim remix) (Lounge)
5 Mystic Brew	The Main Ingredients (Fat City)
6 Sidewinder	The Waiting Is Over (Soma)
7 One Hundred Strong	The Strength Of A Hundred (Hombre)
8 Moby	Why Does My Heart Feel So Bad (Mute)
9 Vinyl Dialect	Soul Search (Bad Magic)
10 Aim	Underground Crown Holders (Grand Central)

1 Golden Girls	Kinetik (Commieremix) (white label)	
2 Mario Pul	Commun cation (Yomanda remix) (Nucleuz)	
3 Onephatdeeva	In And Out Of My Life (Olav Basovski mix) (Defected)	
4 Artist Unknow	Toca's Miracle (white label)	
5 Planet Perfect	Bullet From A Gun (Perfecto)	
6 Horny Horns	Perfect Phase (White label)	
7 Hands	Burn Good Shot (Fountaineand Vern Remix) (white label	
8 Starparty	I'm In Love With You (Ferry Carsten remix) (Go For It	
9 Mr Spring	Title Unknown (white label)	
10 Sharpe Silde	Critikal Freaks (white labe	

CRAIG RICHARDS (LONDON, ENGLAND)		
1 DJ Foxx		The Collective EP (Cascade Scul)
2 Jam On Revenge	Newcleus (Richard Sen mix) (Sunny View)	
3 E Dancer		Banjo (Funk D'Void) (KMS)
4 Blue Goose Versus Silverlining		Pistols At Dawn (Surreal)
5 The People		This Out (Plate)
6 Dis Jam	Green And Yellow Shadows (Master Detective)	
7 Fred Everything	Revolution (Swag Red Dub) (20:20 Vision)	
8 The Delinquents	Duck's Arse (Wiggle)	
9 Mashupheadz		Monster Mash (Plank)
10MFA	Whole Again (T	en Bars mix) (Absolute Pressure)

DAVID JARVIS (FAITH/NATIVE SOUL, LONDON, ENGLAND)		
1 Jovenn	Jessie's	s Speech (Next Moov Traxx)
2Terry Callier	I Don't Want To See Myself (He	eller&Farleymix)(Talkin*Loud)
3 Moton 9	Brazilia	n Song (Moton Records Inc)
4 Stephanie Milis		Latin Lover (MAVV)
5 Bossa Tres Jazz	z Salome De Bal	nia (Bob Sinclar mix) (Yellow)
6 Fire Island	There But For The Grace Of G	od (Joey Negro mix) (Juniar)
7 Presence	Sense Of Danger IFut	ureshock vocal mix) (Pagan)
8 Luke Howard Presents Cottage Alert Lost Love (Afro.)		
9 D'Ception	On Th	ne Dancefloor (48k Records)
10 Kimara Lovela	ce ILuv You More (Mo	ood Swingdub) (King Street)

JON PLEASED WIMMIN (LONDON, ENGLAND)		
1 Primal Scream	Swastika Eyes (Creation	
2 Chemical Brothers	Out Of Control (Virgin	
3 Eastside Movement	Stacatta (Product Delux	
4 Autotune	Fuzziyama (Pitch Control	
5 Plastikman	Minus Orange (Mute	
6 Christian Smith And John Selway	Cosmopolitan EP (Intec	
7 Hardy Hard	Silver Surfer ILow Sprit	
8 Speakerphreaker	Running (Catalyst	
9 Dave Angel	Knockout EP (Rotation	
10 Cassius	La Mouche (DJ Falcon mix) (Virgin	

JUNIOR SANCHEZ (NYC, USA)		
1 Basement Jaxx	I Beg U (XL)	
2A:xus Ba	ghdad Cafe (Mood II Swing Dub) (Guidance US)	
3 G Flame And Mr G	11 EP (white label)	
4 Le Knight Club	Hysteria Part 1 and 2 (Crydamoure)	
5 Armand Van Helden	Kilin Puritans LP (ffrr)	
6 Sugar Shake	Dance Da Mother (BMMUS)	
7 Junior Sanchez Featuri	ng Dajae BWith U (remix) (RSenal)	
8 Michael Moog	That Sound (ffrr)	
9 Roger Sanchez	Computa Bank (Sony)	
10 Strike Boys	On Air (NuCamp)	

FloorControl Specialist Shop Charts

Tune Inn Records (Selby)

1 Westwood Bros Sandstranler (Form)

2 Samuel L Session Check Out This (Cycle)

3 Ben Long The Prime Time EP (Primate)

4 Marco Bailey The Grey Scundlab Double EP (Intense)

5 Andreas Kramer Versus Kay D Smith Killa Instinct (Construct Rhythm)

6 Mistress Barbara Sagitarius EP (Zync)
7 Siobodan Evolution Of Debay (Compound)
8 Christian Smith And EB E Mondial (Jericho)

9 Various Artists No 1 (Shockoy) 10 Marco Cannata Luxus 10 (Luxus) 2 Wren Lane, Selby, North Yorkshire Y084PH 01757-212-593

Pure Groove Records (London)
1 Halo Varca Funky Greenz EP (Catalyst)
2 Malcolm/Smokin' Jo Bean Hut (Remote)

2 Malcolm/Smokin' Jo Bean Hut (Hemote)
3 Eddle Amador Rise (Yoshitoshi)
4 Halo And Hipp-E: The H Foundation (Moody)
5 Sessions Number Nine | Magic Sessions

5 Sessions Number Nine Magic Sessions (Strictly Rhythm) 6 Funk Legacy What U Gor na Do (Verligo

Think Legacy What D Gorna Dotverligo
Ninety Nine)

7 Sound Of Soul Uprising EP (Nitegrooves)

8 Botelta And Bernadi UR.Alli Need (Fresh Fruit)

9 Juliet | Need A Man (Look At You) 10 Kevin And Moses Saxy Dreams (Groove 'n' Stuff)

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Streetwise Music (Cambridge)
1 DJ Surreal And Perameter 2 Featuring
MC Spider Tarantula (white label)
2 Optical And Rymetyme Ghostbuster
(Vins)

3 Decoder Encrypted (Technical Itch) 4 Roni Size Snapshot (Full Cycle)

5 Brockie And Ed Solo Turntable One (Undiluted)

6 Cybin Roller (MC Recordings)
7 Capone The Growler (Hardleaders)
8 Bad Company The Fear FP (Bad Comp

8 Bad Company The Fear EP (Bad Company) 9 DJ Surreal Millennium Funk (Hardleaders) 10 Sappo Senses (Advisory

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John Digweed/Nick Muir

Desert Island Disco

The inside track on hunting down rare vinyl

edited by Frank Tope

Buried Treasure

The one that got away

the single William Orbit

Water From A Vine Leaf (Guerrilla 1993)



ACELESS rather than faithless, William Orbit has always been a mysterious figure in clubland, Now known for his production on albums by Madonna and Blur, Orbit delved deep at the turn of the decade with 'Strange Cargo' While the world went mad for Underworld and The Orb, Orbit mined a far deeper trajectory, 'Water From A Vine Leaf' was a reminder that there's more to ambient than dripping taps. Soothing and spiritual, the song was a cool wash of bleeps and synths. It also showcased the vocals of Beth Orton several years before her own career took off. A spiralling sci-fi symphony, words RALPH MOORE

the album Various

Bio Rhythm (Network 1990)



HE Midlands in 1990 was awash with flared jeans, mad lysergic grins and a new compilation, 'Bio Rhythm'. Former Northern soul DJ, Neil Rushton, set up Network to put out house and techno tracks from the States and 'Bio Rhythm' was the US's answer to the British rave scene. Featuring Victor Simonelli, Demick May and Mark Kinchin (MK) it mixed the English sound of bleep with the house rhythms of New York and Chicago. As journalist John McCready quipped at the time, "'Bio Rhythms' is a techno disinfectant that kills all known germs from Don Pablo's Animals to Guru Josh," Dust off the white gloves and let's gomental I words ROB DA BANK

The Record Buyer's Guide To: Basement Jaxx

URRENTLY the hottest thing on the international dance scene, Basement Jaxx's debut album 'Remedy' has pushed the frontiers of

house music with their very English brand of 'punk

garage'. Pre-Jaxx, Simon Ratcliffe had already tasted a

certain amount of underground success with an early

remixes by Fabio, Grooverider and Mickey Finn which

Helicopter, best known for the 1993 handbag anthem On Ya Way', still worth about £8 now. After meeting in

1993 the duo christened themselves Basement Jaxx and

set up the Atlantic Jaxx label, releasing the imaginatively

'Undaground'. They continued the theme on the follow

up 'EP2' in the same year and introduced us to the vocal

In 1995 their third release 'The Summer Daze EP

'Samba Magic', a reworking of 'Samba De Flora' by

Airto. It became a club anthem and was picked up by

VC Recordings and re-released the following year with

Simon released the 'City Dreams' EP as Ratcliffe with

gave them their big break with the stand-out track

remixes and limited promo 10-inch. Also in 1995

titled 'EP1'. A funky, tracky affair with a deep US feel,

standout tracks were 'Deep Inside Your Love' and

talents of Cornna Joseph on 'I'm Thru With You'.

iungle track called 'Tic Tac Toe' released in 1992 with

now sells for £10 or more. He was also one half of



Winner: Best New Artist Album & Best Essential Mix



It was eventually picked up by Multiply and charted, but it's the Multiply white label promo-only 12-inch, 'Fly Life

Extra' that is hardest to hunt down.

1997 was Atlantic Jaxx's most prolific year to date with Basement Jaxx continuing the samba vibe on the 'Sleazycheeks' EP. They followed up with the 'Urban Haze' EP which included 'Set Your Body Free'. Lastly came the debut from lovers rock singer Ronnie Richards with 'Missing You'. There were no new Atlantic Jaxx releases in 1998 but there was a choice compilation, 1999 has so far seen the 'Betta Daze' EP and Ronnie Richards' 'Jammin'', with the promise of more experimental material in the future.

In late 1997 Basement Jaxx signed a long term album deal with XL and in late 1998/early 1999 there were a couple of limited edition 12-inches - 'Red Alert'/"Yo Yo' and 'Rendez Vu'/"Jump 'N' Shout' that came with exclusive mixes.

Basement Jaxx have an impressive list of remixes and an even more impressive list of people they have turned down (Madonna anyone?). Promo copies of the Pet Shop Boys' 'Red Letter Day' mixes fetch between £10-15 (Parlophone 1996). They have remixed old classics such as Adonis' 'Rockin' Down The House' (Trax 1996) and Rayen Maize's 'Together Forever' (Republic 1995). But one of their earliest and

'Grape Soda' going down a storm. 1996 saw two excellent releases from Corrina Joseph, by now a regular live singer at the Basement Jaxx club nights. 'Wanna Get Down (When You Get Down)' showed the other side of the boys production skills with the classy downtempo 'Summer Mix'. The follow-up 'Live Your Life With Me' had a modern disco feel and came with Roger Sanchez remixes. Between these came 'EP3' which included the Jaxx's most influential track to date, 'Fly Life. 'A twisted, punky slice of dancefloor mayhem, massive in New York with the likes of Van Helden who claimed it changed the whole New York house sound.

best was never actually released – 4th Measure Men's 'The Need' (Multiply 1995). Early Atlantic Jaxx releases are sometimes repressed and can turn up in HMV or Virgin. Promos, limited pressings and old remixes are

a bit more tricky so specialist second hand

shops and record finding services are

The most sought after records at

Hard To Find, Birmingham

1. Planet Perfecto - Bullet In The Gun (Perfecto) average price £20

2. Orbital - Nothing Left (Breeder Remix)

3. Bedrock - Heaven Scent (Bedrock) £6 4. Art Of Noise – Dreaming: Colour Red (Brothers In Rhythm Mix) (ZTT) £7
5. Quivver – She Does (White Label) £10

6. Paul Van Dyk – Avenue (Deviant)
7. BT – Mercury & Solace (Pioneer) £6

8. Chemical Brothers - Out Of Control

(Sasha Remix) (Virgin) £6
9. Perfect Phase – Horny Homs (2Play) £9
10. Tact Present – Sweet Dreams '99 (Tact 002) £6

Hard To Find is at 10 Upper Gough Street, Birmingham. Tel: 0121-687-7773 e-mail; sales@htfr.co.uk





Basement Jaxx

'Rendez-Vu'/'Jump 'N'Shout' (XL 12-inch, 1999) 610

Second of the limited edition 12-inch which came with exclusive dubs. 'Jump 'N' Shout' is the next single and is around again as a limited double pack.

4th Measure Men

'The Need' (Multiply Promo 2 X 12-inch. 1995)£10

Classic early remix from Basement Jaxx which wasn't released. Typical Latin percussion sweeping strings and vocoder vocals. Superb.

Basement Jaxx

'Summer Daze EP' (Atlantic Jaxx 12-inch, 1995) £8

'Samba Magic' was a big crossover hit from house to eclectic DJs such as Gilles Peterson and was subsequently picked up by VC Recordings.

Corrina Joseph

'Wanna Get Down When You Get Down) (Atlantic Jaxx 12-inch, 1996) £8

Any of Corrina's EP's are worth picking up and this was no exception - and strangely left off the Atlantic Jaxx compilation

Ratcliffe

'City Dreams' (Atlantic Jaxx 12-Inch, 1995) £8 Simon's solo EP was criminally passed over in the wake of 'Samba Magic', but 'Grape Soda' rocks the dancefloor.



HYIN

'Red Alert'/'Yo Yo' (XL 12-inch, 1998) £10 First limited edition 12inch on XL - snapped up quickly by eager punters and a superb taster for the forthcoming album.

Basement Jaxx

'Fly Life' (Multiply 12inch, 1996) £10 This 'Flylife' extra unreleased mix was a big Erick Morillo favourite. Probably as good if not better than the original. Snap it up if vouseeit

Camberwell Grooves

'Star'/'Buddy' (CG12inch, 1999) £10 One of Basement Jaxx's alter egos. A remix of Kathy Sledge's 'Another Star' and a re-working of azz drummer Buddy Rich's old 'Nutwell'

Basement Jaxx

'EP 3' (Atlantic Jaxx 12inch, 1996) £8 Contains the monstrous 'FlyLife'. Also includes the Japanese jazz funk anthem 'Daluma'.

Basement Jaxx

Red Alert' (XL Promo 2 X12-inch, 1999) £12 Promo-only double pack ontaining the as-yet nreleased bonus track Razocaine'.

ords PAUL KIRWAN

Pure Groove, North London



Winner: Best Record Shop



Record Shop Of The Month

Where Are You? 679 Holloway Road, London N19 5SE. Tel: 0171-281-4877. Who works there? Myself (Ziad), Joel Collins, Paul Christian and Andy Lewis.

When did you start the shop? It's actually our 10th anniversary in December.

What do you sell? House, garage, hard house and trance.

What about listening posts? We've got eight in total.

Do you run any labels? We've got five labels, the biggest of which are Tripoli Trax and Locked On. Then there's Remote (tribal house), Y2K (trance) and Hot Potato (banging house).

Which DJs might you see propping up the counter? Steve Thomas, Malcolm Duffy, Mike 'Ruffcut' Lloyd and Dem 2

Tell us about mail order? Our mail order department has really taken off this year. The address is www.puregroove.co.uk-we update the charts and lists every couple of weeks.

What's flying out at the moment?

It's labels rather than records - Tripoli Trax, Public Demand. But 'Locked On Volume 4' is doing well on double pack.

And what's gathering dust? Sweet Like Chocolate'. We sold

bundles when it came out on Chocolate Boy. We've got 30 or so leftnow!

They say: We're fast, friendly and not in the West End. And we're not afraid to blast it out either!

Muzik says: Pure Groove is the spiritual home of north London's twin soundtracks - furiously bangin' house and two step garage.



Record shops: If you'd like to stock MUZIK Magazine call George or Chris at Focus Magazine Distribution on 0116-254-7677.

Muzik's essential club listings guide

The top nights out: November 3rd to November 30th edited by Rob Da Bank

Decks, Es & Midnight Runners

LUBS, we love 'em. Yeah. wanted to leave it at that as I'm so tired I can hardly see after doing the **Muzik Awards Tour** with Faithless, Groove Armada, Hybrid and Paul Van Dyk. A right giggle it was too (read my tour diary in this issue). Out in clubland the summer's come to an end and we're witnessing a definite turn in musical tastes. John Digweed and Seb Fontaine are leading the charge out of the big boys, plus jocks like Laurent Garnier being booked et trance-dependent Manor and Mezzanine nights, where there was an amezing response to his funky techno. It'll be only weeks before we will have Masters At Work spinning a garage set at Gatecrasher and Café Del Mar's Jose Padilla rocking the crowds et Passion with en 80bpm Balearic mix. Hmm, maybe not.

Pity poor **DJ Harvey** who was locked out of his own house by his irate manager after a sketeboarding accident which left him with a broken arm. Stubborn to the end, Deep Purple fanetic Harv was refused entry until he behaved himself and went to hospital, Boys, eh.

By the time you read this, one mental nutter will have left the country on a very bizarre mission. On October 9th Elvis 'Shaggy' Howard set off to walk the mammoth trek up the garden path from Manchester to lbiza. Starting exactly 2,000 hours before the big clock in the sky strikes the year 2000, 'Sheggy' will wender from Equinox, Manumission's originel home in Manchester, braving the garlic munching Frenchies and those pesky paella poking Spaniards, before walking on water across to

Ibiza. Follow him on the net by surfing; www.manumission.com. Personelly, I'm setting off for the moon tomorrow with e couple of taxis full of the Dutch trance mafia for a party in space. If you fancy hooking up with Mike, Claire, 'Shaggy' and the gang, their Millennium party at **Privilege** is 100 nicker end the Carry On party at **Space** is just £40. For information call 07000-462-686.

Closer to home, Sheffield's

Gatecrasher have bought the
former Music Factory. Before you
start imagining Gatecrasher Two
forget it, 'cos the venue will have its
own new identity created.

Derek (Dahlarge, who else?) made it home at last despite rumours he was squatting et Mike and Cleire's in lbiza and being spoon fed milky breed by a family of sparrows. Boogying on down with him at the Clockwork Orange lbiza reunion were plenty of 'Beefa faces all struggling to cope with the reality of rain, indoor clubs and things like cups of tea. Mike and Claire have also been in town editing Manumission: The Movie making sure all the goriest, most gruesome exploits get left in We had a sneak preview and highly recommend it. What we don't recommend is **Jerry** Springer making a habit of hanging out in nightclubs (last seen at Home).

Talking of horses, mental scene of the year has to be coming out of **Space** et the Temple Theatre, Dublin, being driven to the airport and watching 11-year-old boys riding wild horses down the roed! Who needs lightsticks when you've got a pony?

On the subject of animals, Norman Cook surprised Cream's Seventh Birthday Party by coming on end playing a house set at midnight. And that's streight from the horse's mouth (doh! – Ed). Rave on!



Muzik Box Office

Muzik Box Office continues to give all our roaders an opportunity to avoid hours of tedious queueing by booking club, gig and festival tickets over the phone. In association with Way Ahead Box Office, Muzik will offer tickets to the clubs/gigs marked with a * as Muzik Box Office events. Just pick up the phone and call the 24-hour Muzik Box Office hotline on

0870-12-12-700.

All calls ere charged at the national standard rate.



How to get your club listed

Send details to Insomnia, Muzik Magazine, King's Reach Tower, Stemford Street, London SE19LS. Or fax Insomnia on 0171-261-7100. Or e-mail rob_da_bank@ipc.co.uk
All club listings are free, but are included at the editor's discretion. All club listings must reach Muzik by the following dates: November 8th for club dates December 1stto January 11th; Oecomber 6th for club dates January 12th to February 8th, January 3rd for club dates February 9th to March 7th, February 7th for club dates March 8th to April 11th, March 7th for club dates April 12th to May 9th.









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PART ONE FRIDAY 315T DECEMBER 1999 / I M - BAM / VISUALISDN TALL PAUL NEWMAN. JON BISHOP IUSAJ. STEVE THOMAS. LISA LASHES. FERGIE, ANDY FARLEY. PAUL KERS

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/millennium bug ball

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Bugged Out Liverpool and London Friday Novambar 26th and Friday Dacember 3rd

Nation, Woistenhoime Square, Liverpool, 0161-950-4215. 10-6am, £12/£10

Big Baat Boutique Meets Buggad Out at Fabric, Clarkenweli Road, London. 0171-733-4506, 10-5am. £12/£10

BUGGED Out's aim is to host a night of cutting-edga music with tha enargy end atmosphera of a med Friday night house party," says promotar John Burgess, "Wa startad on Friday November 24th 1994 et the B00 capacity Sankay's Soap in Manchester. The aim was to host a night of quality cutting-adga music but with the anargy end atmosphere of e mad Friday

night house party." By aarly 1995 Bugged Out had aatabiished Itsalf es the north's leading cutting-edga music night. Jamas Hoiroyd was (end is) tha rasident (along with Rob Bright). His unique style ettracted the attention of The Chamicai Brothars who asked him to be their tour DJ while Bugged Out itaalf has been chosen for exclusiva secret gigs by The

Chemical Brothers, Laurent Garniar and Daft Punk while Derrick Carter mada his UK debut DJing at Bugged Out! in October Bugged Out begins monthly parties with like-minded souis Siam in Glasgow (Queen Margarat's SU) and the London branch of Big Baet Boutiqua et Febric (call for line-ups). Aiready confirmad for tha Fifth Birthday in Liverpool ara Daft Punk, Fatboy Slim, Carl Cox and Justin Robertson with The Courtyard featuring Rob Bright, Dava Cierke and a liva sat from Moby, while Una Bombers, Layo and Bushwecka!, Adam Freelend and Jon Certar will hit Tha Annaxe.

There is no drass code so wa ettrect students, pretty boys, pretty girls, 'Crasher kids, crusties, fat leds with their tops off, kids in posh gaar and 30-year-old casualtias," boasts Johnno. "We always put on liva bands and don't fear guitars." So, if you went to sae what clubbing is going to look like in the 21st Century head to one of thas a two perties pronto. Dress code: None Capacity: 2,000/1,500

Access All Areas Weakly Fridays et ming Colossus, 57 We ford Road, Le cester

Midlands

TDOESN'T seem two minutes since anyone brandishing a lightstick was banished from the clubland kingdom for life. Now, of course, it's almost compulsory to have such clubbing accessories, as clubs and producers regrettably continue to doff their music and fashion caps to the bygone days of rave. For those who prefer the days of old, the time therefore has never been better to sneakily recall that frantic era without immediate fear of reprisal. For such means the ever-present existence of 'old skool' nights still remains with two rather sizeable bashes kicking off in the Midlands this month. Flashback's Third Birthday at The Que Club on the 6th promises a mammoth night for all you wide-eyed bush babies with 18 separate sections of madness. Doc Scott, Slipmatt, Ratty, Addiction and Shades Of Rhythm (live) are just some of the names dusting down their golden oldies for the white gloved gangs. Overat Nottingham's own answer to The Que, The Ballroom, A History Of Dance on the 27th promises similar styles. Celebrating the virtues of the old skool this time around are Jumpin' Jack Frost, Randall, Nebula 2 (live) and Simon 'Bassline' Smith, Rave on... and on... and on (if you want). Steve McLav

Essentiai Nights Out

Flashback's 3rd Birthday Novembar 6th at The OLe Club, Birmini Expect: Shades Of Rhythm, Doc Scott, Slipmatt, Ratty, Mistress Moland more

 Sundissential's 3rd Birthday November 6th at Pulse, Birmingham Expect: A very messy 24-hour bender!

• God's Kitchen Ibiza Reunion

Expect: Julesy, Tall Paul, Alex P & Brandon B and all those who survived Ibiza

 DiY's Floppy Disco November 19th at The Bomb, Brid esmith

Gate, Nottingham

Expect: Fun in frolicks and madness

Atomic Jam urday November 20th at Tha Que Club, Birmingham

Export: A delicious cocktair of techno, drum &

Sundissential/Tony De Vit

Memorial
November 28th at Pulse, Birmingham
Expect: Boy George, Steve Thomas, Ian M,
Fergie and mora as well as a live ISDN link up
with Sund ssential North!

0116-233-4788, 10-3am, £8/£7/£6. Of 10233-4766. To sain, Edit 7/Edi.

Jo Mills every weak plus guests spirring housey doings for the brethren of Leicester.

Dress Code: Clubwoar Capecity: 700

 Breakdown Monthly Fridays at The Bomb, Bridlasmith Gate, Nottinghem, 0115-950-6667, 10-3am, £6/£7 Features Groove Armada, Tony Global, Goodfela end Johnny C, Naon Heights featuring Simon 'Neon' White, Cal Gibson and DJ Du Jour do Dress Coda: Nono Cepecity: 600

• Casino Waakly Fridays at The Loit, Winter Gardens Complex, Milton Keynes, 01908-354-407 ID-2am F6/F4 Playing the finest garage and two stab, residents Marquis, Manny, Glenn Woods and MC Dan are joined by special quests each wank

Dress Code: Smart orsas Capacity: 2,800

• DIY's Floppy Disco November 19th at The Bomb, Bridlesmith Gate, Nottinghem 0115-950-6667, 10-3am, £6/£7. DiY's 10th Birthday Celebrations with Simon DK, Jack, Errima and Digs & Whoosh. Dress Code: None Capacity: 600

 Easy Tiger Weekly Fridays et Ja Byard Lana, Nottingham 0115-910 9642. 8-12 30am, FREE. Residents Osbourna and lan Stewart, producing the finest sounds in funk, hip hoo, old skoo' nouse, big peat and drum & bass Dross Code: No worries, just smile Capacity: 400

 Euphoria Weekly Frigays at Crazy Daisies, 424 London Rd, Rugby. 01203-545-604 10-2am, £8/£6. Rasidents AJ G bson and Jules play a Firework Special (November 5th), with Guy Ornadel 112thl, First Birthday Special with Part Ona rasidents night (19th), and Part Two Club@vision with special guests (26th)

Dross Codo: Dross to impress Conacity: 800

 Get It On Weekly Fridays at Junction 21. Midland Street, Leicasta*, 0116-251-8117, 10-late £6

David Holmes and Jem Atkins (November 5th) Aston Freestylers and Dan OG (12th), Cut Le Roc and Deadly Avengar (19th) and a four ho set from The All Seeing I sound system (28th). Dress Code: Get it on Capacity:700

 God's Kitchen Weekly Fridays at The Sanctuary, Digbath High Streat, Birmingham 01604-459-506 9,30-4am, £8/£7/£6. Guests include Jeremy Healy, Alex Pland Emma Friscott/scvember 5th), Brandon Block, Smckin' Jo, Tall Paul and Boy George (12th), Seb Fontaine and Judge Jules (19th), and John Kelly and Daniella Davoli (26th) Dress Codo: No effort, no ontry

Capacity: 1,400

• Insight Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingnam 0115-950-6667, 10-3am. £8/£6.

Night of drum & bass featuring Optical (Virus). MC Rymetyme, Sinton 'Bassline' Smith, DJ Eco and MC Ninety, Whilst Hyper (Waxworks/ Boomboxl, Stride and Logic (November 26th).

Dress Code: None Capacity: 600

 Lift Monthly Fridays at The Fez, 15 Market Passage, Cambridge. 01223-528-324 9-2am ERIERIES.

Editoris

Bob Jones and his soul survivors kick off a new monthly in Cambridge playing funk, jazz, deep house and soul with Max Reese and Mike Mahor. Dress Code: None

 The Loft Weekly Fridays at The Loft, 110a rargate, Derby 01332-381-269, 10-2am.

Dance, house and garage in The Loft with resident DJs Greg. Nigel and Woody joined by quests like Matt Hardwick and Anne Savana Dross Code: Clubwood

 Mono Weekly Fridays at Media Queer. Street, Nottingham, 0115-910-1111 9:30-3am.

Roberts on (Notingham, Orths (1971) 1930-381.

Guests include Angel Moraes and Justin
Robertson (November 5tn), Jon Pleased Wimmin,
Yousef and Jonathan (Arcace Recs) (12th), Graame Park, Danny Hussain and Jonat (19th), and Defected Def Con 1 Tourwith Full Intention, Paul Jackson and Shaboom (26th). Dress code: Clubwear Capacity: Meny

 S.L.A.G. Weekly Fridays at The Staering Wheal, Wrottesly Street, Birmingham, 012

242-6607, 10-2 30am £8/£7NUS/£6members. Price includes at mission to Hush the aftershow party at 55 Station Street Fridays from 2 30-6am Top house jocks uplenty each and every Friday Top house jocks aplenty each at Dress Coda: Fresh end funky

 Sugar Weekly Fridays at 5-9 Tavistock Street, Learnington Spa 01926-422-223, 9:30-2am, £8 Residents Leb vours, Rhythm Doctor, StrLon, Cosmoland Tonyl-Faron winning uasts (Movember 5th), Digs & Windows (D.Y), Bormyack and Gump & Gmp (12-n), Criss Symmords (X Sociation end Cash Money (19)th), DJ Delphine, Matt Skinner, And aw Weatherall and Bad Singha (26th).

Dress Code: Sweet

Tyrant Morthly Fridays at the Bomb, Bridlesmith Gate, Nottingham 0115-950-6667 10-3am £8 Featuring Sasha Craig Richards Lee Burridge and bad boy Kalvin Andrews (November 5th)

Drass code: None

Saturday

Capacity: 600

 Access All Areas Weel, y Saturdays at Access All Areas Veck, y Saturdays a Mezzanne, Welfarhampton, 01902-450-011, 9.30-late, £9/28-77.

Boy George Guy Ornadel and Steve Thomas yonk Kido and out of Mills Vkovamber 8th, Alex P and Blocko join Kiddo and Matt Cassar (13:n),

join Jeremy Healt, Pete & Russet (Progress), The Constructed Monkeys, Seth & St. Terry Fariey and Jo M Is (20th), MTV Tour Night (27th) Dress Code: Dress to impress Capacity: 2,400

• All Points North Weakly Saturdays at Flam ing Collossus, 57 Wa food Road, La cester 0116 233-4768 10-3am; £7/£5/£3 Residents, elf Alenand Simon Hunter, T Smith and Gareth Cook spinning the best US garage with special g

 Atomic Jam Saturday November 20th at The Que Club, Corporation Street, Briningham 01905-729-993 3-30-6am £13-50. Four rooms featuring the likes of Dave Clarka, Eaststaticitiva, Orver Holland Ace Fanton Dress Code: None Capacity: 2.000

• The Bassment Weekly Saturdays at Cornaught Hotel Tattenhall Road, Wolverhampton 01922-632-139 9-2am, £5/£3. Unifort right of pumping, twisted bisco hous Dress Code: Relaxed

 Cocoon Monthly Saturdays at The Planet Cox Street, Coverifity, 07957-595-150, 10-4am £5/£4 before 11pm Pumping and up injung trance from residents Ben Nevis, James Wood and Marc Williams Dress code: Wrapped up

 Cosmic Candy Store Weekly Saturdays The Wheely Saturdays at The Grove Box Farmerly The Tinst, Smelbrook. Oueansway, Bulting Centre, Birmingham 012: 693-6900 9 303-3am. 112/210. The Willie Works at draine music presents club classes, house, funk and garage with guests. Dress Code: Chickwith panacho. Capacity: 800

 Drop The Bomb Weekly Saturdays at The Bomb, Bridlesmith Gare, Nottingham. 0°15-960-6967, 10-3am, £9/£7 Top resident jocks with guests SWAG Live & Chris Duckenfeld DJ Sett, Mr Scruff and Critis Dackerheid (DJ Ser), Wir Schaff and (Novamber 6th), Tom Middleton and Andrea Parker (13th), 168 | A ola Recs) and guest (bc (20th, Andy Weatherall and Day d Holmas (27th) Dress Code: No Gptecrasher kids) Capacity: 600

 Eden Monthly Saturdays at The Quarry, rfeath Lane, Methylingham, Lincs 01526-632-507, 10-4am, £10 £8. Delectable house felight with Bedroom Bediam DJ Elite and guest: Dross Code: Imagination

Capacity: 600

• Exhibitionism Saturday November 13th on The Nottingham Princess, Trent Lane South, Colwick, Nottingham, 07931-690-577, 7pm 12am, £10.

Barging poet party with DJ Rush and DJ Fergus samming the best house this side of the Trent Dress Code: Beyourself Capecity:200

• Flashback Sturoay Hovember 6that The One Club, Corporation Street, Birmingham. 0121-472-0777 9pm-6am £14 nadvance. Third Birthnay Bash reunion the up includes Shades of Rhythm Doc Scott, and Slipmatt. Dress Code: As it used to be Capacity: 2,000

>> • God's Kitchen Ibiza Reunion

Saturday November 6th at The Senctuary Music Arena, Saxon Street, Milton Keynes. 01604-474-591 8.30-7am. £23 + booking fee. Re-kindle those libizamemories with DJs such as Judge Jules, Tall Pau, Boy George, John Kelly, Brandon Block, Alex Pand Norman Jay Capacity: Demn blg

• Hotdog Weekly Saturdays et Junction 21, 13 Mildland Street, Leicester, 0116-225-1429 9-3am, £10/£9.

Join no residents Lonsdale and Daemon Gillare John Piesed Wimmin and DJ Lottle (November 6th), Lesa Lashes, Huggy Burger Queen and Hue (Fladio 1) (13th), John Kelly, Luke Neville and Mark Younghead (20th), DJ Heaven, DJ Aurum (27th), Dress Code: Make an effort

Miss Moneypenny's Weekly

Saturdays at Raymondo's, Raymondo's Cenal, Wolverhampton, 0121-693-6960, 10-2-30am, Two rooms of quality house and lunk with

Round and Andy Rowley with guests.

Dress Code: Glemor screm Cepacity: 800

• NuTonik Weekly Saturdays at The Attic, The Venue, Hockley, Birmingham. 0121-684-8389_11-3.30am_£8/£7. Creazzyy tequila fuel ed man ac pizza puking pean bag bedroom bedlam sexy breakbeat bastard its hot in here

Dress Codo: Don't wear one Capacity: 300

 Passion Weekly Saturdays at Emporium.
 67Belvoir Road Coalville, 01530-815-278, 9-3am, £11 non-members/£9 members/NUS. BesidentsJFK and Andy Weaver are joined by guest DJs each week Dress Code: No jeans/sportsweer

Capecity: 1,500

 Progress Weekly Saturdays at Time, Mansfield Road, Derby. 01332-600-700 9:30-4am, £11/£9/£6 with liver before 10pm Weeklyguests join rosident DJ Boy Wunda Dress Coda: Smart Capacity: 1,100

 Renaissance Weekly Saturcays a Media, Oueen Street, Nottingham, 0115-910-1111 10,30-6am, £15/£12/£10 members Bedrock Party featuring John Digweed, Dave Hill, Jools Butterfield and Simon 'Faze Action' Lee (November 6th), followed by reguler weakly cuest DJs.

Dress code: Dress up Capecity: Many

 Republica Weekly Saturdays at Bakers. Birmingham 0121-633-3839 10-4am. £10/£7 NUS.

Join resident Andy Cleeton with guests Pete 30 mesident May Cleater My Gestal My Gestal My Gestal My Wardman, Jimpy and Les Hernstock (November 6th), Scott Bond, Guy Ornadel and Alex Gold (13th), Parks & Wi son and Jimpy (20th), Stuart Rowe land Dean Martin (27th)

Dress Code: Smort clubwear Capacity: 550

Sugar Weekly Saturdays at Sugar, 5-9
Tavistock Street, Learnington Spa 01926-422223, 9.30-2am, £8

223, 9.30-2am, £8 Joining Leo Young, Rhythm Doctor and Si Long are Kenny Hawkes and The Creators (November 6th), Jem Atkins Versus Souldadda (13th), Fred Everything and Cutmaster Swift (20th), and Eddle Amadour, Cal Gipson and Krafty Kuts (27th).

Dress Codo: Be yourself Capacity: 578

 Sundissential Weekly Saturdays at Pulse, Hurst Street, Birmingham. 0930-11-33-33, 9:30-4am £8/£10/£12 Jointheir Third Birthday Bash, a 24-hour bencei with Tall Paul, J. Posy, Lisa Lashes, Fergie and all the usual residents, continuing the next day at 12 midday until 12am, (November 6th), John Kelly, Lisa Lashes, Nick Rafferty and Paul Kershaw (13th), Aax P. Fergie and residents (20th), Residential Special with Andy Farley, Paul Kershaw Fergie and Nick Bafferty (27th), Drass Code: Drass up Capacity: 1,500

Travelling Without Moving Weekly Saturdays at The Future Club, 35 Baoington Lane, Derby 10-late £5/£4. Yet more nights of sublime underground house with residents Soundtrax and Decknology Presidents Soundtrax and Decknology Drass Code: Street/Freak/Chic/Unique Capacity: 500

 2Kinky Monthly Saturdays at The View Overton Hill, Frodsham, Cheshre. 0161-278-5757, 930-2am £12/£10. Three rooms of mischief, sultry grooves and seedy beats with Kidco, Tim Lernox and guests. Dress Code: Smart and groovy Capacity: 900

On The Road forthcoming live dates

COLDCUT PIRATE TV

TOUR with supporting act The Cinamatic Orchestra with DJs Kid Koala and Cabbageboy. Junction, Cambridge (November 11th), Shepherds Bush Empire, London (12th), The Concorde, Brighton (13th), Foundry (University), Sheffield (16th), Cockpit, Leeds (19th), Planet K, Manchester (26th), University, Newcastle (27th) and Arches, Glasgow (December 2nd).

PET SHOP BOYS Glasgow Clyde Auditorium (December 4th), Newcastle Telewest Arena (7th), Sheffield Arena (9th), Manchester Evening News Arena (10th), Birmingham NEC (13th), Cardiff International Arena (14th), Bournemouth International Centre (16th), Brighton Centre (17th), Pfymouth Pavilions (19th) and London Wembley Arena (20th).

WARP RECORDS is 10 and is hosting special events at the Z Rooms, Truman Brewery,

91 Brick Lane, London E1, Red Snapper, Jimi Tenor, Keith Tenniswood (Two Lone Swordsmen) with special guests live (November 3rd), Plaid, Broadcast, Plone (live) and Mark Bell (4th). Autechre, Boards Of Canada, Squarepusher (live), Aphex Twin and Mira Calix (5th), £10 all profits go to Cambridge Music Therapy Appeal, For more info call: 0114-281-2000.



 Ultra Vegas Weekly Saturdays at The Loft, Winter Gardens Complex, Millon Keynes. 01908-354-407, 9-4am £8/£6members Goodold fashioned house with residents Nick Norman, Ashley Cooper, Matt Ryder, Tom Antenucci, Jason Bird and James Carter Dress Code: Clubby

Wobbie Weekly Saturdays at The Venue

Branstor Street, Hockley 0121-233-0339, 11-5.30am, £10/£7,50 NUS Resident DJ Phil Gifford white up the Brum with his enfirmeus 12-inch collection Dress Code: Clubweer/treiners welcomed Cepacity: 700

Sunday

Sunday Roast Forth ghtly Sundays at No 7s Nightclub, Bridgecross Road, Burntwood, Staffs, 07970-299-326, 7-11:30pm, £3.50/£5 Sundays are resting here with the finest tunes and the tastiest guests.

Dress Code: No sportsweer/trainars

Canacity: 400

● Sundissential/Tony De Vit Memorial November 28th at Pulse, Hurst Street, Birmingham 0121-296-8339 12noon-12ndidhjam, £18 - booking fee in advance. The 1999 Official TDV Memorial paying it bute to one of clubland's finest. Dis on the day include 9ay George, Steve Thomas, Ian M, Fernia, Angle Fallayant Title Ross. Also include Fergie, Andy Failey and Tidy Boys, Also includes a Live ISDN inkius with Suncissent a North.

Dress Code: You know the score
Capacity: 1,500

Monday

• Balearic Vibes Week y Mondays at Ministry Bar, 55 Broad Street, Birmingham, 0121-643-2B12, 9-2am, FREE, Pete Cooding from Cafe Mambolis your personal trainer plus guests. Dress Code: Whatever Capacity: 700

 Gold 'n' Delicious Weekly Mondays at The Place, Bryan Street, Hanley, Stoke on Trent. 0976 366-798. 9:30-2am, £4/£3 (liver/NUS). A night of bangin' house and trance with esidents DJs and regular quests

Dress Code: Casual though credible Cepacity: 1,800

Tuesday

 Bar Bedlam Weekly Tuesdays at Circo. 8 Holloway Circus, Birmingham 0121-643-1400 Middey until 2am, FREE Pesidents Steve Bridger, Steve Gerrard and Louis Osbourne hand bick the best Bedroom Sectamitalent about.

Dress code: None Capacity: 200

 Jellyhaby Weelly Tuesdays at Bakers. Birminghem, 0121-633-3839, 10-2am £3. Resident Chris Allister plays uplifting house with cuest DJs each week Dress Code: None Capacity: 500

Wednesday

Funkalicious Weekly Weer esdays at 6-BHolloway Circus, Birmingham, 0121-643-1400 Midday until 2am, FREE Tony One Touch's residency plays funky, rate

neve and soul Dress Code: Depands on what skool ya belong to Capacity: 200

e High Jinks Weekly Wednesdays at The Bomb, Bridlesmith Gate, Nottingham 0115-950 6667, 10-3am E8/E4 High Jinks with A New Funky Generation and Gary Funky Monkey Dress Code: None Capacity: 600

 Motonik Weekly Wednesdays et Ministry Bar, 55 Broad Street, Birmingham, 0121-643-2812, 9-2am, FREE/E3. Residents Del'Agua and D'Eclectic are joined by

reguar weekly guests.

Dress Codo: Whetever Capacity: 700

Thursdays

 Bring The Noize Month y Thursdays at The Bomb, Bridlesm th Gate, Nottingham. 01/5-950-6667. 10-2am. £5/£4 DJ No ze and Keb Darge kick off this new night for the high copand funksters.

Dress Code: How you like Capacity: 600

Willow Row, Derby, 07977-810-169, 10-2an £5/E4/C3 The Bush Weekly Thursdays at Union 1. Tunes forthose who prefer hip hop and breaks to

ousey housey business. Oress Coda: How you like Capacity: 400

 Insight Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham, 0115-950-6667

10-2am, £4/£3.50 Drum & bass and nu skool bleaks heads. Dress Code: Nu skool trousers Capecity: 600

 Technique Weekly Thursdays at The Loft. Fr argate, Darby, 01332-381-169, 10-late.

Expect the cream of juncte from Bristol, London

Capacity: 750

 Vocal Booth Weekly Thursdays at Ministry Bar, 55 Broad Street, Birmingham, 0121-643-2812, 9-2sm. FREE. Resident Andy Ward is joined by guests each week for a healthy stretch of those choics. Dress Code: Whetever Capacity: 700

The North

"HE pretenders may come but Tangled will always triumph. Despite the no frills venue and competition from latecomers, Manchester's original Euro house and trance night is basking in the glory of queues that are reaching round the block. The secret? No big names, just kick arse residents. Soundbombing in Liverpool is digesting the live set from mysterious electro outfit, Gescom. But who are they? Nobody knows as the members (apparently infinite in their number) appear in disguise and never reveal their identities. So let's look at the evidence: they release records through Skam who are label chums with Warp who are buddies with Rephlex. Just a few more releases Gescom and well have your number. Finally, fill up the car and book Monday off work as on November 26th Bugged Out! celebrate their Fifth Birthdayat Cream. And on the following night, Back to Basics celebrate their Eighth Birthday with Derrick Carter.

Sereh Hay

Essential Nights Out

• Gatecrasher Saturday November 13th at The Republic, Sheffield Expect: Sasha (four nour set), Judge Jules end

Bugged Out Friday November 26th at

Expect: To get extremely massy with Fatboy. Coxy, Clarke, Justin Roberston, Joh Carter and the rest!

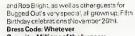
 Basics Saturday November 27th at The Mint Club, Leeds Expect: A night with Derrick Carte

Sundissential/Tony De Vit Memorial Sunday November 28th at Glassnouse, Leeds Expect: Steve Thomes, an M, Fergie, Ticy

Boys, Nick Rafferty, Andy Farley and Jon Bishop (USA)

Fridays

 Bugged Out Monthly Fridays et Nation, Wolstenholme Squa Liverpool, 0161-950-3556, 10-6am, £12/£10 NUS Join Fatboy Slim, Carl Cox, Dave Clarke, Jon Carter, Justin Robertson, Adam Freeland, James Holroyd



Capacity: Millions of the bugners

• Bulletproof Week'y Fridays at Rockshots, Waterloo Street, Newcastle-Upon-Tyne, 0191-232-964B 10 30-3am, £5/£4. Resident DJ Aaron with regular slots from Clint Boor and Andy Rourke plus monthly guest Mani Dress Code: Whatever

Capacity: 500 Change Waekly Fridays at the Mint Club, Harrison Street, Leeds. 0151-487-8252 10-4am, £8.

Laidback garage grooves with ressies Graeme Park, Buckley and guests Dress Code: Dress to impress

 The Cooker Weekly Fridays at Atrium. 6-9 Grand Arcade, Leeds 0113-230-2113. 10pm-2am. £6 Beatfreaknology with residents EZ and Gip p'us

guests Dr Bob Jones (November 5th), Counter Culture with Mark Rae and Darren 'Popps' Laws (12th), Nuphonic with Simon 'Faze Action' Lee (19th), DIGI Family and guests.

Dress code: Fly Cepacity: 600

 Deja Vu Weekly Fridays at The Room, 82-88 George Street, Hull, 01482-323-154. 10-3am £7.

Residents Terry Deia Vuland Danny Hird spinning top drawer house with special guests.

Dress Code: Nice end sensible

Capacity: 700

 Fantasy Island Weekly Fridays at Holy City Zoo, Manchester, 0161-273-7467 10-2am. £6/£5

Ney Johnson, Dean Wilson, Rob Tissera and Rick B spinning their desert island of Dress Code: Effort required Capacity: 400

• Garlands Weakly Endays at 8-10 Eberle Street, Everpool. 0151-236-3307 10-late. £3/£6. Dave and Huey mess about on the wheels of steel. Tanya and Kensi make sure everyone's alright and everyone has fun at one of the more liberer clubs about. Don't miss their fabulous Studio 64 Fifth Brithday Party with fun and fralics (November 6th)

Dress Code: Anything from doctors and nurses to fairles Capacity: 750

Giant Step Weekly Fr.days at Dry Bar, Oldnam Street, Manchester, 0973-767-593, 10-2am FREE.

Grant Step follows in the footsteps of legendary nights like That's How it is (London) so expect funk, Latin, drum & bass and electro courtesy of resident Lee Speed plus guests.

Dress Code: None Cepacity: 500

 Glass Weekly Fridays at Glass, 258
Wilmslow Road, Manchester. 0161-257-0770. 8-12am, Free Old Man Turner orb ting the ears with phat and

Capacity: Planty

 Humbug Monthly Fridays at VNightclub, 111 Deansgate, Manchester. 0161-448-8124 10-3am. £6/£5. A deep, dark, dirty, funky frenzy at the Fifth

Addep, dark unity, titley in 12 yar in 19 and 19 an Duess code: Neh Cepacity: 500

• Julce Weekly Fridays at Jude, 47-49 Cheapside, Bradford, 01274-760351, 10-3am £4 members/£5/£6 after midnight. Playing the latest in house and garage, joining resident Eddie Nas will be Marc Leaf (November 10th & 24th) and Paul Rough (17th & 31st). Dress code: Smart/cesuel clubwear Capecity: 600

Keep It Unreal Monthly Fridays of Planet K, Oldham Street, Manchester. 0161-273-3695.

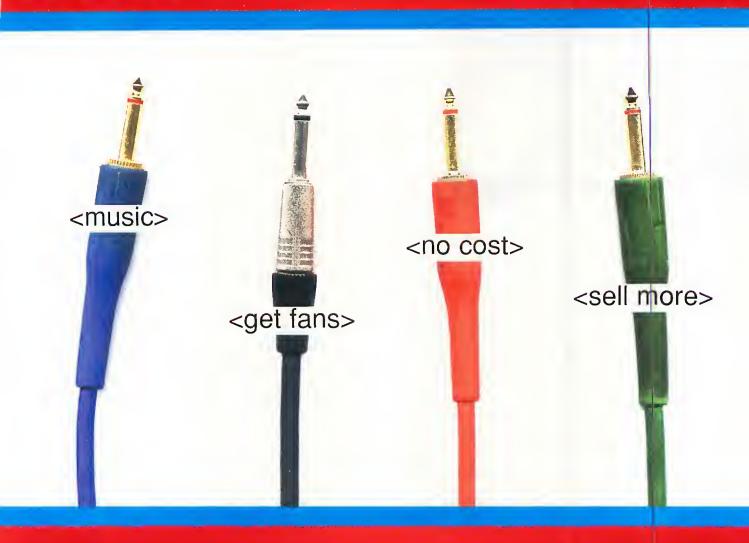
Mr. Scruff mucks about monthly playing all manner of funk, hip nop and chip shop Dress Code: Moke en effort

Capecity: 600

• Lacuna Weekly Fridays at Legends, 77 Grey Street, Newcastle 0191-232-0430. 7-3am £7/£6/£3 before 10pm

Funky house with Resident DJs Craig Burger Queen and Tex plus guests Gordon Kaye (November 12th) Matt Cassar (19th) and Griff & Jay (26th) Dress Code: Smart clubwear

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• Peach Weekly Fridays at The Chambers 107 High Street West, Sunderland 0191-565-1900, 10-2am, £4/£5, Peach residents Graham Gold, Dave Lambert,

Darren Pearce and Craig Dimechiget fruity up orith with weekly guests.

Dress Code: Paachy
Capacity: Your guess is as good as mina

Perfect November 26th et Legenes, West Walls, Carlise, Cumbria 0191-265-7408, £7/£9, 9 30-Late.

Residents Peter James, Patrick Irwan and James Henry are joined this month by guest Anne Savage bringing you a perfect right out. Dress Code: Perfection Capacity: Many

 NY Sushi Weekly Fr.days at The Unit, Milton Street (benind the Forum), Sheffield. 0114-2671-869 10-3 30am. £5/£4 Raw as fuck night out with Matt Cantor, Prime Cutz, The NY Sushi Display Team and drum & bass ress as TK, Stav & Oshay (November 51hl, plus regular special guests.

Drass Coda: Bast party frocks Capacity: 1200

Northern Funk Weekly Fridays at The Attic (above the Thirsty Scholar), 50-63 New Waxeliale Street, Manchester 0161-274-4059. 10.30-2.30am, £4/£3 NUS and members Classic Northern soul, rate grooves and fine funk with quest D.Is.

Dress code: Funky Capacity: Many

 Sonic Boom Fortnight v Fridays at the Nexus, Great Horton Road, Braclord 01274-731-499, 10-6am, £5. Trance, techno and nard house from Jaybee, Mick-e Beats, Mutley plus guests. Dress code: A smile

Capecity: 350

Sugar Shack Weekly Fridays at Empire. Corporation Road, Middlesborough 01642-253:553. 9-2am £10/£8 Great night of the best house around with special quests each week

Dress Code: Smort end sexy/no treiners Capacity: 1,200

Twisted

Monthly Fridays et The Bue Note, Bridge Street, Todmorden, 01706-719557, 10-2,30am, £7 Mark Santangelo and Nigel Dawson play progressive house and deep music in lush surroundings (November 12th). Drass codo: Trainers okay Capacity: 400

eUp 'n' Cumin Friday 12th November at The Baltroom, City Hall, Sheffield, 0114-278-9769/07932-322-492. 10-3em. £10/£12. In Miss Moneyoenry's Baltroom, join Jim 'Shaft' Ryan and Ryan Gorgiano with Sheffield's own Ben Gath and 20 sexy dancers. The Reflex Records party in the North Hall has house and garage by Martin Leverton and Paul Cox

Dress code: Fit 'n' funky Capacity: 950

• Voodoo Weekly Fridays at Le Bateau, 62, Duke Street, Liverpool, 0151-728-9200, 10.30-3.30em.

es dent evil Steve Shiels with a Bonfire Night Special (November 5th), Steve Shie's (six hourset), (12th), special guest tha (19th)

Dress code: Come es you era Copacity: A few

Saturday

· All Points North Weekly Saturdays et Unit, Trafalgar Court, Milton Street,

Shelfield, 0114-278-2540, 10-4am, £10/£8/£5, The cream of UK and US garage brought together by residents Simon Brown and Dan Metca f ess Code: Smart end sassy Capecity: 800

 Ascension Weekly Saturdays at Evolution, Cardigan Fields, Leeds. 0113-263-2632 10-3am, £5/£6

Residents Las Hernstock and Neil Fitzgerald spin ubilifying house and france withguests
Don't miss the First Birthday party (Thursday
November 25th), The Seriously SI nky Tour, with
Judge Jules, Pete Gooding, Les Mestock and Neir Fitzgerald, allowith funky Ministry dancers.

Drass code: Lightsticks ellowed

Capacity: 2,400

 Basics Weekly Saturdays at The Mint Club. Harrison Streot, Leeds. 0113-244-3168. 9 30-4am, £10/£8.

Residents Raiph Lawson and James Holroyc

withweekly guests.

Dress Code: No blue jeans, sportsweer, checked shirts or T-shirts Capacity: 550

Carnival Chaos Week y Saturdays a The Temple, St. Georges Street, Bolton 01204-406-640, 10-5 sh. £10/£8 with flyer. With resident Jay Floyd spurning house

Dress Code: No blue jeans or sportsweer

Casa Loco Weekly Saturdays at Casa Loop, 19 Lady Lane, Leeds, 0113-216-1507, 11,30-9am, £10/£9 members.
Uplifting house and garage all night long from residents Paul Rough and Andi Durran Dress Code: Have tho right attitude

 Club Classics Weekly Saturcays at the Middlesbcrough Empire, Corporation Road 01642-253-553, 10-late, £5/£4, Uplifting house and classic anthems with Huggy.

Dress code: Club gaar Copacity: 800

Club M Weekly Seturcays at Tail Trees
 Country Club, Yarm, 01642-78t-050, B.30-3am

£10/EB. Residents DJ Kareem and Emma Frisco monthly) warm you up for the Millennium with

special weekly guests Dross Code: No blue danim or sportsweer Capacity: A lot

• Code Club Woekly Saturdays at the Coda Cluo, Leeds, 97931-341-947, 12-8am, £5. Technology with a wicked sound system.

Oress code: No fluffy bres Cepacity: 350

● Cream Weekly Saturdays at Nation, Wolstenholme Square, Liverpool 0151-709-1693 10-4am.£11/£8 NUS & members Residents Steve Lavker, Seb Fontaire, Paul Bleasdale and Dean Wilson whipping them up alongsice regular guests

Dress Code: Attitude aplenty, but loave

those treiners at home Capecity: 3,100

 Devotion Weekly Saturdays at Nato, 66-69
Boar Lane, Leeds, 0161-980-5558, 10-4em,
£10/£8 members and NUS. Residents Huey, Marc Cohen end Martin Glynn oir forces with Sid Bux, Fritz 'Great' Lakes and Dave 'Boy Wonder' Gito bring you a unique bland of exquisita sounds, lavish decor and eclectic performers. Come as you favourite superhera (November 20m) to return order to the citizens of Devotion Cityl Dress Code: Davoted to glamour

Capecity: 900

Double D Weekly Saturdays at Club
Uropa, Eyre Street, Sheff eld. 0114-275-4500
10-4am £7/£6 NUS.

Expect crazy theme nights which in the past have involved snowbell fights and old English tea parties alto the sounds of bouncy and uplifting house.

Oress code: Cheeky Capecity: 700

 Eardrum Weekly Saturdays at Dry 8ar Didham Street, Manchester 0161-237-9829, 9-2am £2.

Join residents Sam Duprez, Sneaky (Rae & Christian), James 'Mad Drums' Ford, Richard Keys and Jenna for some earbending tunes. Dress Code: Whetever Capocity: 350

The Electric Chair, Monthly Saturdays at The Music Box, Oxford Street, Manchester. 0161-819-5205. 10-4am £7/£8 Expect the best in underground and inspiring beats with residents the Unacombers specia guests 4 Hero and Jazzanova (November 27th). Dress Code: No stepferd wives or moody

mole cheriatons Capacity: 800 • Federation Weekly Saturcays at Main Entrance Club, Paletine Buildings, Central Pron Blackpop'. 01253-292-335, 9-2,30am. £10/£8 Residents Rick Bonetti and Grant Holmes rock

da house with regular guests.

Dress Code: Sm art clubwear, no sportswear Capacity: 900

• Feel Weekly Saturdays at UCLSU, Fy de Road, Preston, 0906-998-0998-9-2am, £10/£9. Feel the groove with ressles Chris & James Dress Coda: None, just wear a smile Capecity: 1,060

 Filling The Gap Weekly Saturdays at the Atrium, Grand Arcade, Leeds. 01t3-230-2113. 10-2em £7

Deep soulful house and new funky beats with Jason Boardman, Steve Wilkinson and Jamie Barber, plus Dean Johnson upstairs spinning modern soul, rare groove and two step

Dress Code: None Capecity: 600

• Fresh Jive 99 Weekly Saturdays at The versham, Leeds, C113-245-8817, 9-2em.

Hip hop and breaks at this weekly throwdown Dress Code: B-bwoy stylee Capacity: 760

Funkademia Weekly Staurdays at The Attic (above the Thirsty Scholar), 50-53 New Wakelield Street, Manchester, 0161-274-4059 10 30-3am. £5/£4. Manchester's most soulful funk night

Dress code: Anything Capecity: Many

The Funk Lab Weekly Seturdays at the Micdlesborough Arena, 208 Newport Road. 01642-804-444. 9-2-30sm £8/£6 Guaranteed house of the hands in the eir variety each and every Saturday.

Dress Code: Decide on your own wardrebe No scrutfs Capacity: 1,000

• Gatecrasher Weekly Saturdays at The Republic, Shelfield, 0114-276-6777, 9-6am. £13 50/£11.50 NUS.

Peul Van Dyk is doing an epicsix hour set with Ashley Casse le, Norman Jay and Lee Wright (November 6th), Sasha (4 hour set), Judge Jules, Lee Burricge, Matt Harwick and Del G (13th), Seb Fontaine, Scott Bond, Guy Grnadel, Fraser Cook and Lee Wright (20th), Pete Tong, Judge Jules, Tom Wainwright and Tony Walker (27th). Dress Code: Shiny, glittering and glow in Capecity: 1,320

 The Glasshouse Week'y Saturdays at The Arena Wade Lane, Leeds, 07979-836-821, 12am-9am, £tbe A line club with an extremely late licence featuring a Special Gunpowder Plot night full of suprises (November 6th).

Dress Coda: Parliementery Cepecity: Copious

• Golden Weekly Saturdays at The Void G ass Street, Hanley, Stoke-On-Tient, 01782-62:-454, 9:30-4am, £12/£10/£9 Res denis Lee Burricge, Pete Bromley, Hardy & Edwards and Completa Communion shine alongside special weekly guests.

Dress Code: Music fens only

Capacity: 1,150

Green Weekly Saturgays at Sol d. 1-2 Gleat Shaw Streel, Marchester. 01771-257-041, 10-2am E6/E5 Residents Dave Williams, Adam Simpsonerd

Greg Bamber providing you with quality house. Dress Code: Make en effort Capacity: 500

 Juice Weekly Saturdays at Juice, 47-49
 Cheapside, Bradford, 01274-780351 £4/£5non members/£6 after midnight. Eddle Nas and Darren Bouthier o ay the latest house and garage.

Drass code: Smart/casual clubwear

Cepacity: 600

The Meaning Of Life Weekly Saturdays at The Foundation, Market Street, off West Gas, Wakelield, 01924-368-881,

10-3am £7/£5.
In the name of nouse, residents Neil Metzner and Steve Mason get down with Lewis Dene (November 6th), Second Bilthday Special with Paul Gardner and Allister Whitehead (13th), Steve Mason and Jason Hero (Vain & Glorious) 120th) and Ferral 27th)

Dress Code: Be dering Cepacity: 1,000

 Molotov Pop Weekly Saturdays at The Music Box, Oxford Street, Manchester. 0161-273-3435. 10:30-3em. £6/£5 NUS/before 11pm. Friendly loca residents lafark 1, Richard Hector Jones, Rack t Funk Boutique, Chris Blue and Nick Faber play funk and hip hop. Dress Code: Scruffy as you like Capacity: 600

 Nice Week v Saturdays at Rockshots. Waterloo Street, Newcastle. 0191-221-2551, 10-3am. £8/£7 before 11pm. Up for it house from residents Skey, Andi Fenner, Hans and Miss is e and guests. Dress code; Dress nicely Capacity: 600

The Orbit Weekly Saturdays at The Afterdark, South Ousen Street, Morley, Leeds, 0113-252-8202, 6-2am. £10/£6 Proper techno accentures with loads of wicked hno bods each week Drass Code: Whotever Capacity: Lots

Outrageous Theatre Of Dance Weekly Saturdays at The Temple, St. Georges St. Bolton. 01202-406-640 10-4/6am. £8/£5 Ressies Jay Floyd and GiChild playing just cutrageous toons.

Drass Coda: Dross with finessa

 Retro Monthly Saturdays at Foundation. Market Street, Waxeheld, 07974-085-198, 10-3pm, £9/£7.

A celebration of nouse music from 1989-1999 with Paul Taylor, Jay Floyd and Steve Mason. In the Mook Ber Manjit and Zia spin garage, funk,



November 19th **Asencion,** Leeda, One on Meaning of Life, Wakefield Two on November 13th Gold 'N' Delicious, Stoke On Trent, Two on November 15th Infamous Versus Heresy, Bristol, Three on November 5th Flashback, Manchester, Three Sundissential, Birminghem. November 13th Gariands, Liverpool, Five on November 6th Humbug, Manchester, Five on Rulin¹, London. Five on Bugged Out, Liverpool. Five Discotech, Belfast. Five on The Network Club, Belfast. Five on November 27th Back To Basics, Leeds, Eight Div Nottingham, 10 on November 19th

uland: &b classics Dress code: Make the affort – we do! Capacity: 1,800

• Rinkydink Weekly Saturdays at South, 4a South King Street, Manchester, 0161-831-7756, 10-2,30am £6. The funk hits the fan with DJ Elliot Eastwick kicking some raw soul and New York discoplus guests. Beer bellies walcome.

Dress Code: None Copacity: 220

Robodisquo Monthly Saturcays at Planet
K, Olcham Street, Manchester, 0161-237-5661
9-3am. £7 advance/£B on door.
Say bon/pur to Christife French Kiss, DJ Yellow
and Eric Rug, who jour residents Ben Davis and
Miles Hollway (November 20th).

Dress Code: Whatever
Cenaritie Silv.

Cenaritie Si

Capacity: 600

 Rom Weekly Saturoays at Balearica, 43
 Charles Street, Manchestar. 0161-285-2764 10-4am. £7/£5. Right On Music with the kings of Balear of

Moonboots and Herble Saccani plus guests.

Dress Code: Whatever Capacity: 400

 Salvation Weekly Saturdays at Fluid, 35 Ducie Street, Manchester, 0161-228-2222 10-3am £10/£B.

Every Saturday as Tom Wainwright, Mr Green, Tony Walker, Dava Haslam and Dave Baxte

bring you hip nop, house, disco and allsorts. Dress Code: No treiners, smart, casual Capacity: 1,200

 Tangled Weekly Saturdays at The Phoenix, Oxford Boad, Manchester. 07775-392-043. 10-Oxford Road 3am, £7/£6 Manchester's leading resident team of Ph I Morse, Terry Pointon, Herb a Seccani and Steve

Thorpe with guasts.

Oress Code: Tied up
Capecity: 500

 Venus Weekly Saturdays at Club V. 111. Deansgate, Manchester. 0161-834-9975 10.30-4am. £12/£10 members. Uplift no house and funky garage played to a

glamorous, sophisticated crowd in Goddess of Love-themed surroundings. Drass code: Glemorous, No jeens, trainers or chacked shirts Cepacity, 360

Sunday

 Daddy's Favourites Weekly Sundays at Norman, Cal Lane, Leeds. 0113-234-3988 7-11pm. Contributions? Classicr&b, garage and soul to bliss out your Sundays with Leeds man about town Lee Wright Dress Code: Whatever Capecity: 250

 Energy Monthly Sundays at The Loft, 110a Priargate, Derby 01332-381-169. 4pm-12midnight. £5/£3. Andrew Eastough and Kris O'Rourke reside over this service of hard house end garage Drass Code: Club weer/trainers Cepacity: 700

Sundissential/Tony De Vit

Memorial November 28th at Glasshouse, Wade Lano, Central Leeds, 0121-236-8339. £16 + booking lee in acvance. 12 midday-12midn-ght Amazing tripute to one of club and's brightest

stars DJs include Steve Thomas, Ian M, Fergie, Ticy Boys, Nick Ralferty, Andy Farley and Jon Bishop (USA).

Dress Code: You know

Cepacity: 1,300

Monday

Blessed Weekly Mondays at Tho Republic, 112 Arundel Street, Sheffield. 0114-276-6777, 9:30-2am. £2/£3. A night of upfront house with Matt Hardwick. r&b and discoclessics with Greg Robinson and big beat, hip I op and o'd school with Jeff House. Dress Code: Meke an effort Capecity: 1,320

 Chopper Weekly Mondays at Unit, 1-3 Trafalgar Court, Miton Street, Shelfield, 0114-278-4540, 10-3am, £1 before 11pm, £3 after Simon Brown and Dan Metcalfe play the best in US house endigarage, plus classic disco. Dress code: Anything goes

Capecity: 800

• Gold 'N' Delicious Weekly Mondays at The P.ace, Bryan Street, Han'ey 0976-366-796 9 30-2am. £4/£3.

Pumping house and trance with Les Hemstock and Neil Fitzgerald residing and guests. Second Birthday Special with AJ Gibson, Matt Hardwick and Johnny Dangerous (15th) Dress Code: Club casual

A SINGLE NON-REVOLUTIONARY WEEKEND IS INFINITELY MORE BLOODY THAN A MONTH OF TOTAL REVOLUTION

SONIC MOOK EXPERIMENT

AT THE SCALA, KINGS CROSS, LONDON / 22:00 · 0:500
ADMISSION CIO / CB BEFORE 23:00 / NUS CG
TEL: 0207 833 2022 FAX: 0207 833 2019 WWW.SCALA-LONDON.CO.UK
ADVANCED TICKET BOX OFFICE: 0171 771 2000 / WWW.TICKETWEB.CO.UK



SATURDAY 4TH DECEMBER
SONIO MOOK EXPERIMENT
IVE ON STAGE:
IVE ON STAGE
IVE

CENE) BRENDON LYNCH (LYNCH IOB/SCREAM TEAM) ARREN WATTS (SCRATCH) SATURDAY LITH DECEMBER
SONIG MOOK EXPERIMENT
PRESENTS
MOVING SHADOW
LIVE ON STAGE: E-Z ROLLERS
DJ ACTION IN 3 ROUMS FROM:
ROB PLAYFORD, DOM & ROLAND,
CALYX &U B NICE, DJ ADDICTION,
MC JAKES, PLUS UP TOP:
GROOVE ARMADA / THE PSYCHONAUTS
VINI (BOTCHIT & SCARPER),
NICKY MILAN & HOXTON CREEPER,
THE NIHILST, DISASTERS AT WORK

SATURDAY 18TH DECEMBER
SONIG MODK EXPERIMENT
CHRISTMAS PARTY
LIVE ON STAGE:
EARL BRUTUS
PLUS DJ AGTIDN IN 3 ROOMS FROM:
JAMES LAVELLE (MO WAX / UNKLE),
CLINTON (CDRNERSHDP), RICHARD
NORRIS (GDLOSTAR/THE GRID), BARRY
ASHWORTH (DUB PISTOLS), MEAT
KATIE (KINGSIZE/R&S), LISA WEAPON,
HEADCLEANER
MIMI FREESTYLE (EX-XFM),
THE KIHILIST, DISASTRONAUT,
NICKY MILAN & HOXTON CREEPER
PLUS UP TOP: HELP! FEATURING
RDWAN CHERIN, MICHAEL HOLDEN,
MARY-ANNE HOBBS,
GRANT FLEMMING & JAKE.

JANUARY 2000
SATURDAY 3TH JANUARY
SONIC MOOK EXPERIMENT
LIVE ON STAGE:
RHYTHM DIVISION
(WHOLE NINE YARDS)
DJ ACTION IN 3 RUOMS FROM:
BARRY ASHWORTH LOUB PISTOLS)
MEAT KATIC (KINGSIZE/R&S),
LISA WEAPON, RICHARD NORRIS
(GDLOSTAR/THE GRID),
MIMI FREESTYLE, THE NIHILST,
DISASTRONAUT,
NICKY MILAN & HOXTON CREEPER.
ADMISSION 65.00



SCALA



>> Tuesday

 Twisted Disco Fortnightly Tuesdays et Fruit Cupboard, Call Lane, Leeds, 01904-764-605, 10-late, £4/£3, Tonkin' house with residents John Beesley and Boh Beach

Dress Code: Whetever Capacity: 400

Wednesday

• Friction Fortnightly at Unit, 1-3 Trafa gar Court, Milton Street, Sheffield. 0114-278-4540. 10-3am, £4/£3NUS. Bouncy house meets old skoo' class cs.

Drass code: Anything goes Capecity: 800

Thursday

 Acension November 25th at Evolution, Cardigan Fields, Leeds 0976-366-798 10-3am. £5/£6

Ascens on's First Birthday presents The Seriously Slinky Tour with Serious boys; Judge Jules, Pete Gooding, Les Hemstock ano Neil Fitzgerald.

Drass Code: Club attira

Cepacity: 2,400

 The Brew Weekly Thursdays et Po Na Na. lings Road, Harrogate. 01423-509-758. 9.30-Hiphop and funk with Steve Funkystuff.

Dress Code: Whatever

Capacity: 500

• Cactus Monthly Thursdays at The Voodeo Rooms, Bord Street, Liverpool 0151-707-2333. Reggae, hp-had with ressies Matthew Roberts, DJ Cossie & Lean Roberts.

Drass Code: None

Capacity: 200

 Candy Weekly Thursday et Unit, 1-3 Trafalgar Court, Milton Street, Sheffield. 0114-278-2540 10-3am. E1 before 11pm/£3 alter. House, garage, funk, soulend indie. Drass code: Whet you like Cepacity: 800

• D.funked Every Thursdey at The Faversham, Springfeld Mt, Leeds. 0113-243-2020, B-2am, E3/£5 after 9pm. Wicked night of fun and games featuring Morcheeba DJ set (November 4th). Dress Code: Come es you ere. Capacity: Plenty

 Delve Deeper Weekly Thursdays at The Orchis Nigntclub, 24 Carver Street, Sheffield 0411-679-432, 10-2am £2/£3. Residents Pail Guilloyle, Nick Riley, Donin Edem and Ratchek Partisan delve into the ricollections, Dress Code: Well dressed Capacity: 300

 Disco 2000 Weekly Thursdays at The Republic, 112 Aruncel Street, Sheffield, 0114-276-6777, 9.30-2am, £3.50/£2.50/£2. Residents Chris Hewett and Danry Woodison (NY Susni) remember the disco daze Dress Cade: Whatever ocity: 900

 Happydays Week'y Thursdays at Paradise Factory, 112-116 Princess Street, Manchester, 0161-273-5422, 10-2am £4 before 11pm/£5 after A fine and funky night out with Mark Luvdup. Dress Code: Anything Capacity: 1,200

Rendezvous

Monthly Thursdays at York Arts Centre, Micklegato, York: 0403-307-183, 8-2em. £3. Progressive house with cheeky breaks coming courtesy of Matt Trousgale, Alex Afterskyeand Kevin Clarke with Bentinck Brothers in the Bar. Drass Cada: Quelity Cenecity: 250

• Stush Weekly Thursdays at NATO. Boar Lane, Leeds, 0113-217-2551, 10-2am, £4/£5. Dave Needham, Johnny Goodfelleand Lee Wight on the residents tip playing an eclectic mix from house to drum & bass.

Drass Code: Casuel, treiners akay

Cepacity: 900



STHE twin superclub assault of Home and Fabric really begins, it's been a case of battening down the hatches for the rest of London clubland. In many cases, though, this can only be a good thing, as the sudden resurgence of creativity means that the quality of choice at the moment is simply mind-bogglingly. Take new night Daytona, just launched on Friday nights at Mass in Brixton - quality twisted house from the likes of Groove Armada and the Nuphonic crew, and a back room that rocks to breaks from Fat City and Catskills. Not only that, but they've even installed a fully operational Scalextric track in the chill-out room. Staying on a chilled tip, for those who prefer a bit of quiet intimacy, LTJ Bukem's new label Cookin' has started a weekly Thursday night affair at The Project, where you can slink away to funky breakbeats and soulful house rhythms without even breaking into a sweat. Enjoy! John Hall

Insomnia

Essential Nights Out

Subterrain November 6th at The Expect: A techno fest with Subterrain versus

Fabric Live Friday November 12th at Expect: Live breakbeat sets from

Interfearanco (Skint), Indian Ropeman, Bentley Rhythm Ace (DJ settlend Andy Smith

Rulin' Fifth Birthday Bash November 20th et Ministry Of Sound, London Expact: David Moreles, Erick Morillo, Cassius more scecial quests

Ultimate Base November 13th at The Expect: Sven Vath (five hour set), Tony Rios (five hour set) end Coxy & Masters

Big Beat Boutique Meets

Bugged Out! Friday November 5th at Fabric, 77a Charte rhouse Street, London. 01273-323-055/0161-950-3556 £15 Blinding, Daft Punk, RobBright, James Hotroyd, Al Seeing I (live), Lo-Fidelity Allstars IDJ: Buckfuck 3000 (live), And even more. Dress Cade: Wear what you will Capacity: 2,500

• Chew The Fat Weekly Fridays at The Bug Bai, Brixton Hill, 0850-116-508, 8-3am, £5/£3/free before 9pm.

The sound of the underground, Brixton breakbeat style with resident Peul Arnold (Certificate 1B).

Dress Code: Nicely raunded Capacity: 350

 Davtona Weekly Fridays et Mass, Brix Theatre, St Matthew Peace Gardens, Brixton Hill, 07957-237-277, 9-5am, Free before 10pm. FAIFBIER

Legicotta.
Pure adrenal re-fuelled by residents André King and Christine Indigo with special guests includir Fala Monteco (Superfunk), Sexycool (Ive), DJ Crahne & D. Lless Stereo Band Mr Craio Dress Code: Racing pear

Capecity: Loeds

 Deep Blue Friday November 12th at Orenge2/George IV, 144 Brixton Hill, London SW2, 0976-961-167. £5/£7. Deep Blue return with the usual mix of dirty disco, dub, deep house and debauchers Dress Code: Gets pretty hot Cepecity: 300

 Extended Family Weekly Fridays at The Jestended Failing Veesty Freays at 17 Islington Ber, 342 Caledonian Road, 0973-726-409, 9-2am, £3/Free before 9:30pm The Femily's barnetclub/clubnotbar brings you hip hop, reggae, funk, Latin, disco and crum & bass from residents Ross Clarke and Lee Bright. Drass Coda: Scruffynotscruffy

 Fabric Live Friday November 12th at Fabric, 77a Charte House Street, EC1. 0171-749-0444. 10-5em. £8/£10 A musical hybrid with live breakbeat sets from Interference (Skint), Indian Ropeman, Bentley Rhythm Ace (DJ set), Matt Center and Andy Smith, Drum & bass from Klute (live). Grooverider, Fabio, Jump n' Jack Frost and Ray Keith Plus a five hour sat from Harvey. Dress Code: Na sults Capacity: 2,500

Fuel Friday November 26th at The Junction. 242 Coldharbour Lane, Brixton, 0171-733-4506, 9-3am, £3. Start your engine sand fulfil that Irantic Friday

feeling as the Fuel craw unleash their brand of bassled musical frequencies.

Dress Code: Up to you Capacity: It's not the quantity, it's the quality

• The Gallery Weekly Frdays at Turnm lis. 63 Clerkenwell Road. 0171-250-3409. 10-7,30am. £10/£8. DJs include Nick Warren, Seb Fontaine, Lawrence Netson, Talt Paul, Judge Jules, Danselle Davoli, Dave Seeman, Lisa Loud, Parks & Wison, Lottle and Ke'vin Andrews, D.Y crew Digs & Woosh and Schmoov (Ive). Dress Cade: Make an effort Capacity: 700

 Hipples Use Side Door Friday November 12th at The End, 18 West Central Street, 0171-419-9199 11-7am. £12/£10. Wall Of Sound's new residency with residents Valid Sodius Few leader by Windsderies Jon Certer aka Jun or Cartier and Touché (The Wiseguys) plus surpr se guests from France, Dress Code: Anything Capacity: 900

Home Weekly Fridays et Home, 1 Leicester Square 0181-964-1999 10-late. £12/£10.

Bedroom Bedlam

■ Bar Bedlam © Circo Every Tuesday at Bar Circo, 6-8 Holloway Circus, Birmingham. 8-2am. Free. Steva Bridger and Steva Gerrard and like minded guestespin quelity house and laid back tunes for the discarning listaner. The Original Bedroom Bedlem ber.

Eden Soturday November 13th at The Ouerry, Heath Lana, Metheringham, Lincolnshire. 01526-832-807. £10/£B members + NUS, 9.30 -4am.
Scott Bond and DJ Ellte rock the quarry for Ellte's birthday knees-up. Dress Code; No Boy Bends, Girl Bands or Elestic Bandsl

■ Fuel Evory Saturday at Fuel Bar, Plaza, Covent Garden. Dpen till 2am. Free entry for Shradded Pete and occasionally Dr Rubberfunk playing the best in hip hop, big house and filtered disco. Top boozyaction in easter the second of the seco central London

• Headspin Seturday November 20th at Bongo Club, 14 New Street. Edinburgh. £5½4 concessions. 10.30-3em Adam Broy, Colin Miller, Alan Dunbar, Steve Austin spinning funk, soul, hip hop with live musiclane and four deck ection. Last month sew a 100 punters left out in the cold so got there early,

Hustle Friday November 5th at Trilogy, Fremea Complex, 2-14 Little Donegal Street, Belfast. 07974-474-633. £4.
John Jamea Kanewith a night of proper house end gorage in a compact venue (200 capacity). Door Policy: Pimpe, ho's, players and bliches—all are welcome.

Lost November 20th (third Saturday of every month) at The Gallery, Chester Moor, Durham, 8-12midnight, £5/£4 with flyar, Alex Gibaon with a naw night of progressive house in a converted church up north.

Block Party Weekly Thursdaya et Noa, 3 Queenaferry Street Lana, Edinburgh, 10.30-3am, £3/£2.50

Conceessions, Two for one drinks! With Adam Bray and Colin Miliar playing new skool Braaks and hip hop,

Rebel Waltz Fortnightly Fridays at C2/City Calá, Blair Street, Edinburgh, 0131-539-9759, a-mell: apachapromotions@cebleinat.co.uk.

November 5th le Nordic Trex lebel profile night with guest DJ from Canade Luke McKeehan (tbcl and our Canada Luka McKeehan (Ibci and our very own Murrey Richardson | Badroom Bedlam/20-20 Vielon/Low Pressings) plus Murray Richardson (19th), Mentis Records with guest DJs AtJezz & Nick Moriey (December Srd), Deep funky house vibes and the best plece in Scotland's Capital to check quality underground deep house.

Riki Tiks HIRITIKS
18A Bond Street, Brighton, Every
Wednesdey, Free entry,
DJs from 7.30-11.30pm aa Met
Edwerds and friends play laid
back dittias whilst you drink beer.
Excellent idea,

Subspace Fridey November 26th at Bond's, Hempton Streat, Birmingham. 07977-448-362, 10pm-3am. £5t/27
Parka & Wilson, Marcus James, Steve Garrard with progressive house, deep house and a bit of trance, A rocking night for the more diecarning house heeds.

Warmup Fridey November 19th at The Castle, 100 Holland Park Avenus, London W11. 0961-421-759. 8-11pm, Free entry. DJ Roberto Marroni playing mora quelity garega and house to that pre-club crowd, Roberto le making quite e neme for himself – go see whyf

Residents heating up the dance floors are Danny Rampling, Dope Smugglaz and Nick Matar.
Special guests this month include Stove Lawier (November 6th), and Dave Beer (26th).
Dress Code: Make an effort Cenecity: HUGE

 Liberty Every Friday at Club Colosseum, 1
 Nine Elms Lane, Vauxhell, SW8, 0171-627-1293, 10:30-5 30am, £8/£10, Residents Martin Larner, Noodles and Charlie Brown with three rooms of UK garage, old skool and drum and bass.

Dress Code: Dress ta impress - na treiners Cenacity: 1,100

• Milk 'N' 2 Sugars Presents The Weekly Sessions Weekly Findays at The Annexe, I Deen Street, Solio, 0181-767-9923, 11-5am, £10/£8 before midnight. Residents Kenny Charles, Miss Jools, Tom Dinsdale and Alan Jinx Chamberlain serve up Jackin' house and chunky disco. Dress Code: Dress up ta get down Capacity: 400

• Move Weekly Fridays at Ministry Of Sound, 103, Gaunt Street, 0171-378-6528 10.30-late. £10/£8/£6

Residents Paul Jackson, Yousef and Dave Chembers are joined by weekly guests including the luscious Heaven, CJ Bolland, Seb Fontaine, Jimmy Van Malleghem (Twife), James Leveile and Thomas & Thomas. Dress Cada: Smart and funky Cepecity: 1,200

 Night People Weekly Fridays at Bar Rumba, Shaftesbury Avenue, W1. 0171-287-6933. 9-4am £12/EB. Benard Pete B9E mash up the finest in soulful, jazzy, funky grooves every week Dress Coda: Whetavar Cepacity: 450

 Passenger Royale Monthly Fridays at O'd Street. 095B-603-039 10-5am, £10/£5

before 11pm.
Two rooms of breekbear rinsing with resident duo Steve Blonde and Lee Freskanova Dress Coda: Whetavar

• Peach Weekly Frigays at The Camden Palace, Camden Road 0171-729-8335, 10-6am, £10/£7.

Residents Graham Gold, Darren Pearce, Dave Lambert end Craig Dimech swing from banging hard house to trance in The Main Room with Adrian Dage in The Garage Bar. Dress Code: Peechy

Capacity: 600

• Perverted Science Monthly Fridays at 333 Old Street, 0171-739-5949, 10-5am. F10/F8/F6 £10,£8,£6. Den't miss the Scratch Perverts doing an exclusive five hour set with Pete Herbert, GdcubleE, John Reynolds, Oaley One, Towand a special guest the (November 19th). Dress Code: Lab coats

Cepacity: 600

Ram Trilogy Part III Friday Nove

Street The End, IB West Central Street. 0171-419-9199. 11-7am. £12/£10 Bangn ginght with the tikes of Roni Size. Randsl, Red One, Andy C, Danny Breaks, Nel Mitchell and MCs GO, Flux and Dynamte. Dress Code: Anything goes Cepecity: 900

• The Rock & Roli Bar Weekly Fridays at Ormands, 91 Jermyn Street. 0171-404-4380. 10-3am. 67/65. Manchester's superb Rock & Roll Bar migrates to pumo out the hip hop, lunk, punk end glam

weekly, Checkitout. Dress Cade: Rock

Canacity: 500

 Rotation Weekly Endays at Subterance, 12 Acklam Road, Ladbroke Grove. 01B1-961-5490 10-3am, £8/£5 before. The MOBO award winners bring you lunk, hip

hop. Latin, soul end rengae. Dress Cade: Coot as a cucumbar

Cepacity: 650

Serious Weekly Fridays at The Cross King's Cross, Goods Yard, York Way, 0181-731-7303, 10:30-5am, £12, 7303, 10:30-bam, E12.
Weekly fine-ups include Scott Bond, Slacker,
Luke Nevite, Alex P, Emma Frisco and James
Denouette Judga Jules, JFK end Jules Spinner. Dress Code: Glemarous

Soul Movement Monthly Fridays at The Clinic, 13 Gerrard Street, W1, 01B1-531-7659 10-4am, £6 Soulful grooves of the deep house, garage and

disco kind with residents Alan Russell and Seamus Haji, Dress Code: Whatever Cepacity: Limited

• The Source Weekly Fridays a; The Zodiac Cowley Road, Oxford 01865-120-042 9 30-2am: £6 advance(£7 on the door. Dope junglist business with resident Jay Jav from NoU Turn, and all the big bays.

Orass Code: None Copacity: 400

• Whoop It Up! Fr day at The Vervet Rooms, Totter ham Court Roed, 0181-932-3030, 10-4-30am -£10/EB/£7 before 11pm. Residents are Terry Marks, Andy Lekker, Nick

Capacity: 400

Saturday

Blg And Clever Weekly Saturdays at The Velvet Room, Charing Cross Road, 0171-439-4558, 9-4am, £8/10 Pesidents Chris Good and Spencer Parker spin funky house and discerning discol With guests. Oress Code: Make an effort Capacity: 250

 Gamouflage Weekly Saturdays at The Complex, 1-5 Parkfield Street, Islington, 6171-993-7377, 10-5am, £10/£8. augrager, 10-aam £10/£8. Hip hop soul, r&b, drum & bass and live percuss on action over four floors with guests. **Dress Coder Sambrero Capacity: 1,000**

• Cooklee And Cream Weekly Saturdays at The Leisure Lounge, 121 Holborn. 0171-729-8335, 10-6am £8/£6. Guests get bown on it at C&C for all things sweet and slick in garage and r&b. Oress Code: Smart goar Capacity: 700

• Expressions Saturday November 27th at The Junction, 242 Coldharbour Lai Brixton 0171-723-4506 9-3am, £4 Crispin J Glover continues to deliver the fines;

Drass Code: Exprass yourself

• Fabric Weekly Saturdays at Fabric, 77a Charterhouse Street, 0171-733-4506, 9-late.

Tyrantooys, Sasha, Craig Richards and Lee Fyrant covs, Sasha, Craig Richards and Lee Burr digh ons the main roam whilst the Fraction crew, Adam Freeland, Rennie Pligt mand Tayonold the Floorin Room Two. If that don't do it for you, Phisserger, All Baird Steva Blonde will look after you in Room Three (November 6th), with regular weekly change arounds including Francois K, Ben & Pete, Sout Off Manand Plump Dee, ays, Grass Roots, O & Rossano Struttard Ashley Beedle.

Dress Code: None Capacity: 2,500

Freedom Weekly Saturdays at Eagleys Film Studies, Kings Cross Freight Depot, York Way, 0171-278-2171 10-7am, £14/£10 members. Joining Ariel, Lisa Pin-Up and Nomis Da Boss

this month guests include Brandon Block, Steve Johnson, Jon Fernandez and Smokin' Jo. Managhar 6th)

Oress Cada: None Capacity: 2,500

■ Funkt Saturday November 20th at Mass, St Matthew's Peace Garden, Brixton 0171-403-2177, 9,30-6am, £10/£6 before 11pm. Ress es are Lol Hammond, Richard Thair, Miss Tyson and Barry Ashworth, and in The guest room Bronx Dogs, A1 People Afstars. Drass Code: Whetever Capecity: 700

 Future Perfect Weekly Saturdays at Harrover Grand, Harrover Scuare, 0171-647 7560, 10 30-5,30am, £15/£10. The future looks Perfectly Serious with Judge Jules, Graham Gold, Craig Jerson, 2 Funky and James Denoutte (November 20th). Orass Code: Drass Up1

• Garago City Weekly Saturdays at Bar Pumba, 36 Shaltesbury Avenue. 0171-437-0637. 9-6am. £12/£10 pefore 12/E6 before 11pm: Residents Bobbi & Steve, Chrissy Tand Rudo Boy Rupert doing the galage thing with guests. **Dress Code: Smart**

Capacity: 450 Headstart Week v Saturdays at Turnmil's

63 Clerkenwell Road, EC1, 0171-250-3409-9-3-30am £8/£5 This month of madness includes Billy Nasty Johnny Moy (Influx), Anthony Teasdale, Cash Money (USA), Dave Clarke (Electro sett, Dan & John Kahuna, Carl Clarke, Norman Cock and

Dross Code: Funky club clobber Capacity: 800

• Home Weekly Saturdays at Home, 1 Leicester Square, 01B1-964-1999, 10-late, £15. Das include the resident of all residents, Paul Cakenfol with Steve Lawler, Dave Haslam, Dave Raiphand Washington Dress Code: Maka an effort

Capacity: HUGE

●Indulge Monthly Saturdays at Mass, St Matthew's Church, Brixton, 0171-737-1016 10-6am £10/£7/£6 Residents Tim Webster and Brondan Downing get busy on the quality house front.

Dress Code: None

The Matrix Week v Seturcays at The

Brand new venue which promises to rival any of the other super class kicks off with Moloko (live), Kenny Carpenter, Frank e For cettand resident Matt Carter in the main room, the Scratch Pervs join First Rate and Harry Love in room 2 (November 6th)

Dress Code: Make a little offort

• Metalbox Weekly Saturdays at The Annexe, 1, Dean Street, Soho, 0171-494-2998, 10pm-4am. £B/£5 belore 11pm. Expect the unexpected as residents Richaro Sen NKU traind Xavier man the box.

Cepecity: 2,000

courtesy of Basics. Capacity: tha

Cream 2000

CFeam 2000
At Plet Head, Liverpool. 0151-7089979, 6pm-8em. £75 + booking fee.
Very special gueste yet to be
annouced, but elreedy confirmed are
Space, Orbitel, Fatboy Slim, Oakey,
Tongy, Saeha, Seb Fonteins, Darren
Emerson, Deve Clerke, Justin

Robertson, Lee Burridge, Paul Bigeedele, Les Ryder, K-Kless plus

Bleaedele, Les Ryder, K-Kless plus many more.
Cspacity; 30,000
At Netion, Liverpool. 0151-708-9979.
8pm-8sm. £99 + booking fee.
Already confirmed sre Oskey, Fetboy Slim, Pete Tong, Seb Fonteina with more yet to be announced.
Capacity; 3,150
At Brixton Academy, London. 0151-708-9979. 8pm-8am. £99 + booking fee.

708-93/9. bpm-8am. £99+ booking fee. Cream comes to London with confirmed DJs, Fatboy Silm, Peta Tong, Sashe, Creig Richerds and many more. Capacity: 4,200 At Welse' Netionel ice Rink, Cardiff. 0151-708-93/9, 7-6em. £99+

booking fee.
With Pete Tong, Fetboy Slim, Seb
Fonteine end many more. For more
info: www.croem.co.uk,
Cepacity: 4,000

Fabric New Year's Eve

Defining Dance music in the 21st Century, join Basement Jaxx, Tony Humphries, Creig Richerds and Kid Bachelor in Room one, The Freestylers (live), Scretch Perverts and Mett Cantor

in Room two and Terry Francis, Pure Science (live) and Bill Brewstar. Capcity: 2,500

Year's Eve At MainEntranca Club, Pelatina Buildings, Blackpool, 01253-292-335/07050-358-204, 9pm-8em, £27+

335/07050-358-204, 9pm-8am, £27 + booking fee/£35 on door.
Donny Slede, Joson Versker, Rick Bonettl, Grent Holmes and Rick Repisr are the hosts whilst thereis global setellite linke with Junior Vasquez (three hour eet from Twile, US), Danny Rempling (two hour set from Caps Town, SAI end Jersmy Hesly [three hour set from Mszzanina],

Federation – New

At Febric, 77e Cherterhouse Street, London EC1, 0171-490-0444, £99.

Dress Code: Nane

Monochrome Monthly Saturdays et Mass, Brixton 0171-207-5515, 10-6am

massive with Kevin Yost, Swag (live). Chris Duckenfield and the ressies Andy Bake and Magnus (November 13th), Recommended Oress Codo: Nono

Capacity: 800

 Movement Monthly Saturday at Mass,
 St Matthew's Church, Brixton Hirl. SW2, 0171-377-9494, 13-6am. £10/£7 members and NUS/£6164.11.

NUS/E6 b4 11.

Jurgfist big up with all the big boys joining ressies Jumpin' Jack Frost and Bryan Gee while hip hop and r&b comes courtesy of DJ Swing, Matt White. Othe Twist and J'Son Dress Code: Whetevor

Nymph Venthlyon second Saturday at Aymph Venthlyon second Saturdaya Vass, St Matthew's Church, Brixton 0181-767-9925, 10-6am £8/£12 Aymph purvey fine nouse grooves with residents Tarunand 8 g C plus guests Dress Coda; Clam

 Off Centre Fortnight y Saturcays at 333 Old Street, London €C1, C171-739-1800, 10-5am, £10/£5. Patrick Forge and Ross Clarke rip it up with

specia guests tba. Dress Codo: No fightsticks Capacity: 650

• 100% Dynamite Fortnightly Saturdays at The Blue Angel, Torrens Street, EC1. 0171 734-3341, 9:30-2am, £4

734-3341, 330-2811, E4 The Sou Jazz Sound System (Scotty, Ethan Reid-Christ ria Indigo, Stuart Baker and Pete Reithy) warm up that reggae, soul and funk

Sounds for the soul Dress Coda: Laid back

 Passenger Week y Saturdays at The Istroton, 342 Caledouian Board, 0958-603039

Steve Blonce, Ali B, Lee Froskanova and Masterneswing it with their blend of fried funk and balled breaks. Tasty Drass Coda: Whatever Capacity: 300

 Prototype Saturday November 29th at The End, 18 West Central Street, 0171-419-9199, 11-7em. £12/£10 If you're a fan of Grooverider this is the night for

you as with a retroovering miss the right you. As with dissplaying in the main room with Bed Company, DJ SS with MC Warren G, Ed Rush, Optical, and Jump in Jack Frost, Groovericer will also ally an old skoclast in the lounge with Jumpin Jack Frost odin' a hip hoo set, plus Gilles Peterson

Dress Code: Anything

Queer Nation Weekly Saturdays at Substation South, 9 Stighton Terrace, Brixton 0171-247-6582, 10 6am, £6.
Resident DJs Supacon, Jeffrey Hinton and Luke Howard at one of London's funkiest

Oress Cada: Your guess is as good as mina Capacity: 550

Where to gurn on New Year's Eve 1999 e Atomic-Jam At The Oue Club, Corporetion Street, Birmingham. D1905-729-983. 8pm-7em. £49.50. Four rooms of serious underground

• 21st Century Freedom • NYE 2000 At Bagley's Film Studios, King's Cross Freight Depot, York Wey, London. 0990.344-444. Bpm-8am. £75/£80 + Four rooms of serious underground shensnigene with Cleude Young, James Ruekin, Ben Sims, Daz Saund, Ade Fenton end Tony Work spinning techno, Grooverider, Retty, Tengo, Fallout end Shoolin churning out the drum & bess whilst there's the Auraorenge Sounds yetem giving trenco a chence with Tigger, Keef, Indigoj, Fill and Den. Room four is bestbreakin'high opped funk 'n' scratch with Rob Lynch, Andy Simmonds end Brothers Bud & Friends.

Cepacity: 2,000

Millennium Madness!

booking fee, 21 DJe welcome in the 21st Century 21 Due welcome in the 21st Century with five rooms of the finest DJs including Ariel, Grahem Gold, Lisa Pin-Up, Rob Tiasere, Creig Dimech, John '00' Fleming, Derren Pesrce, Mike Ruffeut Lloyd, Jeson Ksye, Colin Aubrey, Linden Cend Steve Proctor. Cspacity: 3,000

•2000 GC

2000 GC
Gaterrasher at Don Velley Stadium,
Shaffield, 0870-128-2000, 5pm-Bam.
£100+booking fee,
Confirmed scte so far are Oa key,
Ssaha (live on Redio 1), Carl Cox (live
from Sydney), Judge Jules, Paul Van
Dyk, Tall Paul, Sonique, John Kelly,
Scott Bondand Mett Herdwick. For
more Info surf;
www.oatecrasher.co.uk. www.getecrasher.co.uk.
Capacity: 25,000 (expect to queue for the lool)

eBack To Basics Millennium Street Party, Leeds 0113-244-9474, £tbs. The Mint Club and the North Bsr merge for the biggest night of the yeer. DJs include Sate shi Tomile (four hour set), Bobby D'Ambroels and resident Jsmes Hotroyd in the main room whilet Terry Farley, Dave Beer end Huggy playclub clessics in the second room. There'll bea firework display et midnight and lots of special trasts courtesy of Basics. Millennium Bug Bali

At The County Essex Showground, Essex. 01375-B40-666. Dec 31st-Jen Essex. 01375-B40-666. Dec 31et-Jen 2nd. £99 + booking fee. Confirmed ects ere Ronl Size, Dynemite MC, Red Snspper, Freestylers, Fluke, N-Joi, Envoy and Med Professor plue many more. Dis include Dovs Angel, Trevor Rockliffe, Robert Armani, Mr C and so many more. Plue very special gueste on New Year's Day that rhymes with Schmasment Wexx.

Capacity: 30,000

Millennium Village

a Millennium Village
At Three Mills Island Studios, London
3. 0990-344-4444, 8pm-12pm (New
Year's Day). E89 + booking fse.
A colleboration of club and event
promoters which include; Miee
Moneypenny's with Jim 'Sheft' Ryen,
Alex P, Lise Pin- Up end more tbc;
World Dance with Grooverider, DJ
Hype, Andy C plus more tbc; Gerage
City with Bobbi & Steve, Psul Trouble
Anderson end more tbc; Trinity with
Steve Lee, John 'OO' Fleming, Darren
Pearce plus mors tbc; London
Underground with Norris 'Da Boss'
Windross, Matt 'Jam' Lamont, Jeson
Kay e and more tbc; Moon Dance with
RstPeck, Top Buzz pluermore tbc; Rst Peck, Top Buzz plue more the; Botchit & Scarper with Freq Nasty, Rennie Pilgrim and more tbc. Capacity: 25,000

e Ministry Of Sound
At The Ministry Of Sound, Gaunt
Street, London, 0171-378-6528.
9pm-9sm. £130,
A very resonably priced NYE in the
compeny of the don Moreles, Jazzy M,
CJ Mackintosh, Tee Smith, Paul
Jackson, Yousef, Annis Nightingala Jackson, Yousef, Annis Nightingala and Psychonouta (tbc). New Yesr's Day drope the price even more with £20 getting the Frankle Knucklee experience with feblo & Grooverider (tbc), Lottie and Gordon Kaye or how about the Members Party with Setoshi Tomlie and Cleudio Coccoluto. Capacity: tba

eNumb Nums – Millennium

AtEpping Forest Country Club,
Chigwell, Eseex. 0181-501-0011,
7pm-7em. Etba
Upiliting house and gerage with
confirmed DJs Mr Jones, Remsey &
Fen, Bobbi & Steve, Roger the Doctor,
Booker T, Merk Willieme, Streetboy
and more eurprise guests, PAs and
goodles on the night!
Capacity: 2,000

Passion

At The Emporium, Cosiville, 01530-815-278. Bpm-Late, £60 + booking fee. DJs include Brandon Block & Alex P, Ferley Jeckmaster Funk, John 'DO' Fleming, Fergia, JFK, Jon Jules, MYNC Project, DJ Cenete and special guests. Capecity: 1,500

The Pus:sycat Club Millennium Party At The Zep Clui, Brighton, 01273-821-147. 9pm-6am, £75/£70 members+ 147. 9pm-Sam. E75/E70 members + booking fee.
Offering s chanipagns reception followed by a night to remember with residents Neil "Silk" Roden, "Sexy" Simon Jorden, Nippe Deep Downey and Bretster who are joined by special gueste Stretch & Vern, Pete Wardman (Trade, Kiss FM) and Creig Jenson. If you can lost it till the end, there's telk of anofterparty vanue the It is the en efterparty, vinue the -it is the millennium after all. Capacity: the

e Renaissance
At Media, Notthigham, 0115-9101111, 7:30-8am, 199 + booking fee.
Alreedy confirmed era John Digweed,
Deve Seaman, Parka & Wilson, Mercus Jemes, the Nuphonie boys, Deve Hill, Jools Butterfield, Simon Deve Hill, Jooks Sutterfield, Simon *Faze Action* Les, Toko Records, Alex Greenhough, Paulingalishd Alex Moren. Capacity: 1,300 At Trenthem Goldene, Stoke On Trent. 0115-910-1111, 7:30-8em. £110 + booking fee. booking fee.
Four roome with exclusive special
guest Frankle Knuckles, John
Digweed, Roger Sanchez, Dava
Seemen, Perks & Wilson, Nigel
Dawson and Youaef. Plua the Nuphonic lot and Toko Records. Capecity: 6,000

Augustus (10)

At The Cross, London. 0115-910-1111, 7:30-6em. £110+booking fee, Intimate effair with Dave Seaman, Andry Nelin, Sister Biles (tbc) and Nigel Dewson. Capeoity: 400

Slinky - New Year 2000 At The Opera House, Bournsmouth, 01202-399-922, 8pm-12pm, £85+

01202-399-922, 8pm-12pm, £65+ booking fee. 16 hours of Slinky mayhem with DJs Cerl Cox (ISDN link from Hawaii), Grahem Gold, Ferry Corsten, Guy Ornadel, Gerry Vfrite, Slecker, Gordon Kays, Luke Naville, Si Gracia, Seth Sanchez, Tim Lynil, Bob Povay and

Soulsonic: - New Year's Eve 1999
At The Annexs, 1 Deen Street, London, 0956-470-210, 9pim-7em. £49 in edv. Nice and intimate effair with Kenny Hewkes, Meurice Fulton end Stuert Patterson welcorning the New Yeer in with style and penachs.
Note: Allnight skioholicber II Capacity: 650

VIP 2000

At Plenet Hollywood, StStephen's Green, Dublin, 00-353-1-708-0600. Pyrn-Sam. £tba.
Free food and drink until midnight
with a cocktell reception, redcerpets
and VIP treetment—whet more could
one ask for? Three arens of dsep house through to funky techno, special guests include Phunk Dup special guests include runk Dup (live) and Darran Browno (Kitchen) playing e collage of musical styles and classic tracks to take into the 21st Century, Capacity: tba

• Reneissance Weekly Saturcays at The Cross, King's Cross Goods Yard, York Way 0115-910-1111, 10,30-5am, £15, Penaissance are stillup there with the cream of clubbing and this month is no exception, with Dave Seaman, Ian Ossia and Guy Ornadel (November 6th), Andy Nain, Nigel Dawson and Danny Hussein (13th), Ian Ossa, Anthony Pappa and Danny Howe is 120th), and Jon Pleased Wimmin, Parks & Wilson and Marcus James (27th). Drass coda: Oress up

Capacity: Many

•Return To The Source Monthly Saturdays at The Rocket, 166-220 Holloway Road 0181-674-6003 10-6am 612/69/68
The Source crew continues to take you higher with Baraka and Chasbo at the trance terminal and Jamie Robinson and Funk Boutque with the beals and the breaks. There's mhs ence, didges, drums, teepees and even cups of Chai Bless Oress Code: Dreadlocks Capacity: 700

 Ruiln¹ Weekly Saturdays at Ministry Of Sound, 103 Gaunt St. 0171-378-6528, Midright-10am, £201or birthday/£16/£10 Tony Humphries and Teddy Dicelebrate their birthdays with the residents Jazzy Mand Erick Morillo plus Boy The Roach, Simon Hunter and Baich Lawson Movember 6th) Graeme Park Hepht Lawson Hovember 6th, Greene Park, Miles Hollway, Elliot Eastwick, Matthew Roberts, Stove Buller and Mark Wikinson (13th), Don't miss Rulin's 5th Brithday Bash with David Morales, Elick Morifo, Cassius, Reif Hince, Tory Walker, Rude Boy Rupert, Garothic Cooks and many more (20th), and Harry Cook Choo' Romero, Tim Daluxe, Pht Gifferd, Stockhildren, Am Market 6th Gifferd, Stockhildren, Stockhildren, Am Market 6th Gifferd, Stockhildren, S Stonebridge, Andy Ward and Smart e Party in

the baby box (27th).

Dress Cade: Smart casual

Capacity: 1,200

 6ft-Stereo Monthly Saturdays at 333 Old Street 0171-739-1800, 10-5am, £10/£5 before 11cm

Moro game show night dub hybrid nonsense where you can bring your own tunes and flex those decks. The first Saturday of the month, Dress Code: Big shiny record box. Capacity: 600

Sonic Mook Experiment Weekly N1. 0171-833-2022, 10-6am,£10/£B. Hostingnights packed with DJs and livo acts, this month includes Global Inhabitants (I val, Randall, Prime Cuts, First Rato, Barlou (Morcheeba) and Headril az (November 6th). Voyager (Ive), Grooverider, Fabio, Jumph / Jeck Frost, Disasters At Work and Nicky Milan (13th), Chung King (Ive), The Idjut Boys, The Psychonauts, Mulliowuffle Versus Mouso

housa acana. I ran it with Martin Confusion and Lawrenca Malica

who now works for Treda. We

wanted to ancourage a mixed crowd. The first venue wee Bill Stickers in Greek Street which

camp little davils and tigar print

aaats. There was no dencafloor so paople danced on the seets

and tables. It was very acid. Roots was the werm-up DJ, then there was MC E-Mix and Kid

Batchalor. Evary week we'd hava a spaciel guest. Mr C, Colin Favor and Phil Ashar ell playad. Ona Sundey Robert Owens came and ang live for us—It waa madl

was a kitsch restaurent full of

Organ, Interfearance, and more (20th), and Fighting Cooks (ivel, Hype, Swift, Steinski, Barry Ashworn, plus '21st Century Ska' Abum Launch (27th).

Capacity: 1.200

• Soulsonic Weekly Saturdays at The Amexe, 1 Dean Street, W1, 0956-470-210, 10-4 30am, £10/£8,

Resident Stuart Patterson and Leo Elstobare joined by guasts Mateo & Matos (November 6th), Maurice Fulton and Anthony Teasdalo (13th), DJ Paulotto and Dave Jarvis (20th) Si Long and Simon Lee (27th).

Dress Cade: None

 Strawberry Sundae Weekly Saturdays at Cloud 9, 67-63 Albert Embankment, Vauxhall 8ndgo, SE1, 0171-735-5590, 9 30-7am, £10/£8, Residents Ada James, Joe Blimmey and Jay Kag play uplifting house.

Oress Code: none

Capacity: 650

Subterrain Monthly Saturdays at The End, 18/West Central Street, 0171-419-9199. 11-7em. £12/£10 Subterrain versus Soma at the techno, technouse

and tech whatever temple with residents Mr. C, Murf, Layo, Bushwacka and Deano, one doy very special guosts Funk D'Void (live), Percy K, Meas, Envoy (Ive) and Paul Cawley (November 6th).

Dress Code: Tech-trousars

 Ultimate Base Saturday November 13th at The End, 18 West Central Street, 0171-419-9199, 11-7am £12/£10 This banging night of hard nouse and techno is

always neaving and this one's gornabe no exception with Sven Vath (5 hour set), Tony Rios (5 hoer set) and those naughty residents Carl Cox (ive on fladid 1) and Jim Masters in the lounge. Dress Code: Anything

Capacity: 900

• DTPM Every Sunday et Fabr c, 77a Charterhouse Street, EC1, 0171-490-0444, 10-lato £7/£8/£12

At their new home Steve Thomas, Smakin' Ja Ann Thompson, Guy Williams and Miguel take to the controls with a least of fierce tures

Oress Code: Come as you pleese, and

yau will Capacity: 2,500

Classic Club: Fusion, London

Ex-promoter and lady about town Nicki Trax gives us the

• Fresca Weekly Sundays at The End, West Central Street, 0171-419-9199, 8-4am, £7/£10. Mixed gay night featuring Guy Williams, Mark

Bambach, Fat Tony and Tom Stephan Oress Code; Must you ask? Capacity: 900

● FUBAR Weekly Sundays at The Velvet Lourge, Charing Cross Road, 0171-734-1687, 7-Midnight, £6/£5 7-Minnght, EE/Eb Originally trunning years ago, Brandon Block, Alex Pland Lisa Loudare reviving the mash-up club every Sunday playing their special brand of house and thir gs funky. Should be very messy Oress Code: Smart-ish Capacity: 200

• Metal headz Weekly Sundays at Dingwalls, Camden, 0181-964-089B 7-12em, £5 bafore 9/£5 members all night/£6 Nus after 9cr £7 without Ress es Go dio, Groover der, Storm, Bai ey and

about a thousand others all convergo over Surcayat Meta treadz now home Boup! Orass Coda: None

 Seven Weekly Sundays at AKA West Central Street, WC1 0171-419-9199 6-10.30pm, FREE. Relax away your Sundays with laid back house

prooves. Guest DJs each week

Oress Code: Nona

Sunday Best Weekly Sundays at Tearooms des Artistes, 697, Wandsworth Road, C'apham. 0171-498-7025, 8-1am. £1.99, Residents Rob Da Bank, Glddy and the Loop Professor flex those decks and filek them faders with tastiest morsels in their collections.

Drass Code: Furry sideburns

Capecity: 250

Sunnyeldo Up Weekly Sundays at The SW1 Club, 191 Victoria Street, 01708-473-473. 12roon-9om, £684 1pm, £8after. Residents Darren Pearce and John 'OO' Feming save your souls alongside guests
Oress Code: A smile
Capacity: 860

Twice As Nico Weekly Sundays at Co'isseum, Nine Elms Lane, 0171-272-4185 9-3am. £8/£5 before 110m Top two step garage and smooth soul with residents DJ Spoony, Stova Sutherland and Fitzroy 'Da Buzz Boy', Dress Code: Mmmm Capacity: 1000

Monday

 Boom Or Bust Mondays at The Project Club, 12 Sutton Row, Soho. 0171-388-5063,

DJs Nicky Ho'loway and Fat Tony p'ay house and garage with e bit of technolid sco, funk and rap thrown in for good measures at the club that's changed its name more limes than you've changed your underpants,

Oress code: Whatever

Capacity: 350

 DJ Society Weekly Mondays at 1h Dogstar, Coldharbour Lane, Brixton, 0171-738-6532, 8-2am, FREE.

The Patashnik Society residents are Ola, Eric and Chris and they like entertaining students ol a Monday, Orass Cods: Student

Capacity: 350

 THIS Weekly Mondays et Bar Rumba, 36 Shaftesbury Avenue 0171-287-6933 10-3am, £4.

folder network Ben Wilcox end altulging sack of funk, drum & bass and Latin. Get there early for the discount of riking sossion

Dress Coda; None Cepacity: 450

Tuesday

 Bullitt Weekly Tuesdays at The Dogstar, 389 Colcharbour Lene, Brixton, 0171-739-6532, 9-2, 33am, FREE, Hip-hopin ghtwithressies Andy Smith, DJ Vadim and Sahin Delleman alongside guests Dress Code: Boomshanka

Capacity, 326

Capacity, 327

Ca Capacity: 350

• MOFO Week'y Tuesdays at Borderline, Orange Yord, Manette Street, 0958-925-594 11-3am. £5/£3/£2 NUS mes Shaeffer and Lee Freskandya slam the

Capacity: 300

Wednesday

 The Loft Weekly Wednesdays at HO's, Camden Road 0171-565-0324 9-2am £5. Paul Trouble Anderson, Jeremy Newail and MC Supreme spinning garage.

Dress Code: None

Capacity: 300

 Maison Weekly Wednesday at Legends. Old Burlington Street, W1, 0171 437-9933, 10-4am £6/8

Maison is the night with a continental up-for-it flavour with party house and garage with Alex Tato Verdini and Severino plus special guests. Oress Code: Glem

 Rodigan's Reggae Wesky Wednesdays at Subterania, 12 Acklam Road, Ladbroke Grove, 0181-961-5490, 10-2am, £5. Hosted by David Rodigan with residents Manasseh and Coppa Face. Skankon to the best in roots and reggae sounds on the decks and fue Oress Code: Relayed

 Space Weekly Wednesdays at Ber flumba, • Space Weekly Wednesdays at Ber Rumb 36 Shaftesbury Avenue, London, 0171-284-0499, 10-3am, £5/£3. Ressies Kenny Hawkesland Luko Sctomon twist their disco in the deepest possible way with guests fylor "FBcne" Stadius (Rovember 3d), Mark Fan rall Othi, Kevin Saunderson (17th) and Chris Ceco (24th)

Oress Coda: Be yourself Cepecity: 450

Superfunk Heroes Weekly Wednesdays at The Dogstar, 391 Co dharbour Lane, 0171-737-1016, 9-2, 30am, FREE Deadly Avenger and the Kings Of The Wild Frontier mash up fresh funk, breaks and hip hop. Oress Code: None Capacity: 260

 Swerve Weekly Wednesdays at The Velvet Rooms, Charing Cross Road 0171-424-0405 9-2,30am, £6/£4,

Resident Fabio and Iriends servo up a good dose of lunky drum & bass with guests. Oress Code: None

Capacity: 250

Thursday

 Bedrock Monthly Thursdays at Heaven, Villers Street, Charing Cross. 0171-386-5323, 9pm-3am, £6/£5.
Resident John Digweed and Danny Howells are iomed by Taylor (LA), POB & Terra Firma (I-ve)

Terminalhead Sourd System, Hyper, Nightnurse and Luko and Lamik. Get there early for CO giveaways! (November 11th) Oress Code: Cool

Cepecity: Alot

 The Beginning Every Thursday at The End, West Central Street, 0171-419-9199. 10-3am. £3 Get massy to the best party tunes provided by

Get missy to me best party tares provided by residents Alex Pland Streetboy rained by Brandon Block, Jon Pleased Wimmin and more Dress Code: Make an effort Cepacity: 900

Bilss Weekly Thursdays at The Blue Note, Islandson, 0171-437-0462, £7/£2 B4 11/FREE for

Thursday's weekly dose of speed garage comes courtesy of residents Rude Boy Rupert, Shortee Blitz, Steve Courtney and JM.

Oress Code: Smart and sexy Capacity: 650

Bonzał Weekly Thursdays at Liquid, 52

High Street, Wandsworth, 0181-580-9941, 10-late, £5/£3. Ouality uplifting house and trance with resident Graham Gold at south London's newest ritespot. Sometimes he't be do no the who e five hours, sometimes he'll be playing five minutes in between guests like Ferry Corsten or Pass on's JFK.

Oress Code: No scruffs

Capacity: 300

Checkpoint Charlie First Thursday of the month of the After Dark Club, 112 London Street, Reading, 0171-439-2020 9-2am; £6/£5, Residents Richard Ford, Pierre and Mat Carter at the club where they piss everyone off by not ennouncing the quests until two seconds before they popout of the wardro

Oress Code: No pants allowed Capacity: 300

 Deliverance Thursday October 14th at The Cover III, Oxpens Roac, Oxford, 01865-242-770.9-late, £12/£10. Oxford ups the ante with Jon Pleased, Scott

Bond and Mike Stacey in the main room and Duncan Elistaying breaks elsewhere. Oress Coda: Utility chic Capacity: 550

 Get Funked Weekly Thursdays a Open, Charing Cross Road, 0171-692-2010, 10-late, £5,

Nu skoothouse, soul, funk end disco with Paul Troublo' Anderson, Ben & Pete (BBE), Nicky Holloway, Ferriand Altch 8 amongs; many others, with guest spots tbc. Oress Code: Funked up

Capacity: Lots

• Get Up On it Weekly Thursdays at The Degstar, Coldharbour Lane, Brixton, 9-2:30am, FREE. Lol Hammond and Massimo fumble with the

faders to bring you furious breakhout while everybody in the place gets very drunk indeed.

Oress Code: Whatevar

 Highrise Weekly Thursdays at Home,
1 Le cester Squaro. 10-3am. 67/66/65
Blinding right with residents Justin Robertson,
Jon Carter, Tayo. DJ Cosmoland Stewart Rowell. cined by Harvey Imonthlytend guests Rennie Pilgrim (November 4th), Andy (Groove Armadat 111th), Fred Everything and Relph Lawson (18th), and the NY Sushi Drum & Bass Team (25th) Oress Code: Whatever Cepacity: HUGE

Hypersonic Fornightly Thursdays at Aberry's, Carterbury, Kent 01303-210-600 9-1am (3/22).
 An eclectic night of jazzy beats ranging from jazzy house to dium and bass, Hypersonic jam sassic nigwith Fred Swinfin on sax and guitar.

Oress Code: None

• Incident Fortnightly Thursdays et The Junction, 242 Coldharbour Lane, Brixton 0171-733-4506 9-3am, FREE

Hostedby Stereo MCs and the rhighly respected Response label. Residents Don Arand DJ Team are joined by guests Manassen and Stereo MCs (November 11th) and DJ Sconario (25th).

Oress Code: As you are Capacity: it's not the quantity, but the quality

 Magnetic Boats Monthly Thursdays at Zd Bar, 289 Kirburn High Road 0171-372-2544 8-1am FREE.

Expect beats, jazz and funky Jananese nouse all might long withressies Mark G, Neveleven and Marc & Rob.

Oress Code: Whatever

Capacity: 300

Movement Weekly Thursdays at Bar Rumba, 36 Shaftesbury Avenue, 0171-377-9494. 9 3am E6/E5/E3 before 10 30. In mitable drum & bass treat with residents Bryan Gee, Ray Keithand Tonic, Guests include Full Cycle (Novomber 4;n), Renegade Hardware a burn (aunch (1 tith Donovan Bad 8 cy Smith (18;n), and Swilt (25th), Dress Code: Nona

Capacity: 450

 Small City Monthly Thursdays at Smithfelds, 340 Farringdon Road, EC1 0171-739-8824, 9-late, £5/3. Switzerland's finest Rollercone and Alex Attas with live neroussing sers

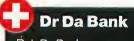
Oress Code: Wiratover Capacity, 400

• The Sprawl EveryThursday at The Global Cafe, 15 Golden Square, 0171 287-2242 7.30-12am 63/2 An ecloctic mess of beats and mixing with

special quests and host DJs Si-(cut) and Bit Ton c. Oress Code: None Ultimate Base Weekly Thursdays at The

Velvet Rooms, 143 Charing Cross Road, London 0181-960-8468 10-3am £6/£5 Techno and breakbeat mischief with Jim Masters and Trevor Rockcliffe and guests like Sumu Yoxata (November 4th), Carl Coxand Jeiford (11th), Trevor Rockcliffe's birthday with the man himself and Carl Cox (18th).

Oress Code: None Capacity: 350



Rob Da Banks cures for the clubbing blues

ISI John's Wort

SISI John's Wort

Back'tn the day before Frankle

Knuckles and Tchailkove ky hed aven
contamplated working on dubs
together, wilso old St John was
baptising people left, right end centre,
His prototype Birkenstock aandals
chafed, he grew warts on his feet but it
wasn't unlile young, all Faving Jesus
ceme acrose him that he aav benefit in
tha ugly growths. Distilling them
down into a liquid, Jesus and Judas
lace lot fraquently imbibed the magle
julce after a heavy night's grooving
down at The Temple. Still available in
chemists in smell quantities, St John's
Wort does actually help with
depression..., honest



lowdown on the first Sunday house club "WE started Fusion in July 1988. It was the first Sunday club on the Holiday, Christmas and New Year wa'd heve have one-off perties in

a warahousa.

Wa wara in BIII Stickers until April 1989 than wa moved to Shaftasbury's and that was a big leap for us. We want from a leap for us. We went from a family affair to a 1,500 capacity venue but it really klokad off in the aummar of '89. Louie Vega played ono of his first avar sets and we were the first people to put on Italian DJs like Ricky Montanari and Slevio Vecdo. We lasted until the beginning of 1990 when we changed to Besa 90. They were the best years of my life,"

Fusion's Top Five

Swan Lake in The Name Of Love (Fourth Floor)
Richie Rich Selaa House (ffrr)
Bang The Party Bang Bang
You're Mina (Warriors Dance)
Frankle Knuckles Taars (ffrr) Soft House Company What I Naed (Irme)

Valley Moods Monthly Thursdays at Po Na Na, Duke Street, Reading, 0976-301-399.

Resident Lee Jones goes on a monthly journey into disco and deep house.

Drass Coda; None

• Weird Science 2000 Fortrightly Thuisdays at The Junct on, 242 Coldnarbour Lane, Brixton, 0171-733-4506, 9-3am. FREE Jazz to lunk, ska to dub to ragga, hip hop to jungle. Residents Jerry D, Olfie Bayley and Will Bankhead with quests Dress Code: Whatever

Capacity: It's not the quantity, It's the quelity

 White Noise Monthly Thursdays at Time Bar, 10, Woodfield Roed, Westbourne Park. 0171-289-9727.8-M dnight FREE. Those pesky varmints White Noise kick off a new a pht of breaks and beats with well known DJs playing a zarre tunes like Richard Thair from Red Snapper playing a goth and ska set. Nice Dress Cede: Whatever Capacity: 250

Won ky Monthly Thursdays at Zd Bar, 289 Kilburn High Road, NvV6, 0171-372-2544 8-1am, FREE.

Swayzak's DJs Broon, Cookie and JT join triends for a right musical run down playing anything and overything from deep dub house tech jazz hop disco. Every first Thursday of the month. Dress Code: None

Capacity: 306

Ireland

'HERE are few major dance parties taking place in Ireland on Millennium Eve. Despite the fact that the government has granted a 24-hour licence, most pubs and clubs will remain closed because they can't get the staff to work, and there will be little or no public transport in the wee small hours. The 2,500 capacity Millennium Bug event at the RDS and the 2,000 capacity Space at Temple Theatre look like being the best bets for southern clubbers not willing to travel to see the antics of Jon Cecchini and Col Hamilton at their third New Year's Eve celebration at Lush in Portrush. It's been a fabulously exciting year for clubbing in Ireland, and the underground is back on track in time for Santa's arrival. He's sure to have a few extra presents for the organisers of Homelands Ireland - 25,000 mad Paddies waving 'tune' signs and tricolours adorned with Mitsubishi logos at the surreal setting of Mosney Family Holiday Centre being the undisputed clubbing highlight of the year. Or should that be the decade?



Essential Nights Out

Breakdown Saturday November 6th at Expect: Jon Certer and the Pervened

Space Saturday November 20th at Temple Theatre, Dublin Expact: To get hot end sweaty with Tail Paul.

Diacotoch's 5th Birthday
 November 27th et The Network Club, Belfast
 Expect: Birthday shenanigans with Dave Pearce

Friday

Code One Weekly Fridays at Thompsons, 3 Pattersons Place, Belfast, 01232-323-762. 9-3am, £5/£7.

Spinning anthemic house, resident Steve Boyd s oined by special guests each week.

Dress Code: Clubby Capacity: A lot

 Elements Weekly Fridays at Redbox, Harcourt Street, Dublin. 00-353-1-478-0166. 10:30pm-late £6/£7

One right with different elements, you can ind DJs playing breaks & beats, house, electro and technolas well as live acts performing all kinds of shit.

Dress Code: Whetever. Capacity:600

• Essence Monthly Fridays et GPO Nightclub, 21 Eglinton Street, Galway. 00-353-91-563-073 11pm-late, £6.

DJTed resides with past guests including Justin Robertson, Jon Carter and recently

Dizire Dubfire. Dress Code: Relexed

 Ham Weekly Fridays at The Pod/Choco ate 6ar, Harcourt Street, Dublin 00-353-1-478 Oilés, 11pm-late, £6/£8.
Fabulcus gay right with DUs Martin McCann and Tonie Waish mixing house and techno for a

totally up for it crowd.

Dress Code: Febulous attire pleesa Capacity: 600

 JDP Weekly Fridays at The Kitchen, Temple Bar, Dublin 2. 00-3531-829-1894. 11-late. £7/£5. One of the best technonights in the country with resident Francois and guests who bring you the best techno fest imaginable.

Dress Code: Whetever

Karma Week'y Fridays at Network Club, 11a Lower North Street, Belfast 01232-237-486, 9-3am, £B/£5/£4. Jay Kay resides with various guests each week play fay quality house. Dress Coda: Clubweer

Cepecity: 500

 New House Nation Weekly Fridays at Thompson's Garage, Pattersons Place, Bellast, 01232-323-762, 9-3am, £6/£4. House with resident Stephen Boyd and his percussion at sidekick Jim Jackson, Dress Code: A smile

Cepacity: 350

 Phunk City Weekly Fridays at The Funnel, 24 City Quay, Dublin 00-3531-830-5507. 10-2.30am, £8. Electro, technoland leftfield.

Dress Coda: Phirnky Capacity: 500

●Pure Monthly Fridays at The Funnel, 24 City Ouay, Dublin, 00-353-1-677-5304 10-2am. £7/£5 b4 11pm Join residents Twitch, Brainstorm, Dribbler &

The BT, Sandy Paris and Jonny 'Ouo' McSainsbury plus guests for pure and pleasurable house and technolevery last riday of the month

Dross Coda: None

 Teutonic Monthly Fridays at The Mezzan ne, Robinsons, Great Victoria Street, 6ellast, 01232-241-057, 9-2am £5, Hard house and euro from guests like Danny Howel's and Marcus James on the last Friday of

Dress Code: Make en effort Capecity: 350

Saturday

Beat Suite Weekly Saturdays upstairs at Morrison's, Bedford Street, Bellast, 01232-24881B, 9.30 late, ETBC.

Bellast's finest DJs venture into soulful beats, block barly hip hop, classic funk and deepest dub plus live showcases. Get there early.

Dress Code: None
Canadia: 356 Cepocity: 350

•Breakdown Weekly Saturdays at The Front Page, Donegal Street, Belfast, 01232-641-391, 92am, £6/£8.

Get down to hip hop, big beats and breakbeats with guests Jon Carter and the Scratch Perverts (November 6th)

Dress Coda: Whatever

 Bustin Loose Monthly Saturdays at Temple Bar Music Centre, Dublin, 00-353-1-670-3771, 10:30-late, £10. All mennner of beats and pieces from Dublins

finest with a good looking crowd to boot. Dress Code: None

• Charged Weekly Saturdays at The Kitchen, East Essex Street, Temple Bar, Dublin. C0-3531-677-6635.11pm-late, £6. Deep house, electro and techno from Dave Clarke, Johnny Moy and Billy Scurry playing in U2is very own club.

Dress Code: Whataver

Capecity: 500

Coach Weekly Saturdays at Coach, Church Square, Banbridge, Co Down 01820-662-945 10-2am, £8/£6.

They'll house you, they will, with ressies Mark Wesley and Barrie McConkey alongs de guests de: None Cepecity: Many

 ■ Congress Weekly Saturdays at Thompsons, 3 Pattersons Place, Belfest. 01232-323-762, 9-3am £10 Resident Steve Boyd throws down the finest US house and garage this side of New

York with guests.

Dress Code: Cool Capacity: A let

Crystalline Weekly Saturdays at The Brunswick, 10 Brunswick Street, Belfast 01232-581-222, 9-3am, £7/£5. Deep house and technol

Dress Code: Whatever

 Discotech Weekly Saturdays at The Network Club, 11a Lower North Street, Belfast. 01232-237-486. 10-4em £10/£7 Residents Mark Jeckson and David McAuley wip up a frenzy with special guest like Slacker (November 6th), Michael Kilkie (13th), The Problem Kicz (20th), and to celebrate the club's 5th Birthday, Dave Pearce (27th).

Dress Code: Strict. No sports weer Capecity: 680

 Earth Weekly Saturdays at 125-135 Strand Road, Derry 01504-271-770. 9-late. £6.
 Funk, r&b, souland hip-hop with resident Greg Loughlin plus bi-monthly residents DJ Swing and Jazzie B.

Prass Code: Nono

Cepacity: 350

 Fusion Weekly Saturdays at Fusion, Strand Road, Lencenderry 01504-267-600 9-4am. £8. European trance and hard house from residents Paul P Moran, Michael Kikie and guests

Dress Code: Ne sportswaer Capacity: 1,200

• Lush! Weekly Saturdays at Kelly's, Bushmilts Road, Portrush, 01265-822-027. 9-2am. £8/6.

Give trance a chance with guests that include Danie le Davoi (November 6th) Dress Code: No sportsweer Cepacity: 1,500

 Modern Art Week'v Saturdays at Pod Harcourt Street, Dublin 2, 00-353-1-478-0166, 11pm-late, £8/£6 men bers, Residents Robbie Butlerand Davy Kaye take the

controls, dishing up house and hard house Dress Code: Glitter

• Red Box Weekly Saturdays at Red Box Harcourt 5::eet, Dublin, 00-353-1-478-0166. 11pm-late. £6/£8/£10. Watch out for Redbox and Influx presenting

Vasin duttor recooxand initias presenting Darren Emerson and Johnny Moy for a night of debauchery November 13th), Billy Sourry and guests (20th and The Problem Kidz featuring Steve Edwards (Presence) (27th). Dress Code: Anything goes

Capacity: 600

Sanctuary Of Sound Weekly Saturdays at Thompson's Garage, Donegal Souare East, Belfast, 01232-323-762 9-2am. £10

Resident Stephen Boyd and guests housing

Dress Code: Dress up or diel Glam or scram Cepacity: 400

 Shine Weekly Saturdays at Mandela Hall, OUBSU, University Road, Berfast, 01232-666-615. 9.30-2.30am F9/FR Technoler deep house for the discerning punter with resident Alan Simms joined by lan Pecley (toc) (November 6th), the mean mechine Billy Nasty (13th), the slammin' Slam (20th), and

Marco Corola (27th). Dress Code: None

Space Weekly Saturdays at Temple

Space Weekly Saturdays at Temple Theate, Temple Street, Dublin, 00353-1874-5088, 9-2am, £10.

House, technoland breakbeat from ressies Darren Flynn, Liam Dotard and Jay Prigeon with guests Alex Gold (November 6th), Marty Shriedan and Ed Case (13th), Tall Paul and Robb a Nelson (20th), and Chris & James (27th). Dress Code: Nosit Capacity: 650

• Sweat Weekly Saturcays at Sir Henrys, Cork. 00:353-212-79924.9-2em. £6/£5. Residents Shane and Greg chop between club classics and techno to hip hop and soul. Dress Coda: None

Capecity: 1,300

 Transmission Weekly Saturdays at Horan's, Tralee, 00353-66-711-933 10pm-2am £6.

Superb house and techno right with resident Paudie Croninano guests like DJ Yousef (November 6th), Faze Acton (13th), Johnny Moyano Billy Scurry (20th) and Ult mate Base's Jim Masters (27th).

Drass code: Whetever Capacity: 800

●Voodoo Weekly Saturdays et Magenni's. The Whiskey Cafe, 79-83 May Street, Bellast 01232-230-295 9-late, F4.

Hiphop, souland house with guests like Mr Scruff joining residents and local breakers. Dress Code: Relaxad Capacity: 250

• Wildlife Weekly Saturdays at The Coach, 17-19 Church Street, Banbridge 01820-662-195. 9-1.30am, £7/£5.

Uplifting, haid house and trance with guests like Anne Savage, Guy Drnacel and Peul Van Dyk plus ressles Mark Wesley and Barry McConkey Dress Code: Posh

Capecity: 450

Sunday

 Confession Weekly Sundays at The Inner Sanctum, Temple Theatre, Dublin, 60-3531-874-5425 10-late, £4/FREE before 10pm, New gay night for Ireland with resident Paddy Sheridan

Dress Code: Whetever

 Kamasutra Weekly Sundays at Thompsons, 3 Pattersons Place, Belfast 01232-323-762. 9-3am, £5 Rounding up the weekend, DJs Jay Kay, Davy Cash and Gleave Dobbin administer old skool

classics to the faithful. Dress Code: Sundey best Cepecity: Big enuff.

Solel & The Future Funk

Sessions Weekly Sundays at The Pod/Chocolate Bar, Harcourt Street, Dublin 00-353-1-478-0166, Sprn-late £3/£5. Quality house grooves and funky beats presented by DJs Billy Scurry, Mark Dixon, Noel Phelan, Razoi and guests Dress Code: Whetever, it is Sundey

•Wildlife Week'y Surdays at The Kitchen, Clarence Hotel, Temple Bar, Dublin, 00-353

1677-6635 11 5-late £5 Beautiful girs. I hat house on thems and occasional guest spots from the likes of Danny Rampling make this a superbivenue to close your weetend ready for the Monday. morning stampede.

Cream's Seventh Birthday

Dress Code: Clubwear Capacity: 550

Monday

•Swank Weekly Mondays at Thompsons, 3 Pattersons Pace, Belfast, 01232-323-762, 9-3am, £5

Catering for the gay community, this sname essly he banistic night features drag cabaret and hi-energy enthems courtesy of Kenny Kand guests.

Dress Coda: Dress like you meen it Cepacity: Big enuff

Wednesday

●Blue Week! Wednesdays at The Kitchen, Dub'in, 00-353-1829-1655, 11pm-3am, £6. Residents Shay Hannon and Hugo Scully Dress Code: Dress to impress

Capacity: 500

Thursday

•Blue Weeki Thursdays at Temple Of Sound, Limerick 00353-87-2057229. Sound, Limerick 10pm-2am, £6.

Residents Finta Maloney and Jimmy Kspin elongside diverse guests such as Lisa Pin-Up (November 4th), Brandon Block (11th), Mathew Baiker (16th) and Col Hamilton (25th) with a truly up-for-it crowd to boot.

Dress Code: None

 Charged Weekly Thursdays at Kitchen East Essex Street, Dublin, 00-353-1-677-6635, 10.30-late, £7. Join the Charged crew of Johnny May & Billy Scurry every week thereafter.

Dress Code: None Capecity: 400

• Strictly Spiced Weekly Thursdays et Thompson's Garage, Donegal Square East, Belfast, 01232-323-762 9-2am, £4/£6/£10 Res cent Stephen Boyd on a house tip.

Dress Code: A doorperson picks the crowd, lesser people have crumbled. Bewere Cepacity: 400

 Vol Latino Weekly Thursdays at The Half Moon Theatre, Half Moon Street, Cark 00353-212-311-113. 11 2.30am E5.
 Latin, Jazz, nousel and funk from Stevie G, Claire Maloney, Alain McCahon end Ray end Paul.
 Press Code: No. 2016. Dress Coda: None Capacity: 300



Scotland

DINBURGH'S clubscene

is on thin ice-and we're

not just talking about the arrival of winter. The grieving process is still underway for the much-missed Honeycomb, while imminent closures of two of the city's best underground venues heighten worries further. This is where the west has the edge, with Glasgow's clubs receiving arts council funding, and recognition of the importance of the city's dance culture - the results of this speak for themselves. Licensing and grants are not as forthcoming from Edinburgh's authorities, however, or indeed those of smaller towns. But the committed are keepin' on - the mighty Fabio guests at TNT, Aberdeen, this month (November 20th), whilst the Sublime crew (Edinburgh) promise a new night happening soon, with sounds from ambient to nu skool to drum & bass and back: keep eves and ears peeled. And show some support for the east coast scene - Glasgow may be the daddy of Scottish clubland, but does Edinburgh really deserve a fate of cheese, chart and 20p vodkas? Don't answerthat...

LunaC

Space, Dublin

Essential Nights Out

 Trade November 6th at The Arches Glasgow Expect: Absolutely anything! With guest Guy

TNT November 20th at TNT, Aberdeen Expect: Melodic mayhem from Fabio

 Pressure November 26th at The Arches, Expect: Techno fest with Jeff Mills, Marco Corola and more

Friday

The Ark Weekly Fridays at The Tunne 4 Mitchell Street, Glasgow. 0141-204-1030. 10 30-3.30am. £7/£5. Michael Kirke, Zarmo and Scott Mackay bengin' hard house a Inght, with Simon Foy paying garage and vocal house in the back room. Drass Code: Smart, na trainers or sportswear Capacity: 1,100

 Buddasolo Weekly Fridaysat Budda Club, 142 St Vincent Street, Glasgow, 0141-221-2213. 11-3am f6.

Stevie 'Sole' Micdleton and his bag of records like playing records. As do Joey Negro, Phil Asher and Rainy City.

Dress Coda: Nane

 Bump 'N' Hustle Wookly Frioays at Babaza, 25 Royal Exchange Scuare, Glasgow. 0141-204-0101, 9-3am, £5. Allegedly the coolest place to be on a Friday, with Paul Traynor and Jamie Strang whipping up a frenzy with highly charged r&b and hip hop mixed with pnenomeral soul and and lunk.

 Fridays Are Fresh Weekly Fridays at 8 lue, Rose Street, Inverness, 01349-222-712. 10-1.30am. £4/£3. Resident Gregor Fisher frashens up the weekand house malarkey.

Drass Code: None

Capacity: 300

Capacity: 300

• Gold ⁴N² Delicious Weekly Fridays at Archaes, 25 Queen Street, Grasgow 0141-204-3189, 11-3am £6/£4.

The Gi more' and Ryan serve up a selection of bang ng beats whilst Jamie Strang cliers a sophisticated afternative.

Dress Code Sassy

Capocity: Big

 Goodfoot Monthly Fridays at The Sub Club, 22 Jamaica Street, G'asgow 0141-248-4600 10-'ate. £5. Grabyour parka, park up your scooter and head

down to The Sub for a Northern soul extravaganza with DJs Martin, Gavin, Andy and Scott

ss Coda: Parkos ond desort boats, mate

 Higher Ground Monthly Fridays at La 8elle Angele, Hasties Close, The Cowgate, Ecinourgh, 0131-550-3716, 11-4am, £6/£5, Deep house, garaga, rare groove, discoland soul hosted by Mr Todd, Brian Hunter, Lyley and Gino with special cuests the (November 26th). Dress Coda: Nane

 Hyper Weekly Fridays at The Ice Factory, 6 Shore Road, Perth. 01738-630-011. 1030-2.30am £4/3

Pump n' house and gir y trance with residents Colin Tevendale, Mark Stuart and Johnny Fraser Drass Coda: Smart/casual Capacity: 1,250

●Koff Weekly Fridaysat The Shelter, 7 Dock Street Duncee 01382-500-609, 1.30-3am £6/£4. Jazz, hp hop and Latin with residents Mark W and Rann Clann plus guests like Herbaliser and Mr Scruff

Dress Code: Whataver Cepacity: 450

Manga: Fist Of The North! Monthly Fridays at La Belle Ange e, Edinburgh. 0131-220-5575. 11-3am. £8/£6.

Residents DJ Kid & G-Mac, The General & Unify, MC Feelman and VJ A-Dan at one of the UK's top jung e nights.

Dress Code: Whotevar Cepacity: 450

Platinum Formghly Frdays at The Vaults, Niddry Street, Edinburgh 0780 1062-827 10.30-3 30am, £6/6.

Residents Queresh and McQuarrie with the Record Playaz playing hip hop and soul in the back room plus quests.

Drass Code: None Cepecity: 1,000

Monthly Fridays at The Arches, 30 Midland Street, Gesgow 0141-221-9736. 10.30-4am. £13. Jeff M Is, Marco Corola and Kavin MacKay release the pressure with Daniel libbotson and a live set from Romanthony (November 26th) Dress Code: Smart

Capacity: Many

 Psy Phi Monthly Fr days at The Sub Club, 22 Jameica Street, Glasgow. 0141-248-4600, 10-late £8/£6.

Resident DJ Pau Cawley plays hip hop, jazz and funk with international quests.

Dress Coda: Whatever Capacity: 600

• Pure Forth ghtly Fridays at The Venue, Calton Road, Edinburgh, 0131-557-3073, 10.30-3am, £6/£4.

The usual snenan gans with special guests the.

Dress Codo: Party hats Capacity: 900

 Rebet Waltz Fortrightly Fridays at C2 City Cafe, 8lair Street, Edinburgh, 0131-539-9759, 9-1am. FREE.

Badroom Bedlam boy Murray Richardson I censea to thri I with delectable deep house

Dress Code: No ruifians Capecity: 200

• Relief Weekly Fridays at The Arches, 30 Midland Street, Glasgow, 0141-221-9736. 11-3am, £8/£6.

10-late £7/£5 Totals 1775 Every first Friday of the month residents Dava Tarrida and Shandy play technoplus guests Dress Code: Whatever

Capacity: 600 ● Think Again Weekly Fridays at The Pel can Club, 17 Market Street, Aberdeen. 01224-574-603, 9-2am, £5/£3 50 members

Pesidents Titch, C.I Knox and quests play Detroit nouse, funky techno and twisted electronica

Drass Code: Think about it Capacity: 400

Saturday

 Archaos Weekly Saturdays at Archaos,
 25 Queen Street, Glasgow. 0141-204-3189 11-4am, £8.

Two roomsplaying the finest in house, upbaat r&b and hip hop with residents AJ, Kris Keegan, lan Thomson and Paul Traynor.

Drass Code: Clubby

 Bugged Out Saturday November 13th at Queen Margaret Union, Glasgow University, Glasgow 0161-950-3556, £10/£12. Bugged Out comes to Scotland kicking olf with Junior Cart er (Jon Carter), Touche (The Wiseguys), James Horoyd, Rob Bright, Pau Cavy evand a very special quest star tbc Dress Code: None

Capacity: Larga

Club 69 Weekly Saturdays at Kohl Noor,

40 Naw Snedocs Street, Palein, 23 Hotology at Control Con-6367 10-3am. £5. Wicked techno urderground massive collective Rub-A-Dub Detroit thingsmijlig with residents Martin & Barrier playing stuff and guests the Dress Code: Whatovar

 Diva Weekly Saturdays at the Liquid Rooms, Victoria Street, Edinburgh. 0131-550-3716. 11-5am. £6/£5 Newn ghtof disco, jazz, Latin, funk and garage

with resident go den bwcy Yogi Haughton. Drass Code: Divine

 Do This Do That Weekly Saturdays at DUSA at Airlie Place, Dundea, 07801-553-088 10-2 30am. £5/6/8 Uplifting house with Ne l Anthony Dress Code: Smart casual

Conneity: 650

• Fresh Monthly Saturdays of the Ferry, Glasgow, 01355-263-267 9:30-late, £7/£5, Residents Martin Lennox, Gary Lawson and Niall Moody alongside special quests. Dress Coda: Casuel clubwear

 Home Cookin¹ Waekly Saturdays at 8abaza, 25 Roya Exchange Square, Glasgow 0141-204-0101, 9-3am. £5. Residents Jamie Strangand Raymono Woods

play upfront soul, r&b, and soul classics with a nch of fun lavourites

Dress code: Aprons Copocity: 300

Homeless Weekly Saturdays at The

Shelter, 7 Dock Street, Dundee 01382-500-609. 10.30-3am. £6/£4. All things edectic with Eat Not Sold and guests Drass Code: Whatever

 Jet Saturdays at Enay, 143 The Cowgate Edinburgh, 0131-226-6685, 8-3am, FREE. Yogi Haughton's lil' baby pre-club night dishes up garage, rare groova and funk to warm the cockies. A so check it out on Thursdays

Dress Code: Whetever Capecity: Many

and Frdays.

Knucklehead Presents My

Machines Every Saturday at The Glasgow School of Art, Renfrew Street, Glasgow. 0141 252-4531 10-3am Residents Jonnie Wilkes and Hamsh McChlery (Jikes and Hatch) are joined by guasts giving you

a mix of funky technoland olectro. Dress Code: Nono

Capacity: 500

 Lizzard Lounge Fornightly Saturday at Cale Graffiti, Edinburgh. 0131-550-3716. 9.30-2am, £8

9.30-2411, 15 Extremely aboular schmoove grooves night with hip hop, funk, Latin, jazz and d&b. Dress Code: Laid back

Loaded 24th September at Glow 303,
 9 Belmont Street, Aberdeen 01224-648-000.
 10-2am. £6/£4.
 Resident Matt Cantor of the Freesty ers plays

his usual phat breaks and beats style with other residents which include Andy and Paul.

Dress Code: No Capacity: 500

Loveheart Monthly Saturcays at the Drum Club, Windmill Brae, Aberdeen, 0411-517-499, 9-2am. £10/£8.

Heartwarming house, garage and upfront trance with resident DJs Futuranthony and Jacqui Marris Dress Codo: Lovo and kisses Capacity: 600

 Mingin Month'y Saturdays at Studio 24. Calton Road, Edinburgh, 0131-467-2551, 10 30-3am, £5. Alan Joy spinning the latest hardbag and trance

Dress Coda: Mingin Capacity: 300

• Scratch Forth ghtly Saturdays at too floor, The Venue, Calton Road, Edinourgh. 0131-550-3716. 11-4am. £6/£5.

Rockin' hip nop with residents Lyley, Rufltone, Gino and The Dynamic Duo (November 6th), DJ Steinski or The Creators (tbc) (20th). Dress Coda: None

Cepecity: Homeboys aplenty

• Sub Culture Weekly Saturdays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £7/£6. Residents Harriand Domanic serve up house with a deep US flave.

Dress Coda: Culture vultures

Capacity: 600

 TNT Monthly Saturdays at Glow Nightclub 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am £7/£5.

Andy D and Finnie rock da house for this tip top jungle and hip hop night with special guest Fabio (November 20th)

Drass Cado: Anything Capacity: 500

 Trad e Monthly Saturdays at The Arches, Mid and Street, Glasgow, 0141-221-4001 10.30-5am. £12/£10. Find out what (real) Scotsman wear under their kilts on with Ziad, Ferg e, Ken Furguson and Guy Williams (November 6th).

Dress Cade: Tertan Canacity: Anything

 Tribal Funktion Fortnightly Saturdays at The Venue, Calton Road, Edinburgh 0131-550-3716 11-4am, £7/E5

Besident DJs George T, Hand Simone take it chunky and funky. Dress Code: Cheeky monkeys Capacity: 600

 Triumph Weekly Saturdays at The Tunnel, Mitchell Street, Glasgow 0141-204-1000. 11-3.30am £6/£8 Kevin McFarlana and Stephen Lee playing garage

and vocal house and Colin Tevendale and Stave McCreery with progress ve and electic house. Dress Code: Smart, lots of effort required Capacity: 1.100

 Yang Monthly Saturdays at Yang, Queen Street, Glasgow, 0141-248-8484. 9-lete. £5/FREE before 11pm. Jein The Jengaheads and Funk D'Void on tha last Saturday of each month with residents Muchail, Jim Hutchinson, Brian and Shu Hirata Kicking the jazz funk and Detroit techno.

Drass Code: Whot?

 Yo Yo Weekly Saturdays at The Pelican Club,
 17 Market Street, Aberdeen. 01224-574-603. 9-2am. £5/£3.50 members & NUS. Residents Mo, Jonny3D, Billy and Austyn Devidson play house, garage, funk and hip hop. Drass Code: Bring your yo-yo

Capacity: 400 Sunday

The Hip Trip

Weekly Sundays at Alaska, 142 Bath Lane, Glasgow, 0141-357-5643, 11-3am. £3/£2. Phuturistic sounds from the queen of the easy beat DJ Mingo-Go playing lounge, exotica and

Dress Code: Whatever

 Hop On Weekly Sundays at The Tunnel, 84 Mitchell Street, Glasgow. 0141-204-1000. 11-Tba. £5/£3.

The best house and funk with Steve Gibson and Douglas Lyle. Or chillin the laid back atmosphere and those seriously comfy couches.

Dross Coda: Casual

Capocity: 1,100

 Liquid Cool Weekly Sundays at 8 abaza 25 Royal Exchange Square, Glasgow. 0141-204-0101, 9-3am. £5.

Residents Kris Keegan, Ian Thomson and AJ dictate to the decks and create madness and mayhem for an up-foret crowd Drass Code: Whatever – it's Sundey!

Top techno and deep trippy house Dress Code: Make on effort Rhumba Club Weekly Fr.pays at Ice Factory, Perth 01382-223-525 9.30-late, £12.
Just good hard house with Zammo plus guests.
Drass Codo: No ruffians
Capecity: 1500 Subilme Fortnightly Fridays at Wilkie House, The Cowgate, Edinburgh 0131-668-3043, 10 30-3am. £8/£6 Sublime ress as Kev Wright, Idge, Felix and 8eany are back in effect with the usual high quality trance and techno. Drass code: None • Tangent Forth ghtly Fridays at The Sub Club, 22 Jamaica Street, Glasgow, 0141-248-4600, 10-late, £7/£5 Eclectic danco, house beats and electronice with ressies DJ A-Man and Panic Dress Codo: Whatever Test Monthly Fr days at The Sub Club, 22 Jamaica Street, G asgcw. 0141-248-4600

THE QUE CLUB CORPORATION STREET BIRMINGHAM Info:01905 729993 Venue: 0121 2120550 www.atomic-jam.demon.co.uk Credit Card Bookings; 0115 912 9000

new years eve 1999-2000 millennium meltdown

FRIDAY 31ST DECEMBER 1999 8:00PM-7:00AM TICKETS £49,50

MAIN ARENA: TECHNO & BEYOND

claude young ben sims daz saund james ruskin ade fenton tony work

ROOM TWO : DRUM & BASS

grooverider ratty fallout tango shaolin dj scott

ROOM THREE : Aura Orange HI ENERGY TRANCE: FULL ON....FLAT OUT....FALL OVER

tigger keef indigojo fil dj dan

ROOM FOUR : BEATBREAKIN' HIP-HOP, FUNK N' SCRATCH

rob lynch brothers bud mickey dukes andy simmonds

SATURDAY 20TH NOVEMBER 1999 9.30PM-6.00AM TICKETS £13.50

MAIN ARENA: TECHNO & BEYOND

EAT STATIC LIVE ON STAGE DAVE CLARKE OLIVER HO ADE FENTON TONY WORK

ROOM TWO: DRUM & BASS

MICKEY FINN NEIL TRIX FALLOUT RATTY SHAOLIN

ROOM THREE : SMOKESCREEN SOUNDSYSTEM/DROP MUSIC RECORDS BRASSY DUBBY HOUSE

LAWRENCE & ANDY ROB & STEVE

ROOM FOUR : BEATBREAKIN' HIP-HOP, FUNK N' SCRATCH

ROB LYNCH JEM ATKINS

TRIGGER DJ'S: SHOCKPROOF KOSMIK NEIL

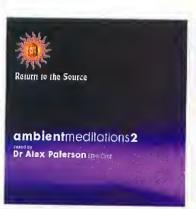


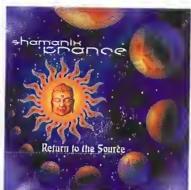
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27th November

The Rocket 166 Holioway Rd London N7

The Millennium Party



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innersound p.o. box 4532 London SW2 2XT

also available through Ticketmaster & all usual outlets.

blu peter's limited edition cd included free with ticket purchase

www.rtts.com

Insomnia

>> Optimo Weekly Sundays at The Sub Club, 22 Jamaica Street, Glasgow 0141-248-4600. 10-late, £4/£3. Resident DJs Twitch and J lkes providing eclectic sleaze funk for the freaks Dress Coda: Whatever

Capacity: 600

 Playaz Lounge Weekly Sundays at Bar-Ca-Lona, Sauchahall Street, Glasgow.
0961-322-113. 9-Midnight. FREE.
Ace pre-club bar with the Record Playaz Naeem ano Kash spinning hip hop and soul weekly.

Dress Code: Whetever Cenecity: 300

 Tackno Monthly Sundays at Club Mercaco, Market Street, Edinburgh. 0131-SS0-3716 10 30-3am. £6/£5/£4 The usual fun and froics with the hphop and rapping extravaganza.

Dress Code: Parrots end piretes Cenecity: 450

Wednesday

 Fab Weekly Wednesdays at Babaza, 2S Royal Exchange Square, Glasgow. 0141-204-0101. 9-3am. £2/£3. DJ Skud p'ayshis cool, very credible bland of house, carage and r&b Dress Code: Crezy and cool

 Ricochet Weekly Wednesdays at The Marquee Club, Constablo Sveet, Dundee. 01382-462-88B. 9.30-2.30am. £7/£6. Residents Johny Mac and Ken Damage spinning whatever they fancy. Dress Codo: Flin flons and flowers Capacity: How long's a piece of string?

Thursday

• 1210 Woekly Thursdays at Babaza, 2S Royal Exchange Square, Glasgow, 0141-204-0101 9-3am, £4/£3. Residents lan Thomson and David Glimour hestaleit out, throwing own house, garage, trance and all sorts.

Drass code: Decks Cenarity: 300

 Aichemy Month y Thursdays at Yang, Queen Street, Glasgow. 0141-248-8484. 10-late, £3.

New monthly with Ray Knox, Mark Sharratt and Chris Haley chopping up underground house

Dress Code: Whatever

● Hi Karate Weekly Thursdays at The Glasgow School Of Art, Rentrew Street, Glasgow. 0141-342-4931, 10-2am. £1 Residents Neil McM l'anand Andrew Divine breaking those ceats, with guests Drass Coda: None

Capacity: 450

• Jungle Nation Weekly Thursdays at The Pelcan Club, 17 Market Street, Aberdeen, 01224-574-603, 9 Zem EBIG3.50 members & NUS. Residant DJS Erz, ALa Fu, Gogs and guests run things in drum & bass, his hop and beats. Dress Code: Nono Cepecity: 400

• Kia-Aura Weekly Thursdays at Joy, Regent Quay, Aberdeen. 10-2am £3/3.50 House, techno and the occasional breakbeat. Dress Code: Fency would be good Capacity: 250

 Wanna Play? Weekly Thursdays at The Tunnel, Mitchel Street, Glasgow. 0141-204-1000. 10:30-3:30am, £2 50/£4.
 Kevin McFarlane end Scott Mackay in Room 1 and I isa Littlewood in Room 2 with house and garage. Dress Code: Relexed, clubby, smart treiners okey Capacity: 1100





 Dreamscape Versus Delusion All-nighter Friday November 12th at The Waterfront, Norwich Expect: Drum & bass, hardcore and old skool

More Tea Vicar Friday November 19th at The Corn Exchange, Cambridge Expect: Coxy, Jim Masters and more

Numb Nums Enday November 26th at Epping Forest Country Club, Chigwell, Essex Expect: Uplifting house and garage and derground classics

Those Who Rocked It



Justin Robertson at Home, London •DJ Sneak at The Ericsson

Muzik Awards After, After Party at The End London Laurent Garnier at The

Manor, Bournemouth

John Digweed at Homelands, Ireland

Josh Wink at The Complex, London

• Danny Tenaglia at Madia, Nottingham

 Tom Middleton at Drop The Bomb, Nottingham Hybrid at Newcastle

Student Union •lan Ossia at Move,

London • Tall Paul at Gatecrasher,

Friday

Shaffield

Dreamscape Versus Delusion All-nighter Friday November 12th at The Waterfront, 139-141 King Street, Norwich, 01603-632-717, 10-6am, £13/£14/£15. Anight of d&c, hardcore and old skept featuring Dis N dky Blackmarket, Mickey Firm, Andy C, Dimens cn, Fluid, Mark EG, Sharkey, Dougal, Brisk, Force & Styles with MCs Sharkey, Whizz Kid, Odyssey, Smiley and more. Dress Code: None Capacity: 900

 Drum-Attic Weekly Fridays a: The Netropo's Lounge, Bridge Street, Peterborough, 01733-565-100, 9-30-2am, £4/£5 House and garage with DJs Nick Stater (Shades Of Rhythm), Carl Sayers and JD playing big choons that send the crowd into a Irenzy Dress Code: Cesual, no tracksuits Capacity: 250

 Harmony Friday November 19th at Attic Club, St Helen's Street, Ipswich. 07747-172-850, 9-3am - £6 Harmony celebrate their 3rd Birthday with DJs Hermit Danie Ward Slimline, Dominic James

nc MC Flex playing the finest garage around. ress Code: Stylish Capacity: 350

• The Kitchen Allnighter Fr day November 26th at The Waterfront, 139-141 King Street, Norwich, 01603-632-717, 10-6am. £9/£11 in adv.

69/E11 in adv.
Still the biggest underground all nighter in the east, you'll find house, technoland trance with Marc Barres (Goo's Kitchen, Shriky), Offyerface residents Vodke, Dr Tonic and CJ in the main room while Peshay, Decoder, Louis and Shere Knan provide you with c&b in the studio. Dress Code: Nona Capacity: 900

More Tea Vicar Fr day November 19th at The Corn Exchange, Whee er Street, Cambridge, 01223-515-957 9-8am. £17. Hard night out with Carl Cox, Jim Masters, Grant Plant, Lu'u, Rowan Blades and Squirrel Boy. Dress Code: Nane

Numb Nums Friday November 26th at Epping Forest Country Club. Aardige Road.
Chigwel, Essex: 01B1-900-5592; 10 Jate: £10/£12.
Savy, upliffing house and garge, combining US
and UK underground classics. DJs include
Mr. Jones, Ramsey & Fen, Norrs 'Da Boss'
Windross, Roger the Doctor, Colin W Niams, Booker Tand J. Junior, also featuring special live

PAs and the original TMT dancers! Drass Code: Smart & sexv Cenacity: 2,000

One Nation Monthly Fridays et Rumours 2, 50 Rosemary Roac, Clacton, 01255-435-942 10-late, £6/£7.

Dr.im & bass night Guests this month are Darren Jay, Bryan Gee, Andy Cand DJ Fluid (November Sth).

Dress Code: None Capecity: A fair size

Saturday

 Bon-Bon Weekly Saturdays at Kartouche.
 Princes Street, Ipswich, 01473 230-666 9-3am £6/8. Three rooms playing garage, jungle and ofo skocland house plus special guests.

Dress Code: No sportswear

Capacity: 1,400

Cultural Vibes Weekly Saturdays at The Zero, Aviation Way, Southerd, 0976-423-156, 9-2am, £6/£S. Speed garage with guests like Mike 'Ruffout' L'oyd and The Dreem Teem.

Dress Code: No sportsweer Capacity: 900

 Glow Weekly Saturdays at Acib, Lucy Road, Southerd, 01702-615-487, 9-2am, £6/£S Resident DJ Steve Cochrane keeping the house in croer with special guests Gringo (November) 6th), DJ Jean (13th), Graham Gold (20th),

Anthony Pappa (27th).

Dress Coda: Feshionoble clubwear
Capecity: 1100

 Harmony Meets Faster Pussycat Friday November 20th at Junction, Clifton Road, Cambridge, 07747-172-850, 9-3am, £7/£9. East Anglia's two premier garage promoters come together to celebrate their 3rd Birthday with Mike 'Ruffcut' Lloyd, KC, Robbie Hales, Danny J, MC B'akey and MC Flex

Dress Code: None Capecity: 1,000

 Nouveau Weekly Saturdays at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942, 9.30-3am, £7/£5. Resident DJ Tony Grim ey is jo ned by special guests for this all-nighter affair, Luke Neville, Alax P, Commie, Pete Walkcen, Toney Grimley and more (November 6th) Mang'ed Reun on And from November of the Many doctors that the hosted by Mr C with special guests including Sunscreen (live) and Jo & Jam e Smart (13th), Destiny/The Cream join forces with Freedom Club Tour with Lisa Pin-Up, Toney Grim ey and Ryan Briggs (20th), and a one off special with Dreamscape DJs Top Buzz, S iomatt, Force & Styles and Nicky Blackmarket.

Dress Code: None Capacity: 950



LL manner of exciting things are happening out west at the moment. A year to the day after Cardiff record shop Woosh flogged its last 12-inch, a new establishment has opened on the balcony just upstairs from the old gaff. Forensic Records will be selling everything from techno to American house and garage, white labels and promos, courtesy of the Time Flies resident Tim Russell and his mate Darren Williams. Meanwhile a new night at Maze (ex Loco, Bristol) looks set to bring some unusual lineups to the club. Staccato will be showcasing all things breakbeat every other Thursday, and promises regular cheap booze deals into the bargain. Cardiff's own breakbeat connoisseurs Hustler Showcase have

Spot The Queue

See if you can tell us which club these little rascals are all queuing up for. Whoever correctly identifies the night will win themselves free tickets to the date of their choice. A clue; it's not the Hacienda. Sendanswers on a white glove to Rob da Benk at Muzik,

scored a direct hit with their latest promotion. The funky flver features a pop-out-andbuild Star Wars pod racer, a must have for any Phantom fan and ideal for those postclubbing origamisessions. This year's Bristol Sound music festival was also a big success. Featuring live music, a seminar programme and a music industry centre of exhibitions and instrument demonstrations, the festival's fourth year was bigger and bolder then ever. And finally Porthcawl's Apollo club has been swamped with enquiries after their recent Millennium party advert in the local paper promised free poppers, smoke and snow. "It's actually all party hats, streamers and balloons, but people seem to have got the wrong end of the stick," a local clubber explained. Oh well.



Essential Nights Out

Breed November 5th at Goldiggers, Wilts
 Expoct: Heaven, Chris & James, Marc Vedo

Infamous Versus Heresy 3rd Birthday November 6th at Lakota, Bristo Expect: Jon the Dentist's aloum faunch and Gery Grossman and quests

Kool Waters November 19th at Dellers Wharf, Taunton Expect: John Kelly and Marc Vedo

Friday

 Aubergine Every Frigays at Maze, Hepburn • Aubergine Every Fricasys at Maze, Flebburn Road, Bristol, O7699993-99 10-6am, £10 Oozing quality with DJ Ges, DJ Double-O. The Disco Bros, Tory Price and Nash et (November Srih, Stever Thomes, Aitch B, Rich, Paul Upton and MC Mike Wiley (12th), Torn Harding, Snypa Crew (19th), Hope Recordings Night with Starecase (Ive), Leon Alexander, Jay Dee and DJJesse James (26th) Dress Code: Wear a smile!

Capacity: 450

 The Big Blue Weekly Fridays at Cafe Blue The O d Fire Station, Silver Street, Bristol 0117-940-5626, 9-3am. £3/£4/£5. Garage, nouseand hard house with Paul Matthews, Mark Davis and Joe Goodwin (November Sth), Pod & Lady Base and The Tox o Twins (12th), AJ Gibson and Carlos Javier (19th), Maurice and The Toxic Twins (26:h)

Drass Code: Nice Capacity: 300

 Breed Every Friday at Goldiggers,
 Timbor Street, Chippenham. 07808-4S5-960. 9-3am £7/£10

Muzik Magazine presents Heaven, Chris & James, Marc Vedo and Steve Gerrard (November 5th), Alex P. Jon Pleased Wimmin, Danny Slade and Paul Moss (12th), Club@vision persents Ferry Cersten, Luke Neville. Commie and Jon Langford (19th), Daniele Davoli, L. sa Lasnes, Danny Franks and Kevin Scott (26th). Dress Coda: Make an affort Cepacity: 1,600

 Bring The Noise Friday November 26th at The Brunel Rooms, 1 Havelock Square, Swindon, 01793-531-384, 10-4am, £B/£6/£5, Soul, swing and hip hop with Jazzy B, Shortee Bitz and DJ Swing plus special live PA by MTV's Richard Backwood.

Dress Code: Clubweer Capecity: 1300

 Eden Friday November 12th at Enzo's, The Highpost, Amesbury. 07930-330-274. 10-3am £8 in adv.

Playing euphoric house and trance is Paul Johnson, Sko , Jason Nawty and Spaceman, plus Colin Knox, James Zabiella and Jonny B. Drass Coda: Sexy clubweer Capacity: 800

 Escape Into The Mix Friday November 5th at The Escape, Northampton Lane, Swansea. 07970-664-380. 10-4am £8/£7/£6

Escape goes Seriously Slinky as residents Danny Slade, Bern, Delli G and Big A' arejoined by Judge Jules, John Kelly and Commie Dress Code: Slinky anira Capacity: 1000

 Funkin' Marvellous Monthly Fridays at The Emporium, High Street, Carcill. 0411-502-189, 10-4am, £7/£5.

Resident Vikki Vengeance brings you a monthly meltdown of bumping underground garage flavas Dress Code: Swaet like chocolate Canacity: Lots.

Garage Nation Fr day November 12th at Garage Nation H day November Izmat. The Brune Roms, I Havelock Square, Swindon 01793:531-384 10-4am, ET/E8, The main room hosts Spoony (Dreem Team), Matt Vam' Lamont and Jason Kaywath MC Greedand Vibe Crew spindassor (8b), hip hop and soul.

Dress Code: Make en effort

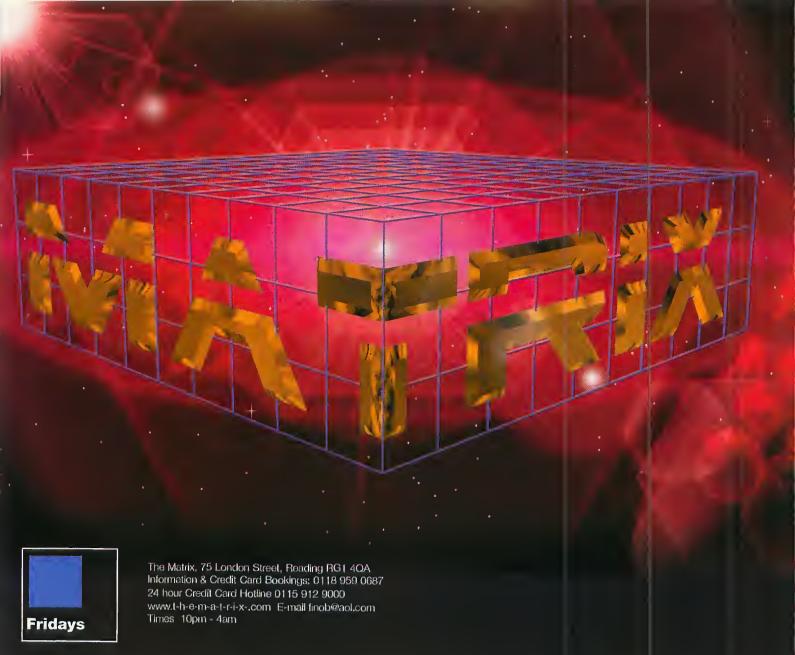
Conscitut Many. Cenacity: Many

Do you believe in God? Carl Cox says



Basement Jaxx

pics



Launch Party

Friday 5th November 9pm-4am

The launch party will feature The Matrix Residents Strictly by Invitation only Special drinks promotions Invitation request line; fax 0118 956 6892

Friday Nov. 26th - The Breaks

All Natural (Live on stage from the USA)
Scratch Perverts (DMC World Champions 1999)
Second To None (UK Breakdance Champions 96 & 97)
Door price: £8 / £6 NUS

Friday Nov. 12th - Elemental

Pure energised House & Trance Blue Peter Steve Thomas Chris C, Jon Doe & Guests

VIP room hosted by Float Door price: £6 b4 10.30 / NUS & £8 thereafter

Friday Dec.3rd - EDX

Kundalini & 2012fx present

Live UK & European Hard House, Techno & Trance live: Kox Box, X Dream, Cerebellum Jamie Robinson, Andy Mason, Pete Blue

Door price: £10 / £8 NUS

Friday Nov.19th - Emission

Adam F (V Recordings) J Magik (Metalheadz) Brockie, DJ SS Impact (Live PA)

VIP room Cryonix, Rennie Pilgrim (TCR) Vini (Botchit & Scarper), Juras III D. P. e: £8 / £6.50 NUS, a strance

Friday Dec. 10th - Bass-Heads

Jumping Jack Frost Storm Nicky Blackmarket

VIP Room - 'Oops Soundsyst m' DJ Dazee, Enforcer, Illusion & 'oison Door Price: £8 / £6 NUS

New Years Eve Matrix 2000 Millennium Party The ultimate in all-night party productions including dancers, special fx, laser show, interactive performers, stilt walkers, fluoro jugglers & much much more......

Tickets available - Phone The Matrix for further details

The Millennium Party Experience featuring special guest DJ's & Matrix residents

Extended Opening - 9.00pm - 8.00am

•Hard Edge Weekly Fridays et The Cavern, 83-84 Queen Street, Exetor 01392-259-070, 9-1.30am. £3/£5. Drum & bass with resident Cock e with guasts Dress Code: None

• House Trained Weekly Endays at The Widemouth Manor, Widemouth Bay, Bude. 01288-361-263. 9/10-2am. £4/£3. Underground house with resident Mark Cotterell. Drass Code: None Cepecity, 450

 Hustier Showcase Fortrightly Fridays at Clwb Ifor Bach, Wommanby Street, Cardiff. 01222-666-400. 10-3am. £6/£5. Hustlers round-up for some breaks, beats and tricks at this weekly hip hop jamboree quests include Tipper (Fuelhene Freq Nasty (November 12th) and Deejay Punk Roc (20th). Dress Code: As you era

Capacity: 1000

• Karanga Weekly Fridays at Po Na Na Theatre Squara, Swindon, 01793-644-997, 9:30-2-00, £5/£3 before 11pm. DJs Ben Hudson and Andy Fisher havo it in the Swindon style, plus guests too. Don't missine one off Longsbar party with resident Smalley and Peper Recordings' Elliot Eastwick (November 19th).

● Kool Waters Friday November 19th et Dellers Wharf, Taunton, 0421-039-616, 9-3am, £6. In association with Muz k Magazine (yes this one). Kool Waters presents enother night of mayhem with John Kelly, Marc Vedo, Ben McGowen and Bedroom Bedlam DJ (tha), upstairs is o'd skool with Sy, Kayand guests end to top it all off, the first 100 people in got effice CD and T-Shirt, Nice one Dress Code: Grass skirts, funky shirts and

general madness Cepecity: 850

 Platinum Filday November 19th et The Brunet Rooms, 1 Havelock Square, Swindon 01793-531-384, 10-3am, £6/£B. Get Ser ously Slinky here with the tour that Get Selections (Selection of the American Control of t Dress Coda: Slinky Capacity: A lot

Relief Woekly Fridays at The Sands, Boach Road, Weston-Super-Mare, 07971-282-023 9-2em. £4/£3 Ressie Hook

oker Alex reeling them:n. Dress Code: Casual Cepecity: 725

• Silent Running Monthly Fricays at Clwb Iter Bach, Wommanby Street, Cardiff. 01222-666-400. 10-3am. £6.

Residents include Tommy, Guyano Chill All play ng jungle Dress Code: None Capacity: 450

Sundissential Friday November 5th at The Brunet Rooms, 1 Havelock Square, Swindon, 01793-531-384, 10-5am, £10/£12. The crazy crow bring their madness to Swindon for another all-nighter. Featuring Judge Julos, Alex Pland Peul Rickots in the main room while Shaft spins disco and funky grooves in the Amphi Dress Code: You know the score

Capocity: You know that too Saturday

 Blowpop Monthly Saturdays at The New Trinity Centre, Bristol. 0117-909-6608 10-6am. £10/£B.

John Stapleton spins from his swag bag of beats

a ongside guest DJs on the hip hop, flip flop tip. **Dress Code: Meyba** Capacity: 650

 Delicious Fortnightly Saturdays at The Victoria Rooms, 1 Rolt Street, Oswestry 07803-230-251, 9:30-2am, £8/£7/£6. funky house and funky funk with guests Rob Tissera and Darren Christ an (November 6th) and Lisa Marie Experience and Jay Vegas (20th) Drass Code: Nane

Hill, Newport, 07971-512-343, 10-3am 64/E3/E2. Enigma Weekly Saturoays et V3, 20 Stow

Two rooms of house, garage and trance with residents Chrispian Leigh, Dean Nightingsle. Neil Young, Clarke Gibson and KrisiKane, joined by Ian Ossia (November 6th), Norman Jay (13th), Muzik Mag Tour with Dantole Davoli (20th), and Carren Stokes (27:h).

Dress Code: Enigmatic Capacity: 800

Escape into Tho Mix Weekly Saturdays of The Escape, Northampton Lane, Swansea. 07970-664-380 10-4am. £6/£7/£6 Residents Danny Slade, De i Gilf Ted Brasco, Bern and Big Allare joine oby 2 Funky (November 6th). Norman Jay (13th), Scott Bondard Tom Wainwight (20th), and Graham Gold (28th). Dress Coda: Make on effort Capacity: 1,000

 Eyecon Weekly Saturdays at the Dance
 Academy, 121-123 Union St, Pymouth, 01752-220-055 9-3am, £7, Strait Jay, Brendan Bass, Paul Honey and the Funky Meercat alongside guests.

Diess Code: Dareined

Capacity: 1000

 Frisky Weekly Saturdays at The Brunet Rooms, Havelock Square, Swindon, 01793-531-384, 9.30-2.30am, £7/£5 Funky house and garage with resident Andy McNeiland special guest Karl Tuff Enulf Brown tNovember 6th)

Drass Code: Smirt Copecity: 1,350

• G.B.H. Weekly Saturdays at The Arena, 10-12 George Steet, Bridgwater, Somerset, 07971-337-168/01278-427-519 8 30-1am. £6 Acocktail of trance, hard house end hardcore supplied by les dents Tormentor, Skitzy, Hedge, Balistic, Skippy, DV8 and Maestro Dress Code: Anything goas!

 Hypnosis Week y Saturdays at The Rec Rooms, Fosters, Newcuay, Conwaf, 07970-406-841 9-2am. £6/7. Resident lan MacKenzie and Ben McGowan play funky uplifting tunes

Diess Code: Smart and casual Capacity: 500

 Infamous Versus Heresy 3rd Birthday Bash Saturcay November 6the! Lakota, Upper York Street, olf Stokes Croft, Bristol. 0421-909-353, 10-4am, £10. Wow, what an gnt. As well as being Jon the Dentist's Album annch, DJs Gary Crossman, DJ Pod, The Saint and DJ Oberon will provide the tunes to rook the God's off their thrones. DressCode: Clothos Capacity: Loads

 Karanga Weekly Seturdays at Babylon, Kingston Rd, 8ath. 01225-400-404, 9.30-2am EB/E3 before 10:30 Ben Hudson, Andy Fisher, Tom Maddicott, Jon Grigg: Danny Platton rotation..

Dress Coda: Dress to impress Copocity: 700

Le Tweak Monthly Saturdays at Kcola, Beach Road, Newquay, Cormwall 01637-875-096. £5/£6 9-2am. Fun based night * Led with deep lunky garage

and house in eunique and intimate venue Residents Simon G. Piers and Lee Derrick are joined this month by Mark Luydup

Capacity, 400

● Lo Rider Monthly Saturdays at Cwb I for Bach, Womanby Street, Cerdiff, 01222-666-400, 10-3am, £5.

Low's ung bassy breakbeet action with guests. Dress Code: Whetever

 The Monastery Weekly Saturdays at Monastery Tonvood Gardens Road, Torquay 01803-314-312 12-7am, £8/£6. Banging uplifting house is the order of the night with a Monastery Monaster of a Night open till 10am with secial guests (November 6th), Lee, Steve Thomas and Key Smooth Hound (13th), Shake The Foundation Tour with Rachel Shock, Johnny Dangerous and Lee Dagger (20th), and Leo, DJ April and Graham Gold (27th) Drass Coda: None

Out of the Blue Weekly Saturdays at Calá Blue, The Old Fire Station, Silver Street, Bristo 0117-940-5626 9-3am, £3/£4/£5. House and garage with guests fike Swirf (November 6th), John Da Silva and Carlos Jevier (13th), Jody (Way Out West) and Greg Citison (20th), end Sam Doep and Justin Anderson (Conscious Club) (27th)

Dress Coda: Nice Cepocity: 300

 P'TangYangKipporBang Monthly Saturdays at Emporium, Carcill. 01222-66-577. 10-4am. £7/£5 The crew with the caftest name in showbiz , Carcilf. 01222-664

return smashing up breakbeats, house and garage with guests.

Diess Coda: None Capecity: A lot

 Ripsporter Monthly Saturdays at The Depot, St Lawrence Hill Roundabout, Bristol 0117-902-3656. 10-5am. £7/£8/£10. Moving to the Depot, Pete Wardman and Steve Thomas rock the Perithouse whilst resident Dan Pearce joins the Headliners and Kov KGB Bid gilaying in the Base Bunker. The playpen has all the usual fun and games with experimental sounds

Dress Cods: Just en ettitude to partyl

Sunday

Heresy Sunday November 7th at Lakuta Upper York Street, Bristol 0421-909-353, illam-10am, £5/£10

The morning efter the night before continuos here with Glen Miller, to Shive and The Disco Brothers celebrating Heresy's 3rd 3i theay. comean "aveago fyou think you're "ard enufr!.

ss Codo: Clothes

 Kick The Pigeon Week ySundays at Bar Emporium, Cardiff. 01222-489-388 7-10.30cm. £2/£1
Houseandgarage from Hilland Brown and

Drass Code: Clothes

Tuesday

● Karanga Weekly Tuesdays at The Fez Crub, 26-28 St. Nicholas Street, Bristol. 01225-316-198 (9-2am. £2/£3) Tom Madd cott and Danie Platts play house and

trance with regular appearances form Andy Fisher and Ber Hudson.

Dress Co da: Anything goes
Capacity: 400

• Trilogy Weekly Tuesdays at Timepiece, Little Castle Street, Exeter 01392-494-069, 9-1am. £5/£4. Residents WW. Forensics and Sonny mixing bio hop and drum & bass

Dress Code: No

Wednesday

 Jelly Jazz Weekly Wednesdays at The Jelly Jazz Weerry Wednesdays at the OusyChb, The Bird can, Plymouth, 01752-674 091, 10-2am, £4/£3
 Resident Pate Isaac gers with the azz glooves Dress Code: Funky and fly Capecity: 400

• The Science Of Sound Weekly Worthesdays at Tail Trees, Tolcaine Road Newguay, Cornwall, 01637-875-096 9-2am

Summer madness from the Natural Rhythm crew, with a music policy from deep house to progress ve house, breaks and drum and bass Mark Pritchard from the Jedis is the host with

Diess Code: No Copecity: 700

Thursdays

 Cheesey Club Weekly Thursdays at Timpleco, Little Cast e Street, Exeter 01392-493-096 9-1am £3/£2 Litat Cheesey, JFR, Chris The Prince Of Daviness are DJ Sor playing hiphop, drum & bass, Lunk and deep house. Playstation and Nintendos for you big cheeses Dross Coda: Nona

 Labyrinth Fortaichtly Thursdays at Hobhits, Richmont Street, Weston Super Mare. 01934-632-333 10-ate. £2/£1. Very cheapinght out with technofrom Milf and Dar Fairell.

Diess Code: None Cepacity: 350

 Phillie NitesFortnicht v Thursdays at The Silent Peach, 1 Unity Street, Bristo. 0117-929-1181, 10-2am, £4/£3. R&tr, hip hop, soul, funk and US house is the

order of play at this feet good, real good right courtosy of residents Sar. AD and Caramelia Dress Code: None

The South

ID you hear the one about the vocalist who danced frantically around the stage at Gueshky (Wedgewood Rooms, Southsea) recently? What's so unusual about that we hear you cry. Well, this vocalist from techno band Holy Ghost and Tresor label was attached to an IV drip and a pair of Elvis shades for the whole of his set, a bit of a change from the Electric Chair (as seen at previous Gueshky). Tech-funk legend Trevor Rockcliffe is making his debut appearance at Gueshky for the last event of the millennium on November 27th, doctors and nurses know what to do! Brighton's Phonic Hoop is still spiralling out of proportion with dates set for December 2nd, 9th and 16th at Enigma, Brighton. The boys are throwing parties left right and centre including Etch at The Concorde 2 with Tim 'Love' Lee and guests. Speaking of the recently R Speaking of the recently opened Concorde 2, look out for the return of the Boutique

to its original home and a new venue for Brighton to raise its pop babes.



Essential Nights Out

SugarPink Therapy November 6th at The Ocean Reoms, Brighton Expect: Roulé Records - check tout

 Slinky November 12th at The Opera Expact: Coxy, DJ Dan and Probe

 Legacy November 20th at The Manor Boumemouth

Expact: Piet pus and The Spanish Inquisition.

Friday

Bamboogle Weekly Endays at The Old Fire Ster on, 36 Holdenhurst Road, 8ournemouth, 01202-503-888, 9-2am £3/£2.50

Residents Jon Langford and Rob Aldut; with Candyman playing house to a packed house Dress Code: Weer esmilla Capecity: 1200

Bedrock Monthly Fridays at The Read 171-1B1 Kmgs Road Arches, Brighton, 01273-722-272, 9-3am, £8/£7/£6 B4 10. Bedrock residents John Digweed and Danny Howells hit the south coast for a bit of Brightor rockfirst Friday of every month plus special guests Super Charged (November 12th), Meltdown (19th), and Super Charged (26th) Dress Codo: Meka an effort Capecity: 600

• The Boutique Fortnightly Fridays at The Beach, 171-181 Kings Road Arches, 01273-722-272, 10-3am, £8/£7. Top quality deckology and turntablism from residentitig beaticians Fatboy Sim, Midfie'd General and Lo-Fide ity Alistars

Dress Code: Whetever

• Cheeky Little Monkey Every Friday at The Showbar, The Pier, Bournemouth, 01202 768-655-9-2am, £7 Hard house on the chunky funky cheeky monkey tip with resident Jody Osmen

a'orgs de guests Dress Code: Cheeky as you like Cepecity: 700

 Club Class Wookly Fridays at Atomics Unr. A, Hart Street, Maidstone. 01622-790-977 E7/E6/E4

Tomislay controls the decks with special guests. Dress Code: None, just heve lun! Capacity: 800

Discokitchen Weekly Fridaysat The

Ocean Rooms, Morley Stueet, Brighton, 0410-719-730, £4.50/£3.50. Pretty groovy night with Latin vioes and raw funcion one floor whilst downstars is Posted by the Vegas boys, Dan Inferior and Mad Matt Rice Dress Code. Heels end aproins Capecity: Pretty big

• Elementz Of Porn Monthly Fridays at The Pressure Point, Richmond Place, Brighton 01273-623-090, 10-2am £4/£3.
The Postman, Da Raven, Ocienx and Monkey boy don their deft names and lowdown sexy electronic fuck

Dress Code: Whatever, Trevor Capecity: 200

Freedom Sound Free Party Weekly Fridays at Enzo's Nightclub, Highpost, Salisbur 01722-782-737, 10-3am, FREE before 11pm. Acid techno, but beat end trance countesy of Julian Liborator, with guests spinning hip hop, breakbeat and house.

Dess Code: Beamin's mille

Capacity: 600

Capacity: 150

 Nu Garage Central Weekly Fridays at The Escape Club, Mar ne Parade, Brighton, 01273-620-567, 10-2am, £7/£5. Residents Dee-Rand MCJunior Red daying garage with Kenny '2 Bad' Gee end Spencer T (November 5th), Donna Dee and Ian Mact 12th), DJ Heimit end Mick Fuller (19th), and Artful Dodger and Ian Mac (26th) Diess Code: Whetever

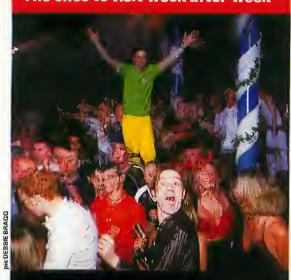
Optical Fortnight y Fridays at tr Point, Richmond Place, Brighton 01273-230-674, 10-2am, £6/£5

Residents Terry Frencis, Mikeoland Nathan Cofes playing techbris and bobs with guests Dress Code: None Capacity: 200





Premier League Clubs The ones to visit week after week



1 (-) GATECRASHER (Weekly Saturdays at The Republic, Shefflald)

The people's choice at the Muzik Awards, 'Crasher smashed the competition to become Best Club 1999.

2 SUBTERRAIN (Monthly Saturdays at The End, London)

The most cutting adge underground club, as witnessad when they picked up the award for Best Underground Club 1999 at the Muzik Awards.

3 FABRIC (Weekly Saturdays at Fabric, London)
The opening weekend rocked but it's going to be
Saturday nights with Terry Francis and Craig Richards that'll get this little rave monkey excited.

RENAISSANCE (Weekly Saturdays at Media, Nottingham)

Renalssance has quickly sattled into the Midlands as a top gig. Recent highlights were Dava Seaman and the homegrown talant of Marcus James and Ian Ossia.

5 Am HOME (Weekly Saturdays at Home, London) Come Saturday night the place you want to be is stood in front of Oakey's booth, holding a 'TUNE!' sign up and chanting the words to 'Bullat In A Gun'.

MOVE (Weekly Fridays at Ministry Of Sound,

6 (6) MOVE (Weekly Fridays at Ministry Of Sound, London) Move yo' ass down the Ministry for thair crackingly diversa Friday whera you can sea DJs as diffarant as Gilles Paterson, Darren Emerson and Deep Dish.

GOD'S KITCHEN (Weekly Fridays at The

No sanctuary, Birmingham)
No sanctuary most Fridays from promoter Tyrone!
Add Blocko and Peasy and you can only start to
Imagine tha scanes. Filthy and then some.

BASICS (Weekly Saturdays at Tha Mint, Leeds) Our Best New DJ Lottle charmed our pants off last time she spun, plus Ralph Lawson and James Holroyd residing in one of the most exciting DJ booths.

9 (4) CREAM (Weekly Saturdays at Nation, Liverpool) Seb Fontaine takes it hardar and faster as rasident avary week, surpassing himself at their 7th Birthday.

10 [LEGACY (Weekly Saturdays at The Manor,

Sadly dua to shut shortly after you read this. Ona of Danny Rampling's (and many more DJs besides) favourite house and garaga clubs, the sods are turning this legendary space into houses.

 Pussycat Club Weel:ly Fridays at Zap. Club, Brighton 01273-821-147 10.30-4am, £8/£7-50/£6.50 members. Resident's Sexy Simon Jordan, Nippa Deep Downey and NeJ Silk Roden are up to their usual

antics every week

Dress Code: Pussy galore

Raw Addiction Weet by Eridays at The Honeydub, Kings Road Archos Brighton, 01273-386-107, 10-4am, £8/£6 members, Resident DJs Mika Gorgeous, Robin Steraust, Big Ben, Anthony Coombs and Dave Gooding clay funky house

Drass Cede: None Capecity: 450

 Slinky Weekly Fridays at the Opera House, Boscombe, Bournemouth, 01202-399-922, 9 3am, £6/£B

The Super Slinky kinky residents Garry White, Tim Lyall and Chris Blaro, pined by Dave Seaman, Kosmonauts, Randall and Total Science (November 5th), Carl Cox, DJ Dan, Darren Jayland Probe (12th), Tall Paul, Tiesto, Darren Stokos and Hype (19th), and Pete Tong, Judge Julos, Ferry Corsten and Ed Bush (26th). Dress Code: Smart clubweer/trainors allowed Cepecity: 2.200

• Soulsonic South Monthly at the BN1 Club, 1 Preston Street, Brighton, 0956-470-210 10-2am. £6/£5.

DJ Stuart Patterson the resident first Friday of the month playing house. Don't forget Soulsonic's workly at Subterania, London too. Dress Code: Whatever Cepacity: 200

● Tour De Force Fortnightly Fridays at BN1 Cub, 1 Proston St, Brighton, 01273-323-161, 10-2am, £5

Capecity: 150

 Twisted Funk Monthly Fridays at Enzels Nightoub, Highpost, Salisbury, 01722-782-618 10-3am, £8/66.

Putting their faith in the beats and the bass this monthare DJRap, Leggy and N-Deva in Room 1, while o'd skool d&o flavashit the anwaves coursey of S'euth & coin Room 2

Dress Code: A smile or three Capacity: 600

Saturday

Beats Workin¹ Weekly Saturdays at The Enigms. Ship Street, Brighton 01273-704-606 10-2am. £5 50/£4 50.

Besident Eddie keens the beats steady with various guests throughout the months

Dress Code: Relaxed

Capacity: 300

 Casino Weekly Saturdays et The Zap, Kings Road Arches, Brighton, 01273-202-407, 10-3am £9/£8/£6 before 10 36pm, Resident deck crouplers Player One, Mark Smith and Sarah Chaoman sour those wheels for your pleasure. Do you feel lucky?

Dress Code: Gemble on glamour

• Country Club Weekly Saturdays at Club Country, Warcon Hill, Evershot, Dorchester, 01202-418-949, 10-8am. £12/£10. Two floors of techno, tranco and house, residents Daye Scott, Stevo Hamlett, Northern-Roy and guests

Dress Code: None

• Doily Mixers Every Saturday at The Escape Club, Brighton, 01273204-155, 10-

The all gilline up with resident deck diva Lottie alongs de San Tula and The Full SP Special guests too sometimes

Dress Code: Thame dressing ensures VIP

eccess and prierity admission Cepecity: 500

 Geushky Monthly Saturdays at The Wedgewood Rooms, Albert Road, Southsea 01705-293 050 9-late £10 non-members/

Techno heaven, what more can one say? Residents Ian Void and Dave Saunders a'ongside guests Dress Code: Whetever

• Imprint The first Saturgay of each month et the Pressure Point, Biclimone Place, Brighton. 01273702333 10-2am, £5/£4 The funky beats of ediectic sounds. Dress code: Not here

• Kinky Sex Weekly Saturdays at Patsy's Night Club, below The Prince Consort, Rydo, I.O.W 01983-568-857 10-2am. £3. Sord d Saturday summer session with residents lan "Knocka" Dore, Colin "C", Undie Jand Billy

Dress Code: None Capacity: 350

Legacy Weekly Saturdays at The Manor, Matchams, Bourremouth 01425-480-855, 9-4am £10/£8/£6.

Coose from the warrages the balance or the gallery, hosted by DJ delights Jon Langford a Paul Moss with guests Paul Sawyer, Jo Mills and The Spanish Inquisition (November 6th) Dan ele Davoli and Arthony Pappa (13th), and Plat pus and The Spanish Inquisit on (20th) **Dress Code: No sportsweer or scruffy denim**

 Medicine Weekly Saturdays at The Zap. Old Ship Reach, Brighton 01273-202-407, 10-3am £0/8/7 Resident doctors Sarah Chapman and Mike

Pantel cure any illnesses left over from the week with a dose of finest house music cut to

Dress Code: Doctors end nurses outlits perchance? Capacity: 500

Mutant Disco Weekly Saturdays at The

Shine, Dyke Road, Brighton 01273-208 678, 10-2am. £7/£5. Industry darlings Phats & Small have it large every Saturday biaying cutting edge discoland house and ting

Dress Code: Nene Capacity: 250

Outer Limits Weekly Saturgays at Milenium, 205, Old Christchurch Road, Bournemouth, 01202-265-473, 9-2am, £7/E5 The Outer Limits continues to take you where men fear to tread, namely into the heart of techno, tech-house and beats with resident Paul

Capacity: 450

 Pure Science Weekly Saturdays at Atomics, Hart Street, Unit A. Misdway Trading Estate, Maidstone 01622-687-888 9-late £6/F4

Drum & bass in yer face along with house, garage and o'd skool sounds.

Dress Code: Wicked and wild. Capacity: 1,200

 Slik Weekly Saturcays at Enzo's Nightclub Highpost, Salisbury, Wiltshire, 01772-782-61B 10-3am. £5/£7

To Jam. 15/12/ Epic trance street souland big beat provided by residents Danny Franks Sidownder and Steland Onistos alongs de Glenn Scottand Steve Havana. Dress Code: None

 SugarPink Therapy Weekly Saturdays at The Ccean Rooms, 1 Morley Street, Brighter 0410.7° 9-730, 10-Late £5/£7. Night with Ancre King and Emma Cooter and guests from Pans and Rou'é Records November 6th).

Dress Code: Hip & cool

Sunday

 Big Sunday Every Sundaya: Green Margo, Chatsworth Road, Worthing. 01903-536-535. 5-10.30pm. FREE Resident jack Fatt Bald Jim hosts this evening where any bedroom spinner can bring their swag bag of tunes and play to the massos. Music policy is anything goes, but substandard mixing warrants a swift kiel; off the cecks. Dress Code: Come es you are

• 1273 Breaker's Lounge Weel y Sundays at The Arts Club Baltroom, 7, Ship Street, Brighton, 01273-727-173, 6-1 fpm, £1. Ressies Subtropicand Psycringing on the laid back beats on a street or and carting off

Capacity: 250

Tuesday

 In For A Quid Every Tuesday at Tire O Club, 31 Charsworth Road, Worthing, 01903 609,000,10-2am, 613 Bascally a students as upand you canget competely wasted one liver. Cheesy party Iromholl!

Dress Cade: None

Chanelity, 609

Capacity: 600 Wednesday

 Dec Presents Formightly Wednesdays et Pav Inv. Castle Square Brighton, 01273-720-002 10-2am £3/£4/£5. New right of reggae, ska, rocksteady featuring

Dress Code: Anything goes

Gogglez Fortnightly Wednesdays at The Tavern Club, North Street, Brighton. 0374-458-414, 10-2am. £1.

Get your goggles on Ior a foray into all manner of beats with residents The Postman, Da Raven, Ogjenx and Monkey Boy.

Dress Code: Whatever Capacity: 350

 The Main Ingredient Formightly Wodnesdays at BN1 Club, Preston Street, Brighton, 01273-323-161 10-2am £3. The threst local high present spinning on an underground to. Brothese, no pain Dress Code: Phat Jammers Capacity: 150

 Vertigo Fortnightly Wednesdays at BN1 Club. 1 Preston St, Brighton, 01273-323-161 9 30-2am. £3 before 11/£4 after. Rayi McArthur and Mad Andy Blake twist your mand forming http://wednesdays.with.tech-house, discoland at manner of reusance peats. Dress Code: Whatever

Cenacity: 150

Thursday

• Connections Formightly Thursdays at M-l'ennium, 205 Old Christchurch Rd, Bournemouth, 01202 363236 9-2am £2/4 Sortid jurglism and sweet sounding garage with residents Spex, CS, Hybrid, Teknikat and MCs Morey eno Feedback with special guests. Dress Code: None Cepacity: 300

 Dlamond First Thursday of every month at BN1 Club, 1 Preston St, Brighton 01273-323-161 10-2am £3

Drum & bass Dress Code: Whatever

 Dynamite Monthly Thursdays, Patsyls nightclub, St Thomas's Street, Ryde 01983-568-B57 9-2am. FRIE. Ian Knocka Dore and beach buddies Al

Bebb ingtor and Colin C mash up amongst the buckets and spades, whilst DJ Krook z serves up some drum and bass pie and Pete Doyle pops in for a spin
Dress Code: Knotted henkies

Capacity: 400

Force 10 in association with Covert Records Fornightly Thursdays at Tne Volks Tavern, Madeira Drive, Brighton. 01273 624-774 10-2am. £2/3 A variety of sounds from house, tochno, electro and breakbeat with residents Fichard Covert. Morph and Japhy, guests include Ben Sims and Rob Eurob

Dress Code: As youlike Capacity: 250

• Freebass Every 3rd Thursday of the month at BN1 Club, 1 Prestor St, Brighton 01273-323-161 10-2am £2.50 Beats and breaks from Dus Skina and Click

Dress Code: Oh just get down there!

• Moonraker Fortnightly Thursdays at BN1 Club, 1, Preston St, Brighton, 01273-323-181 10-2am £3 50

Hiphop, big beat and Latin flavas Dress Code: Whatever Capacity: 150

 Phonic Hoop Trursdays at Engma, 10 ShipStreet, Brighton 01273-328-439 10-2am £3/£2.50 sident Robert Luis supplies the ear-bending

blinding breaks from jazz and hip nop to soul, drum & bass and lunk. Dress Code: Nene

 Resonance Fortrightly Thursdays et Zap Club, Brighton, 0777-921-267, 10-4am, £5/£4. Bargin' house, ru NRG and techno all wrapped up in one big banger with Dave Randa I

Dress Code: None Capecity: 500

 The Shake Wenkly Thursdays at The Beach, 171-181 Kings Road Arches, Brighton 01273-722-272, 10-3am E3/E2 Statt your weekend early with Surf 107 and Flava presenting funky r&b, classic grooves and UK environment.

UK garage Dress Code; Whetever Capecity: 600

Viva Las Vegas Thursdays at Cuba,
 Kings Road Arches, Brighton 01273-7-18-998.
 9-2am £1

9-2am £1 Residents James 'Brown' Rice and DJ Cheesemaster digideep into their meiting oot offering anything from rere groove, Latin, Motown, funk, salsa, house and disco

Dress Code: Nene



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Bars of the Month

The Light Bar, London

Where are you? 45 Saint Martins Lane, Covent Garden, London Contact telephone: 0171-300-5500

Will I be able to get in? The Light Bar is open to hotel residents and guests. But you can call the bar to reserve a place in advance.

What will I hear? A cool mixture of loungecore, jazz and gentle, blunted beats. This is a cocktail bar after all.

What can I drink? Cocktails such as Bounty Martini made with fresh strawberries and Mixed Berry Capirina which uses a Brazilian rum.

And eat? Sushi and seafood from the Seabar.

Who might I be sitting next to? Brad Pitt, Jade Jagger, Kate Moss, Sharleen Spiteri and Helena Christianson. Need we say more?

What's so special about The Light Bar? Smart and sophisticated, the interior decor alone is enough to tempt you here.

Muzik says: Situated in the heart of Covent Garden, The Light Bar is the latest hang-out for painfully hip young things. The new Met Bar?



52° North, Birmingham

Where are you? Arcadian, Hurst Street, Birmingham Contact telephone: 0121-622-5250

Will I be able to get in? There's no dress code. We just have a people policy; would you like to stand next to this person?

What will I hear? On Fridays and Saturdays it's funk, loungecore and deep French house. On Sundays DJ Dick from Rockers HiF spins downtempo.

What can I drink? House champagne is £19, vodka and Red Bull is £4 and a bottle of Budweiser is £2.60.

And eat? There's a wide range of fusion food, which is cooked in a wood-burning stove. Smoked to perfection.

Who might I be sitting next to? All Saints, Ocean Colour Scene, Paul Merson and The Honeyzhave all been in for a drink.

What's so special about 52° North? It's complete vanique for this country being based on New York's famous The New Lounge Bar. There are six booths with cocktail waitresses so you may never have to queue again.

Muzik says: A short stroll to nearby Sundissential, 52 is both a bar and a restaurant. And it's open until two. Perfect.

Zumbar, Manchester

Where are you? 14 Oxford Road, Manchester

Contact telephone: 0161-273-3435

Will I be able to get in? Of course. Unless you're a group of lads in green checked shirts that is.

What will I hear? In the bar, a mix of Balearic beats and world music. Upstairs an eclectic mix of club nights run from 11-3am. DJs include Andy Votel, Jon Da Silva, Bronx Dogs and Ralph Lawson.

What can I drink? Draught beers such as Kirin, Hoegaarden and Budwar, Absinthe, Wyborowa vodka and mineral water.

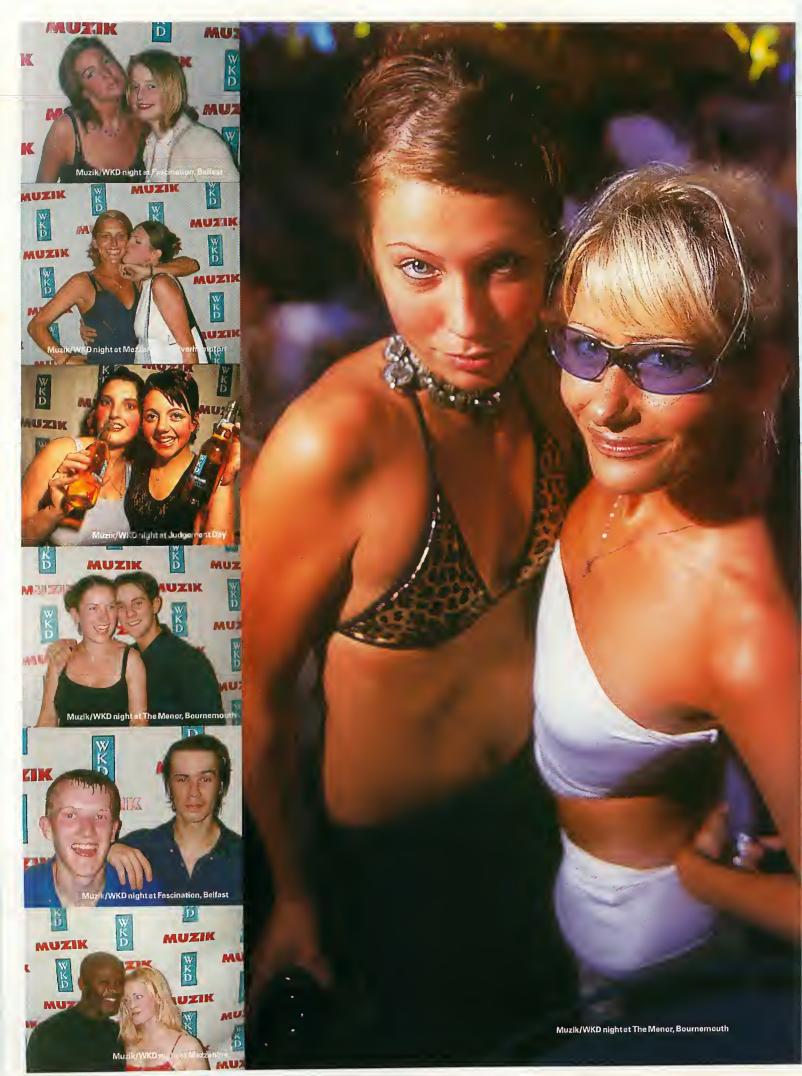
And eat? Thai coconut chicken, fresh salads and nachos.

Who might I be sitting next to? Mancunian musos such as Badly Drawn Boy and Mr Scruff, designers, artists – the in crowd, basically.

What's so special about Zumbar? A unique Balearic interior, fantastic food and drink plus a cool, comfortable atmosphere.

Muzik says: A cross between a Balearic bar and an Arabic coffee house, Zumbar does means 'buzz' in Spanish, you know.





Muzik presents 52 nights of madness in association with WKD

CubNights



Fascinaton – The crazy Irish prove that there is more than one Trance Nation"

"Access All Areas – Funked up disco delights in a venue to die for. Nice"

"Legacy and Checkpoint
Charlie at The Manor – Laurent
Garnier restored everyone's
faith with an awesome display of
talent and a box of slammin'
records. Lockout!"

"Passion – JFK sent the crowd skyward with a superb trance set"

KOOLWATERS KOOL Water

Taunton-Friday November 19th

Kool Waters

Dellars Wharf, Taunton Line-up: John Kelly, Marc Vedo. Bedroom Bedlam: Lyndsey Edwards. Info: 0421-039-616

Newport – Saturday November 20th

TO DO

Enioma

V3, 20 Stow Hill, Newport, South Wales Line-up: Daniele Davoli, Chrispian Leigh. Bedroom Bedlam: Steve Gerrard. Info: 07971-512-343

Sheffield – Saturday November 27th

ap™

All Points North

Unit 123, Trafalgar Court, Milton Street, Sheffield S1 4JU Line up: Boris Dlugosch, NRK Continental Album launch. Bedroom Bedlam: Dan Jarvis.

Info: 0114-278-4540

Bristol – Saturday December 4th

INTERNETIONALE

Internationale

Creation, 13-21 Baldwin Street, Bristol Line-up: Danny Rampling, Deli G, James Savage, NRK. Bedroom Bedlam: Roberto Marroni. Info: 0117-922-7177

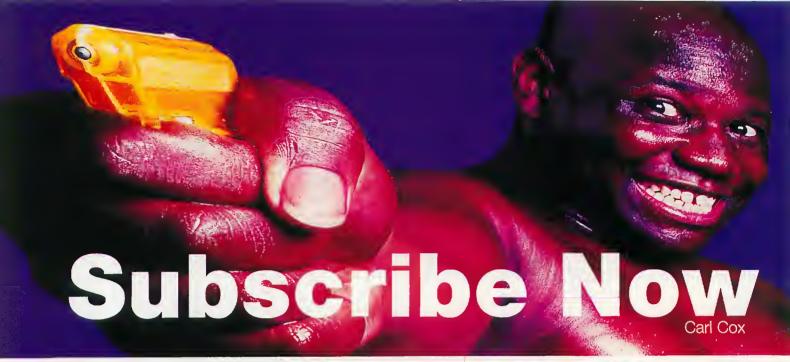
Leamington Spa – Saturday December 11th

sugar

Sugar

5-9 Tavistock Street, Leamington Spa Line-up: Miles Hollway, Elliot Eastwick, Si Long, DJ Pogo. **Bedroom Bedlam:** Dr Rubberfunk. **Info:** 01926-422-223





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THE TASTE EXPERIENCE - 'Highlander' (white label)... EVERYTHING BUT THE GIRL - 'Five Fathoms' (Club 69 Future Club Mix) (Virgin)... PROGRESS-'Symphonic Music' (white label) ... PARADISE 'Original Mix' (white label)... ARTIST UNKNOWN - title unknown (white label). ARTIST UNKNOWN - title unknown

(white label)... ARTIST UNKNOWN - title unknown (Bonzai)... AMANDA GHOST-'Filthy Mind' (Boy George and Kinky Rowland Trancesexual Mix) (WEA)... MOOGWAI - 'Viola (Perfecto)... SPACE MAN - 'Space Manoeuvres' (Perfecto). MOBILE - 'Sex For Pleasure' (Bitch)... PLANET PERFECTO -'Bullet In The Gun' (Perfecto)... SKIP RAIDERS - 'Another Day' (Trance Mix) (Perfecto)... AMOEBA ASSASSIN - 'Speedway Revisited' (Amoeba Assassin Mix) (white label)... GEORGIO MORODER - 'The Chase' (Perfecto Remix) (Polydor)

NICK WARREN OCTOBER 10TH 1999: 0200-0400



URBAN TRIBE - 'Social Theorist' (Mo' Wax)... **DELICIOUS** – 'Rising Up' (Sphere Remix) (white label)... CITY OF THREE THOUSAND - title unknown (French Taka)... HELLER AND FARLEY - 'The Rising Sun' (Bedrock MixI (JBO)... PRESENCE - 'Sense Of Danger'

(Futureshock Dub) (Pagant... WAY OUT WEST - 'Activity' (white label) ... THOMAS HECKMAN - 'Ultra Vixens' (Petit Prince) ... DOS DEVIANTS - 'Three Waves' (Wagt) BUILEISH - 'Constitution' In the second secon 'Ukaqi)... BLUEFISH - 'One' (Quad)... JOHAN EP 'Unknown' (ff Remix) (Cyber)... ASHTRAX - 'Diversion'
(Deviant)... WAY OUT WEST - 'Spike' (Deconstruction)...
COUNTRY AND WESTERN - 'Positive Energy' (Deep Cover Mix) (Caged) ... HIGHLAND - 'Forsaken' (Vapour Records)... POB - 'Bluebottle' (Platipus)... SPHERE -'Miyake' (Electric City)... MINDTRAP – 'Much Better Man' (white label)... K90 – 'Deliverance' (Telica)... PARAGLIDERS - 'Paraglide' (Superstition)

CARL COX MALTA STREET PARADE OCTOBER 10TH 0200 - 0400



ARTIST UNKNOWN - title unknown (white label)... THE DRUMBECKERS-'The White Knight' (Experience 2000)... MARCO BAILEY-title unknown (Intense)... PLANET RHYTHM - title unknown (white label)... RICHIE - 'DJ Fuck' (acetate)... ARTIST UNKNOWN - title unknown (white label)... MARCO BAILEY - 'Play It

Back' (Ultimatum Breaks)... ARTIST UNKNOWN-title unknown (white label)... DJ DAN PRESENTS - 'That Zipper Track' (Worldwide Ultimatum)... DJ DAN PRESENTS-'That Zipper Track' (Needle Damage Mix) (Worldwide Ultimatum)... BASEMENT JAXX - 'Jump 'N' Shout' (XL)... ARTIST UNKNOWN - 'Virgo' (Continuous Cool Mix) (white label). . GROUND - title unknown (white label)... APACHE - 'Starfighter' (Neo)... ADAM BEYER - title unknown (white label)... ARTIST UNKNOWN - title unknown (white label). . . ARTIST UNKNOWN-title unknown (white label)... RAMON LA TOUR

- 'Trainspotting' (white label)... CIRCLE SUN-'Gonesis' (Form Records)... MARC BAILEY-'Session Recordings' (white label). ARTIST UNKNOWN - title unknown (white lab.) CHRISTIAN SMITH AND JOHN SELWAY - 'Move' (In Tec)... HENDRIK B - 'Lord Of Brightness' (Primate)... LE VAX AU MONSE - 'Tribal Tunes' (Fresia Fruit). . . TIMO MAAS - 'Frucia Termusik' (white label)... HITECA - 'Taifun Planet Vision' (Planet Vision)... AB - 'Short Life' (Drumuae)... CHRIS LIEBING - 'You Should' (Primative)... ANDREAS KRAMER-'Collective Thoughts' (Form Recordings)... ARRIVAL WORKS title unknown (white label)... ENVOY-'Rundown' (Soma)... URBAN INFLUENCE TECHNASIA - 'Naples' (Advanced Recordings)... DEVIL FISH-'Live' (Bush)... DARE & JAMEZ - 'Kikaek' (Rough Cutz)... HENDRIK B - 'Lord Of Brightness' (Primate)... RICHIE – 'DJ Fuel' (white label)...

APACHE – 'Starfighter' (Neo)

Best Essential Mix

Winner



PRINCE— When Doves Cry' (intro) (Werners)... MR OIZO—'Flat Beat' (PIAS)... WHITNEY HOUSTON—'It's Not Right, But It's Okay' (Acappella) (Arista)... BASEMENT JAXX-'Music Keeps On Playin' (Miracles Mix) (XL),, BASEMENT JAXX-'Bingo Bengo' (XL),

R 1999; 0200 -0400

HARD SOUL — Your Last Dance' (white label)...
ARTIST UNKNOWN — 'My Name Is Start' (white label)...
BASEMENT JAXX — 'Rendez-Vu' (XL) ... TEDDY
DOUGLAS & LUIS RADIO — 'The Volin' (Basement Floys) ...
JAXX BOOTY VERSION — 'Knee Deep' (white label)...
BASEMENT JAXX — 'Jump' 'N' Shout' (XL) ... LAIL)
BACK LUKE — 'Music's Always On My Mind' (Scratch
Obsession Remix) (Touche) ... URBAN SOUL
EAST JEING SHAWNEE TAYLOR — 'Got To Bellone' FEATURING SHAWNEE TAYLOR - 'Got To Believe' (Geraldine's Dub) (King St Sounds).., BASEMENT JAXX 'Same Old Show' (XL), , , MICHAEL WATFORD/TUFF JAM - 'Reach On Up' (white label), .. BASEMENT JAXX - 'Yo Yo' (Big Club Mix) (XL), .. BASEMENT JAXX - 'Yo Yo' (XL), .. MONDAY MICHIRU - 'Cruel To Be Kind' (Jaxx Nite (XL)... MONDAY MIGHINU— Cruel to be Kind' (Jaxx Nite Dub) (Polydor Japan)... FATBACK EFFEKT—title unknown (white label)... ARTIST UNKNOWN—'Do You Wanna Boogle' (BBE/Musicworks re-edit) (Barely Breaking Even)... NORMAN CONNORS—'Mother Of The Future' (Acid Jazz)... NAS—'Nas Is Like' (Columbia)... TRINA & TAMARA—title unknown (white label)... REMIX TIP—'Boyfrend/Girlfriend' (Assessin Remix) (Remix Tip)... 'Boytrendy-intriend (Assessin Hemix Hemix

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edited by BEN WILLMOTT In The Studio with Winner: Best Producer

Ferry Corsten

Making banging trance without annoying the neighbours. Muzik's producer of the year explains how it's done

T'S probably fair to say you can judge a producer by the state of their studio. In Basement Jaxx's den it's the records crammed into every corner that give them away. In Dave Angel's you walk in living fear of crushing an antique drum machine underfoot.

And in the case of Ferry Corsten, just as every last sound in trance anthems like 'Out Of The Blue' and 'Gouryella' is pristinely recorded, so his studio is immaculately hoovered and tidied. It's an airfreshened change to the overflowing ashtrays and mouldy coffee cups EQ's used to witnessing.

"It's not always like this," Ferry maintains. "I did clear up when I heard you were coming."

Regardless, we're here on the top floor of his Rotterdam home to discover the raw elements of the purified trance sound that earned him the gold disk languishing beneath the decks – soon to be joined by his smiley Muzik Best Producer award.

It's a long way removed from the days when he had to use mixtapes to show his prowess and blag time in a friend's studio.

So what were his first efforts like? Ferry answers guardedly. "It was 1991 and let's say the quality of music wasn't as high as it is today."

Melody is the key to success, he says. "Most of my tracks start with a melody. You know when you've got it right, because you can feel the hairs on the back of your neck sticking up. With 'Out Of The Blue' I'd been at the keyboard two or three hours before I came up with the melody for that. After that the track just wrote itself."

When it comes to sounds, Ferry has an arsenal of both digital and analogue generators to fall back on, with the Waldorf XT and Roland JP80-80 devisors his favourites. "This is more or less where I get all the big sounds in my tracks from," he says of the Waldorf, "It's got loads of phasers and knobs and parameters to play with, and it's easy to use live."

For live sounding orchestras, though, Ferry uses the analogue Roland Super JV, while he'll be concocting bass sounds on his recently acquired Yamaha FS1R. But, as with most techno producers, Ferry's old fashioned Roland 909 drum machine still has pride of place. "I can get the sounds off a module but the real thing has more punch than anything else," he explains.

From there, sounds are fed into the sampler, an Akai S3000. Corsten says he was reared on Akai samplers, so he's stuck with what he knows. The same goes for the Cubase software he powers the sampler with, although the PC he runs it on he says he's less convinced about.

"Although I use a PC at the moment," he states, "I think Ataris are unbeatable. They've got a MIDI interface built into them, while with Macs and PCs you've got to buy a plug-in. They've got other advantages though – I'm actually thinking of getting a Mac. To tell the truth, I'm undecided."

We'll move swiftly on, then, to the huge mixing desk that fills a whole side of the room. Only some 18 months old, it still utilises older analogue technology with warmer-sounding results in mind. Ferry says he's tried the new breed of digital mixing desks but somehow can't get it. "Digital is missing something, a certain depth," he explains. Lauding the desk's 72 channels, precision EQ systems and what he describes as their 'wide' sound, he reiterates his belief that the mixdown is the most important part of the whole process.

the most important part of the whole process.
"It's so hard to tell," Corsten admits. "I've had to re-cut records that sounded fine here but when

you play them out the bass is just swallowing everything. That's this thing. ..." he points to the FX1 D4 Enhancer apparently justifiably emblazoned with the slogan Big Bottom. "It's really phat, but I have a tendency to go over the top with it. I have to watch myself."

Apart from that, there are just a few compressors and effects to add before Ferry's finished with a track. Any particular tricks to employ at this stage? He reaches for his Elisis Quadraverb unit. "I use this for delays and reverbs. So netimes if you put a delay on a bassline you can invent a second speed to it. That's quite a favourite of mine."

All of which leaves us with just one mystery left to unravel. How do Ferry's neighbours react to all the noise? "I never seem to get any complaints," he says. Even when his studio was his bedroom, he never once incurred the wrath of his parents. "They like my music so why should they complain?"

Evidence of the generation-leaping power of trance? Could be. Or proof that as long as you keep up to date with the hoovering, you can get away with anything?

'Walhalla' by Gouryella is out or November 15th





From house he moved to acid techno after persuading his folks to lend him £2,000 to buy a Roland 909 drum machine, 303 bass generator and a stack of other gear at knockdown prices. He used the proceeds from records to build his own studio.

So does he see any difference between the technohe made then and the trance sound he leads today? "Trance could almost be the same as techno," Corsten reckons. "Except that it works in a totally different way. If you listen to Jeff Mills, it's all about repetition, the tiny little loops going round and round. It's not like telling a whole story, which is what trance does. Trance is the big picture."

Surprisingly, considering he never touches them when actually making music, Ferry still considers his Technics SL 1200 decks as the very central component of the studio. "They're the first thing I bought, and even now I'll sit and listen to records when I'm trying to write melodies, because they'll give me inspiration."



Ferry Good

How to make music the Corsten way

"The important thing is to take it easy. Put some records on and relax before you even think about switching the gear on. Don't try and force yourself to do a track in a day. It takes me a couple of days and I work quickly. The other thing is, don't over-produce your records. Don't put too many things on it, or it'll sound a mess. You've got to give the sounds a chance to breathe, so if it sounds good, leave it.

"Also, there's no point writing some fantastic intro with loads of strings, because nobody will hear it. The DJ will always skip to the first beat. And don't turn it up until you get to the mixdown, otherwise you'll wear your ears out."

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My Favourite Machine

Korg Kaoss Pad

"I WAS given one earlier in the year to try and I've been using it on stage ever since. It's basically a pail with lots of different effects on it that you play with your hand. At live gigs, the crowd really seem to relate to it, because obviously with a live techno set-up there isn't much you can actually see being played. It's being pronoted as a DJ tool but I think it's a lot more useful for live shows. If anything, it's quite unpredictable, and there are almost too many effects on it, but some of them are great. Number 28's my favourite, it's this crazy kind of pitchshift with a huge delay on it. I think you can get them in Britain for about £200. It's quite good

Ken Ishii's second album 'Innerelements' is out now on RE(S

EQ News

The battle over securing the internet rights to MP3 files from leading labels seems to be hotting up. MP3 site Crunch (www.crunch.com) has completed a deal with AOL giving them a presence on the internet provider's homepage, as well as adding Nuphonic and Ultimate Dilemma to its label roster. CDuctive, (www.cductive.com) boasts tracks on Strictly Rhythm, R&S, Full Cycle, Ninja Tune and Pussyfoot. Distribution companies in the UK are beginning to react too, promising their own MP3 sites soon • Software firm MAGIX has issued the latest version of its Musik Maker series. Number five features a 32-track virtual mixing desk, programmable synth sounds and bealbox and a facility for filching sounds directly from the internet and dropping them into your track PAUL OAKENFOLD has helped design the DJ booth at Levi's Flagship Store on London's Regent Street. Oakey designed the 100k rig and two-tier DJ booth with partner Andy Kayll, who helped him design the system at Cream. The equipment in the booth has been provided by Vestax.

Where did they get that from?

Jon Carter AKA Junior Cartier Junior Cartier - Women Beet Their Men (Waii Of Sound) Sample from The Dominatrix: The Dominatrix Sleeps Tonight (PRT)

Jon Carter: "It's funny, because quite often I'll teke a loop or a hook offen old record, build e treck eround it end then take the semple out at the end. Thet wey you can borrow the vibe of a track and use it es the inspiretion without actuelly using the sample in the finel mix.

"But in this case, it was the complete opposite. The whole of the rest of the treck was in place. I elready hed the electro-ey bass end intense ecid noises, so the vocal was the last thing I put on. I'm not even sure who made it, but I know it's celled 'The Dominetrix Sleeps Tonight'. I hed en eceppella version of it, but for this I needed a cleener copy so I borrowed one from Dave Dorrell (of M.A.R.R.S. and BPM fame, now e top rock menager) end sampled the vocal women beat their men", It's an old Peradise Garage record end I guess it was that kind of tribal, New Yorkedge I was trying to get when I sampled it. Do I like the original? Well, I prefer my version. All the remixes of 'Women Beet Their

Men' (including Ashley Beedle end Stretch end Vern) seemed to pick

up on the vocal sample too. "Of course, once I'd used it I found out it's been used before. Apperently Frankie Bones did e treck of it eges ego and Cevin Fisher's just done e remix of it, too. l hed no idee. I'm quite careful ebout evoiding obvious samples, but thet's just the wey it goes.

Junior Cartier's 'Women Beat Their Men' is out now on Wall Of Sound



Competition

With the sampling public very much in mind, leading Sixties and Seventies soul imprint Atlantic Records and parent label Warner have been pillaging their vaults to put together a collection of vintage breaks and beats. 'Right On! -Break Beats And Grooves From The Atlantic And Warner Vaults 1967-1975 contains 18 rare gems and classics from soul and funk legends like Herbie Hancock, The Electric Prunes, Billy

Cobham and, er, Cher. It should be enough to keep any sampler full for weeks. EQ has five CDs of the album to

give away. Simply name three Herbie Hancock albums and send answers on a postcard to: Atlantic Breaks Comp, EQ, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS.



Machines Of The Month

RED FEDERATION BPM FX-DJ RED FEDERATION BPM FX-PRO £549.50

IF EVER an area of dance culture needs a size nine up the seat of its pants, it's live techno. Still divided between one-diva-and-a-tape PAs and TV repairmen impressions, it's been crying out for an invention like this.

The Red Federation BPM FX-DJ and its Proversion brother are effects units designed to add to a pair of Technics or studio equipment. The

beauty of this gadget is that it takes a reading of the speed of whatever you plug into it and through a BPM unit ensures your sampler will play in time with your vinyl. So you could be mixing records and dropping samples in time over the top. Very hands-on and easy to follow, its effects are controlled with jam-friendly knobs and pads for adding or changing samples as you go along. With the Pro version adding a MIDI facility, these are the machines live electronica's been waiting for,



Demo Derby

Name: Elemental Force Contact: 01189-016-810 Muzik's Verdict: Give a

16-year-old a PlayStation with a music programme and a 'crappy stereo' and you wouldn't expect something as strong as this pinging jungle. There are some cheesy sounds and basic noises but that's lack of equipment. Give him a studio and he could be the new Bukern

Labels most likely: Good Looking, Reinforced

A&R men of the world take note.

Name: Mark Wheawill Contact: 0780-812-6997 Muzik's Verdict: 'Fallen Angel' betrays Mark's obvious influences from the Paul Van Dyk and Gouryella trance crew. He hasn't quite got the

punch right, but with a proper engineer and a fuller sound this one could rock the Gatecrasher kids as properly as any lightstick anthem.

Labels most likely: Neo, Deviant, Code Blue



Name: BP Versus DJX Contact: 0966-545-852 Muzik's Verdict: In which Henry Foodband spent £1 on burning this CD of 15 tracks and wonders if it was worth it. It's

Please send all demos to Rob Da Bank at Muzik with a photo

simple, chill out music - 'First Base' is like DJ Cam on tamazepam and 'We Keep' is the chilled brother of 'Phat Planet'. If he beefs it up, it could turn out nice. £1 well spent.

Labels most likely: Bolshi, Ninja Tune, Irma



December winner Andy Huckle deep house mix

Contact: 0181-826-0691 Personal Details: Andy has been DJing since 1990. He moved to London two years ago and has been playing regularly at house parties eversince. "People have always said my tapes are good. I've tumed a

lot of people onto deep house." Andy's already had some success with the mighty cauldron of deepness that is London's Soulsonic. "I played at Subterrania in July," he recalls. "I was the warm-up for Justin Robertson. It was really frustrating having to come off! But I've been asked back and should be playing for them again soon."

Favourite DJs? Derrick Carter, DJ Sneak, Masters At Work and Kenny Hawkes.

Favourite labels? Sunflower, Pagan, Cross-Section, Transport, Guidance, Glasgow Underground.

Favourite clubs? Space, Soulsonic and Plastic People. Winning tracklist: Beat Boutique - Sternchanze (Honeymoon mix) (Blaou)... Audio Video Disco Connexions - Back In Berlin (Blaou)... **Easydelics** - Berimbeau De Osahna (Freeform 'Caledronics' Reform) (NRK)... **Maurice Futton** -Revenge Of The Orange (Discfunction)... **Hardrive 2000** -Work This, Like This (Strictly Rhythm)... **Beth Orton** - Central Reservation (Spiritual Life/Ibadan Remix) (Heavenly)... DJ Q-

The Latin Quarter (Filter)... Derrick L Carter-Dreaming Again (Classic)... Ghetto Blaster - Magic Feeling (Dubb Feeling) (Pagan)... The Clash - The Magnificent Dance (CBS)... (Fagaii)... The Clash – The Magnificent Dance (CBS)...

Steve Bug – Girls On Lighters (Stickman)... Aly-Us – Follow

Me (Club Mix) (Strictly Rhythm)... Outsider – Sex Is Extra (Jus'
Trax)... Freaks – Tuming Orange Speakeasy (Music For Freaks)... Ron and Chez D - title unknown (KMS). Songstress - See Line Woman (Presence Dub) (Locked On)... Hardwire - Title Unknown (Sunflower)... Kenny Hawkes -Sleaze Walking (Sleaze Dubbing) (Paper)... Robert Owens -I'll Be Your Friend (Dead Zone) (Perfecto)... Gemini - Counting Sheep (Peacefrog)... The Visionary-Free My Soul (Duke's Deep Skool Mix) (Music For Your Ears)...

Muzik says: The mixing on this tape is so seamless and flowing you'll hardly notice the songs switching at all. Kicking off with new cuts from Hardrive and Joe Claussell's guitar-flecked mix of Beth Orton's 'Central Reservation', this is a cool selection that would do Derrick Carter proud. The first side even closes with the raw punk power of 'Magnificent Dance' by The Clash. He's clearly given this some thought. Things move up a gear on side two as well. Classic cuts from Aly-Us and Robert Owens are interspersed with deep new tracks by Kenny Hawkes and Gemini. The pressure peaks with the thumping Presence mix of 'See Line Woman' by Songstress. Clearly, Brandon Block this is not.

Runners

2 Michael 'Acky' Waish (breakbeat mix from Belfast) 3 Jonathan Daw (jungle mix from Twickenham) 4 Johnathan Ide (jazzy house from Bognor Regis) 5 Graham Mentin (twisted house and garage from Clwyd)

My Bedroom Hell

with The Scratch Perverts

Primecuts

"IGOT into hip hop when I was at secondary school. I was into the breakdance craze. The scene faded, so I started listening to Westwood and got into the music rather than the dancing. I remember mucking about on my mum's Amstrad stack system with a linear drive turntable, playing 'Buffalo Girls' and scratching with it. Tused to turn the dial to cut the sound out as well! My nan got me a pair of turntables for my 16th birthday. My first gig was playing at a friend's wedding reception. It was a nightmare! Thad boxes of hip hop and people were asking for Wham I and Soul II Soul records. I realised then that weddings weren't for me. And as I wasn't earning enough to make a living I got into editing music videos in Soho, until a couple of years ago. Things only really took off when me and The Scratch Perverts gave up our day jobs. I was 22 and knew

I had to give it ago. I blew the iobout and never looked back.

Pervert used to get off scratching buffalo girls

How to enter

Your tape (no CDs, DATs or MiniDiscs please) must be et laaat 90 minutes long
• Include full tracklisting with artist, track
title and label. Also include a daytime telephone number and a passport-sized photograph (with your tag on the back).

Send ell tapee (and bribeal to Bedroom:
Bedlam, Muzik Magazine, King's Raach Toyer, Stanford Street, London SE19LS.

Muzik cannot return any B1 tapes; Il you hear nothing, keep trying with better tapes.

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How to win!

style, don't just rip off your herces. We're looking for originality.

Don't just play the most obvious records. Tip: don't includa 'For An Angel', please—unless you're doing something pretty radical to it.

Don't kick off with your most full-on marching music – try and build it up, fike you would a proper DJ set. Send us a good hip hop mix.

What you win



Galaxy

Bedroom Bedfam, with Galaxy Radio, gives you the chance to have your mix professionally recorded. Each month's Bedroom Bedfam winner will travel to a Galaxy studio and record their mix with an engineer, taking home the finished product on CD. This mix will be submitted for broadcast ecross the four Galaxy stations – Galaxy 101 (South Wales & The West), 102 (Manchester), 105 (Yorkshire) and 102.2 (Birmingham). 102.2 (Birmingham).

Bedroom Bedlam

Current faves of former winners

Simon Ward (aka Or Rubberfunk)

(hip hop winner from Kingston)

1 HANDSOME BOY MODELLING SCHOOL Handsome Boy Modelling School LP (Tommy Boy)

2 THE BEATNUTS A Musical Massacre LP

3 INSPECTOR OECK Uncontrolled

Substances LP (Loud) 4 PHARAOHE MONCH Simor Says (Rawkus) 5 BEASTIE BOYS Start (Ignit on)

e EOOG Be Rea'istic (Superappin')
7 BLACKALICIOUS Deception (Mo' Wax)
e HERBALISER 8 Point Agenda (Ninja Tune)

9 VINYL OIALECT B-Boys Rock The World

10 QUANNUM I Changed My Mind (Mo* Wax)

John Kane

(house winner from Newcastle)

1 MATTHAOS AND HEILEROMMI Troog's Congas (Matty's Mix) (Chez Music)

2 MEN FROM THE NILE Watch Them Come 3 ERNEST SAINT LAURENT We Are One

4 CHILLI HIFI It Is Love (white labe!) 5 EOOY MATOS Get Your Mind Together

6 PEPE BRACOOCK Vermail'e (white label) 7 TROUBLEMEN Body And Soul (Kiff) 8 BRAIN SCOTT Taught (white label) 9 PEPE BRAODOCK The Whaler (white label)

10 ASSIMILATING STATION EP Die In Love (Trackmode Recordings)

LL the Bedlam winners since DJ Spectrum (in August) ere recording mixes for Galaxy Radio end can be heard on the last Sunday of the month on Galaxy 101 (South Wales and The West), 102.2 (Birmingham), 102 (Manchester), 105 (Yorkshire) end 105/6 (North East).

Simon Ward (aka Dr Rubberfunk) and Shredded Pete have both been busy of lata-in fect the good doctor has been commissioned to write the opening music for the Ericsson Muzik Awards. The duo have been down to Move et The Ministry, (Move continues to support Bedroom Bedlam with e monthly spot in the baby box), Ali Points North in Leicester and up to Sugar in Leamington Spa. They piay occasionally at Fuel in London's Covent Garden, which is free before 10.30pm every Saturday. They also want everyone to know that they have e new website at: http://www.funkydown, homepaga.com



Lincolnshire Bedroom Badlam fans Eden continue to take the roof off on the second Seturday of every month. The club nightwhich takes place et a warehouse building in e Metheringham send querry - have already invited Bedlem winner Steve Gerard back to the club. Future guests include Lisa Pin-Up and Rob Da Bank. "We listen to everything we get sent," says Eden promoter Ben, "We love to put unknowns alongside thabig name DJs, Too meny superclubs won't give people a chence,

The Trilogy Club at Tha Frames Complex in Belfast are also holding monthly Bediem sessions with the finest in 'proppa house and garage'. The last gig saw Roberto Marroni raisa the roof. And Dan Jervis has forthcoming gigs at The Bomb, The Ministry and at the excellent Brunswick Rooms in Balfast.

To book a Bedroom Bedlam DJ for your club/office party/funeral, call DJs Unlimited on 01895-850-157



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STRAIGHT FROM THE HEART
COUBLE COUBLE DUTCH
GIRLS ON FLM (BOTH PROMO MIXES) MAKES ME LOVE YOU (REMIXES)

RISE LA NOCHE VIELA VOLUME 1 > COMPOUNCED THE REVELATION SOUL WARS CASCADES CASCADES
BRIGG MY FAMILY BACK (VAN DYK)
OONT YOU WANT MY LOVE
GO 2250
CAN U FEEL IT
B CH IN FARADISEAGDING BACK TO MY
TEARS (FOLE INTENTION MIXES). READY DRIVET 1859
READY DRIVET 1859 AT THE RIVER POLYESTERDAY PURPLE GCCD SHOT

GCCD SHOT

JUST CAYT GET ENOUGH
AL-NARFYSH (THE SOUC)
LC E EP
LWILL FOLLOW
PINISHED SYMPHONY
WIDE ANSLE
SOULSTORM
WOOD ME

HOPE 1999 (DISC ONE) STELLA 1999 (DISC Z (TALL PAUL) JANE FONDA GETS HORNY JUMA S POOL MOUSE T SELLA 1999 OIS D 2 (TALL PAUL)
JANY FONDA V MOUSE T JANY FONDA GETS HORKY
JANY GENHAMA OSOLIJA JACOBSON GRIM/SUNBEANS & RAN-VIT-MEWORK DESCRIPTION

TOP JAMOREM TEMAGNELSON

UK TUPF JAMOREM TEMAGNELSON

UK TURK ME DIKLOVER THAT YOU ARE

UKP)

LANGER, JAKAYEESISTATOE ORE

M WAN DALE/SGNUKBOUMDINDE

UK

M VAN DALE/SGNUKBOUMDINDE

UK

MASSIVE PROMO ALL MIXES

UK

MASSIVE JUMP UP TURF

UK

MASSIVE JUMP UF TURF

UK

MASSIVE JUMP UK

MASSIVE JUMP UF TURF

UK

MASSIVE JUMP UK

MASSIVE JUM MASSIVE SUMP UTUG

CREAT, DRIVER JETUG

CREAT, DRIV

DRIGHALMHRACLES MIX OF NEU ALCANASSIER AL TRACED FROM X ORIGINAL ASSIER AL TRACED FROM X ORIGINAL SKIZ: 4100 PG ECCK-22 TRACKS
OLEP VOCAL HOUSE
DIEP O SKROBADAN REMAKE
PAND HOUSE CLASSIC IALIMIRACLES MIX OF RED'ALERT D'IL DICKENSULIDGE JULES.

D'UL DICKENSAUDGE JULES
MASSIVE HARELEASED MIX
2 BAD MICE BREAKBEAT MIX
VAN DYKORISINAL MIXES
ATBÆVOLUTION
PEAK TIME FLOOR FILLER
LIKE A RAINBOW, BIZA
FULL HARENTONLIANGERAND FULL INTENTIONALAYOEE MIXES: AS FEAT ON NEW BECROCK CO-BIG DJ ONLY FEARX USA(2) ZORALESZROBBIE RIVERA MICHELER B FARLEY/FREEZY JAM OLAV BASCISC REMIX *FLASHBACK/SCALE MASSIVE CLASHAD TRANCE UK UK UNTION DUBS/ORIGINAL MIXES UK(P) MASSIVE HUMAN TRAFFIS OUCH £6.

UK.

BOX(4)

USA

UK(P)

XLP

GERMAN

UK(P)

UK USA

UK(P)

HK

2 X 1 P

FUNK FUNCTION/ORIGINAL MIX ORIGINAL MIXES INC. FREE 7'
RAF/J&R/B-HANDS REMIXES
F1 MIX / OJ LICK MIX
JONESEY/NALIN&KARE/AK JUNESEY/NALINGKAREAK
INC. OPIGINAL
AWESOME UK BREAKBEAT
WELL RARE CLASSIG TECHNO
NEW YORK DISCO CLASSICS
ORIGHAL MIX & COSMACK CL
ORIGHAL MIX & COSMACK CL
ORIGHAL OCKODUD PISTOLS
HOUSE PARTY CLASSIC NEW YORK DISCO CLASSICS
ORIGINAL MIX & COSMACK CLUB MIX
ORIGINAT LOCK/DUD PISTOLS
HOUSE PARTY CLASSIC
MASSIVE SASHA TRANCEL
WYSDIME SASHADIOWEED
BIG OLUB TRANCE

AYESOME SASHADISWEED
BIG CUB TRACK
YOCAL PEUSE ANTHEM
PUMPIN FILTERED HOUSE
CRIGHESISTANCE OF CLASSIC
VARIOUS JUMP UP FANCUR TES LET ME SING IT TO YOU ORIGINAL WOMAN CAYOM TECHNO

ORGINAL YMMANGAYA JECHWO BOHEMIN LIMXES OU DISCORDAL LERGOASTER/PROTOYPE MASSIVE LANGE FEMIX GROCKY GEOLOOPY CEFFESS EURO TRANCER LANGE & SUSPICIOUS MIXES LET'S U MIX ANY BENA 2 MIY BENA KNOTHER TOP GRAGE THAN EXCELENT HARDCORE CLASS COUNTY JAMES FUNCTION OF THE JAMES HAP SELVER HE BEAT TALL PAUL AN'THEM MASSIVE FULLY BIG BEAT TALL PAUL AN'THEM MASSIVE TALL PAUL AN'THEM MASSIVE TALL PAUL AN'THEM MIXES MASSIVE TALL PAUL AN'THEM MIXEMAD FORCE FEMIX RICHARD F/FUNK FORCE REMIX

RICHARD FFUNK FORCE REMX
ONLINEL & DEEP DISH MIXES
RUFE DRIVER ON DA REMX
AVES DAY BUY HARDCOP
MASSIVE JUGO E ULES TRANCE
FRIZAY U GOT SOBL-STRA WARS
THE BEST UR SSELA STYLES
VAN DRYA, ORMER, RAVER
VOCAL CIUS GLASSIS
MASSIVE MOBY SAMPLE
BIG WITH FARBOY SOCIOPPHILTERS REMIXES
TUNNING HER MIXES FOR 99 HUGE!
MASSIVE MASSIVE MASSIVE TRANCE
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FI FRAMER MIXES
TO THE TOTAL OF THE STREWARS
TO TH

LAUGE MEX PROGREE FINGER
BIG REMASSANCE HOUSER
CHICARETOR-CLASSIC
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AN ASSIVE HIT RECORDER
SASHAJOSTIFERNE PROGREE
VASSICE MOROTI VERSIONI ORIGINAL)
CRIGAMELERA RIVERA
FECTRO LI ASSIC. ELECTRO CLASSIO

ELECTRO CLASSIG

MASS VE PROC BELIER

ORIGINAL/PATS & SMALL/PUTCHE
FINESEG SYMPHOMYSECHOPLEX

MASSIVE TRANSEC PREMISERAT ABUM

**WAYS OF LOVE TOP TRANSEC

OLIVER LIEUSALT FANK

TALL PRULIWESTBAN

SAMPLES HORIVY COAF . DEL MAN

MASSIVE HIP-HOUSE ACTION

MASSIVE HIP-HOUSE ACTION

AGOOD TRACES

4 GOOD TRACKS

The type column in this advert is a key for the following information

USA = American Import • ITALIAN = Italian Import • GERMAN = Garman Impor UK = British Releasa • 2 x LP = Double Album • (p) = Promotional Copy (x) = No. Of Racords Included • VIDEO = VHS Cassette • BOX(4) = 4 Album Box \$ Pleasa call for more information about any record or product in this advertiseme

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68

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INST		
YN HAPINA	RIVER OF TEARS	
EV MUSAPHIA PRESEN HKNY SHAKER	ITS COVER UPS VOLUME 4	
NUY E	PEARL RIVER 1999 20 DEGREES (DOUBLEPACK)	
BEN BAMIREZ	LIES LIES	
ONE & TAME	CHANGE/HELL THE SLAMMER	
OME STAYE	THIS, SOUNO'S FOR THE UNDER BURN	GROUND
YO & BIJSHWAKA FTE'ELD	DEEP SOUTH/DEAD MANUAL PR	NG
MARE DE JOE	WE ARE IS (FART (NYS)	
HNY FONTANA PRÉSENT IA LASHES/PAUL KERSH	GALAXY PEOPLE (MYSTICAL JOL	IRNEY)
A LISA VS SOUND DES	GN LET THE HEAT HIT EM HAPPINES	LAFE (5)
STRAL	UNICUE REMIXES EVERYTIME DISC 2	Mary Company
ARC ALMONO	BLACK KISS (TALL PAUL BAOY D	
unco zaffarano Assive attack		
JX-PRESS/CAIMERE FILE	UNFINISHED SYMPATHY (3 MIXES IGUANA (BLANK & JONES MIXES)	
DAY DETREMANDEES FO	DAJAE GOO MADE ME FUNKY/BRIGHTER BADIO BABYLON	DAYS
NISTERS DE LA FUNK RRORBALL	GIVEN UP	Marine.
)TOKO)BA	GO (WOODTICK MIX)	
IREL'S GROOVE HECKINE G	SING IT BACK (US DOUBLEPACK) BORN AGAIN	
JACK	GORDON GORGONS GROOVE MY FEELING	1090
10120	FLATBEAT (ORIGINAL IMPORT) FLATBEAT DJ	
EDIZO VS JOSH WINK	FLATBEAT CONCIDURNIESS	
T MONDAY	CPEN YOUR EYES (REMIX) NUCLEUS/WAITING	
IK HOLDER IK RAFFERTY/ANDY FARLE	FROM WITHIN SSEE	
BITAL	CHIME / BELFAST	
TTEDAY	NOTHING LEFT (WAY OUT WEST) RIGHT BEFORE MY EYES	
UL JOHNSON	GET GET DOWN GET GET DOWN	
UL VAN OYK EXPERIENCE	FOR AN ANGEL	
TE WAREMAN / MARK NRG ATTS+SMALE/EARTH WIND	LET THE RHYTM / RRAIN IS THE HUE	PON
LINNE SOULS	FEEL AL RIGHT RARE I ROOK TOLERO	
UTURE ASSASSINS ATIFUS PECOROS PRESENT	FUTURE SOUND (REMIX) VOLUME 5	
FIN.KINGS VS DI SUPHEME.	UP TO THA WILDSTYLE	TO SERVICE STATE OF THE SERVIC
INCE & DAFT PUNK	KISS MIXEO OVER DA FUNK	
ODVSY	WHAT EVIL LURKSEP / ANCROID	
77100	TOUR LOVE	-
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TARA ASE FF YERROY FF YERDOY YIMM SERS TEASY YIMM MASTERS TEASY YIMM MASTERS TEASY YIMM PARE ARRODCA FF CRIVERY PRESIDES AND BRESOF PARAGUS FRANCE	TOUR LOVE TOUR LOVE TOUR LOVE TOUR LOVE TOUR LOVE TOUR LOVE THE STATE OF THE VICE USTEN 1999 FINDWATOR (BOXEO SET) BIZA NA MYSOUL PROSPECTO CHAVE HE RILES REMAKES A MUSICA KANDICA KANDICA KANDER REFERENCE SWEET LIKE CHOCOLATE ANDTHER SLEEPLESS NIGHT (PT.) ANDTHER OUT SOULD ADDUCT OF THE COMMAN. MUSIC SOUNDS BETTER NIGHT (ST.) ANDTHER SUBJECT OF THE SLEEP (REMAKES) ONLY YOU (REVIX) CHORD VERSIONS LATIN LOVER US SOUNDS BETTER NIGHT (ST.) FILES ORRAN ADOCK THE CASEAH OUT OF THE BLUE (REMIXES) ONLY YOU (REVIX) FEELING IT (PROMO TWO) WHOS MY DU HISTS IS HEARY TIMM'S PARTY GREECE 2000 (VOCAL REMIX) CHILDREN TORSEOGRECOURTYARD) FIREBALL (FRINTY NOING ON A STORM NAS OF LOVERAMM (REMIXES) NIGHT ON THE STATE ONLY THE STATE OF THE STATE WINDS ON THE STATE ONLY THE STATE OF THE STA	U D D D D D D D D D D D D D D D D D D D
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YN HANNA EY MJSAPHIA PRESENT HKNY SHAKER NOY L (18)	PEARL RIVER 1959	EVOLUTION CLUBABLE MIXES WICKED FUNKY DISCO EP	UK(P UK	
HINNY SHAKER NNY L 118'	PEARL RIVER 1959	WILKED FUNKY DISCO FF	UK(P	1
118				
	20 DEGREES (DOUBLEPACK)	MASSIVE VOCAL MIX DOG SCOTT/SCHATCH PERVER	LK	
BEN RAMINEZ	LOVE SUPREMS LIES	UNIONALL PAUL REMIX	17S UK(2) UK	(P)
RE DIRIQUE	CHANGE/HELL	HUIZEUNIK FORCEZORUS	UK	
ONE & TIME ONE & TIME	THE SLAMMER	1ST TRACK ON MATHEW ROBE NOOKIE/ORIGINALOLD SKOO		}
LAY	THIS, SOUND'S FOR THE UNDERG	THE STANDERS AND THE MANUELLES	LEGGERA	
YO & BIJSHWAKA FTE'ELD	DEEP SOUTH/OFAD MAN WALVIN	IG JULES-COOK MIXES-U LUCKY NU SKOOL BREAKS	PEOPLE LK	
HARE OF ICE	PART PLANET / AFRIKA SHOX	JEDI KNIGHTS &DAVE CLARKE	UK UK	
MNY FONTANA PRESENTS	WE ARE IE (PART ONE) GALAXY PEOPLE (MYSTICAL JOUR	AUTO/ORDER PARTIES	HEMIXES UK	
A LASHESTPAUL KERSHA	THE CAME, WE SAW, IT BELIEVE DU	HALL UNHELEASED MIXES	USA	
A LISA VS SOUND DESIG	" LET HIS HEAL HIL EN THAPPINESS	LIFE MORE SUNDISSENTIAL TUNES TOUGH FUNKY REMIX	ЦК	
STRAL	UNICUE REMIXES EVERYTIME DISC 2	BHYTHM MASTERS & CALOGRO	ME MINES I NID	
1R)	ONE ROLLING BY ASSESSED.	MEST O WHAT AND MEST	APPEC TIME	
URCO ZAFFARANO	BLACK KISS (TALL PAUL BAOY DO	AS FEAT ON NICK WARREN BOX UNRELEASED PROMO ONLY	ED CD LIK	
ISSIVE ATTACK			UK(P) UK	
AURO PICOTTO	UNFINISHED SYMPATHY (3 MIXES)	UNIU +UAKENFULU+HOOPER	UK(P)	
JX-PRESS/CAIMERE FED.	MAJE ME FUNKY/RAIGHTED	DAYS TWO ALL TIME CLASSIX	UK(P)	-
NISTERS CE LA FUEK	RADIO BABYLON BELIEVE	SUPERR BREAKBEAT	USA	2
RRORBALL	GIVEN UP	FUNKY CROWD PLEASER	UK(P) USA	
DEOKO DEOKO	GO (WOODTICK MIX)	BURGER OUFEN/OLAV BASOSKI	UK	
OCK	SING IT BACK (US DOUBLEDADE)	BEST MIX TRANCE CLASSIC T.TERRY/BOOKER T/DLUGOSCH	UK(P)	
TREES GROOVE HERNALE GO	DRDON GORGONS GROOVE	TOURDELLESY TRANCE CTVI E	USA(2)	
COLIDIE	MY, FEELING PROPERTY (STATE OF	IBIZA UNGOVERED THEME TIME	UK(P)	Charles,
10120	FLATBEAT (ORIGINAL IMPORT)	WICKED DISCO HOUSE DRIGHS HARDER HOUSE MIXES.	UK(P)	
DIZO VS JOSH WINK	FLATERAT D. PRODUCE & S. S. S.	HLATBEAT WITH SPOKEN DIVINY	ITALIAN HK(D)	Mercy.
LINGKANE	FLATBEAT CONCIDUSNESS OPEN YOUR EYES (REMIX)	FROMER STATE DE DI MIN S S	UK(P) UK(P)	
T MONDAY TK HOLDER	NUGEEUS/WAITING	TCM NOVY & HOOLIGAN MIXES MASSIVE OAKENFOLD TUNE	DUTCH	
K RAFFERTY/ANDY FARLEY	FROM WITHIN	TYTYPETESSSSS BOSSSSC	LK	
BITAL	I NEED A FIX/DESTROY THE SCUND CHIME / BELFAST	SUNDISSENTIAL MEETS TIDY THAT	K UK	
EITAL TH DAY	NOTHING LEFT (WAY OUT WEST)	2 ORIGINAL CLASSICS WAY OUT WEST/ORIGINAL	UK(P)	
ULJOHNSON	THE REPORT OF THE PARTY EYES	VALUE FIAND HOUSE OF ARRIVE	UK	
UL JOHNSON NO MORNHOL JU	GET GET DOWN		UK(P)	100
IL YAN OYK EXPERIENCE	FOR AN ANGEL	HARRY GHOO CHOO & ARIGINAL	UK .	
F WAREMAN / MARK NRG	RIEN NE VA PLUS	INCLUDES ON JEAN REMIX	UK.	9
UTSESN ALL/EARTH WINDS	LET THE RHYTM / BRAIN IS THE WEAT	ON WISHEEWOOD & OD404 MIYES	GERMAN	1
INCIE SOULS ITURE ASSASSINS	FEEL ALRIGHT BABE / BOOK FRISCO	MASSIVE DISCO ANTHEM	UK	5
TIPUS PECOROS PRESENT	FUTURE SOUND (REMIX)	RICHARD F PRODUCED 2 BAD MICE REMIX/ORISINAL	. USA	£
H.KINGS VS DI SUPREME	VOLUMES UP TO THA WILDSTYLE	LIU EDIZION 6 VINYI SFY.	6 X LP	Ĺ
SONUS 💍 🔻	FINO ME	BIG MIX BUSINESS	UK	3 0
CE & DAFT PUNK	KISS MIXED OVER DA FUNK	MASSIVE TUNE ALERT SLAMMIN DUCUT-UP	OUTCH	£
DVSY + 43	YOUR LOVE	HABE, IST PRODIGY, 12"	UK(P)	£
ARA S	OATTARA (1999 REMIX)	HAVE CLASSIC	UK(P)	13
IN READY	MANIRA	OHAL TY PROGRESSIVE HUMAN TRAFFIC JAM	F.K.	. 26
AS BEDGY	DEEP PROGRESS/THE VCICE STEN 1999	AS FEAT ON SASHAJBOA OLOGALA	ND FRENCH	53
HIM IS AHYTHIM	FINOVATOR (BOXED SET)	THE STATE OF WARDING	* FRENCH *	E9
HM MASTERS FLBASY	IBIZA IN MY SOUL	1000 TERRY MASSIVE MIX	BOX(5)	£2
BLOCK A	PROSPECT ORIVE THE RULES REMIXES	PHILESH PHAT PHILK ******	UK	£6.
GRIVERZ PRESENTS AHROL	A LA MUSICA	ALL PAUL / LITH FC. MARCON CO	UK(P)	£8.
RA COLLINS	SMCKEBELCH II (REMIX)	UNTIDY OUBMIKE KOGLIN DAVID HOLMES REMIX	UK	25
1 Mary 1	FLUTTERBY XPANDER/BELFUNK/RABBITWEEO	YOU KNOW I MUST TRANSPORTED	Lli(P)	£12
(\$ & BIGFOOT	PRINTEL HER CHOCOLAIS	THE MAN IS BACK, COUR, EPACK	UK(2)	£10
N CHRISTOPHER N CHRISTOPHER	ANOTHER SLEEPIESS MIGHT MIT OF	MASSIVE OCOLALLY GARAGE GRAHAM GOLO/SHARP/D & O	UK	26.
V de		VACKSON/E-SMOOVE/MODALES	NK ,	.62
U WANNA BE A DJ	WHAT YA GOT 4 ME (DISCIONE) 90 MINUTE VICEO ABOUT DUING	FORBANS FAUICAL MAX	- UK - UK	. 161
JE A LEGGE OA I DOG EDA	PAR OUT	MIXING+CLUBS+HAROWARE MASSIVE PIANO RAVE	V OEO	£6.0
EARCHER VS DADOYS FAV ERN HEMISPHERE	SOUL FAVOURITE	I CAN'T GET+I FEEL GOOD THINGS	UK(P)	€12.
MAIN	OCEAN OREAMS FROM DETROIT TO STIGERMAIN	FOWPIN HOUSE CORKER	UK(P) UK(P)	£12 £6.0
IST IST	WAY DIE SUUNDS BEITER (BEWEYEE)	2 CLASSIX-2 EXCLUSIVZ/TEDWARDS1	FRENCH(P)	£10.
IST VS MADONILA	MUSIC SOUNDS DETTER WITH YOU	OJ SNEAK/DIMITRI FROM PARIS OAFT FRENCH CLASSIC	FRENCH(2)	£12
ISTAME HELDENISTUDIALE		SERIOUSLY LARGE PAL	FRENCH UK(P)	£8.0 £12.
ME MILLS IG VOID VS THE CLASH	LATIV LOVER	+PHELLER/PHATTS+SMALL USUAL CRISP PRODUCTION	OUTCH	£15.
Floor Wash	IT'S GORNA ROCK THE CASEAH	MASSIVE PETE TONG THE A MILET		E9.0
W See See See See See See See See See Se	OUT OF THE BLUE (REMIXES)" ONLY YOU (REMIX)	MAURO PICOLTO / ANGEL 7 REMIX		£12.0
NYS IDUNERS	FEELING IT (PROMO TWO)	CHRIS+JAMES PIAND ANY	UK(P)	£12.0
RANOS	WHO'S MY DJ	PHATTS+SMALL/STARDUST STYLE ORIGINAL/LOOP DA LOOP MIXES	UK(P).	£8 00
RIVES	GREECE 2000 (VOCAL REMOS)	BIG FUNKY HOUSE NUMBER		00 02
ST VOICES	CHIEDHEN ICHEEOER/COURTYARDI	ORIG+VOCAL/LOST TRIBE V MISO	4.41.7	£9.00 £6.00
E & KRUMOZONE AS	THEBALL / BN/TV	BREEDER/COURTYARD MIX KROME & TIME HARDCORE	UK j	26 00
AS VS IAN WILKIE	PIDING ON A STORM TWAN JOWN (MOK WARREN MIX)	DUES THIS MAN EVER STOP		E12 00
JAME AND DUMBER	MO SCHOOS (HEMIX)	UN UNLY VICK WARREN TRANCER		16.00
VITATUTEANDERNA.O.L	SPEASECOWN	MASSIVE TLC GARAGE MIX TORY OOING HIS THING (RIP)	UK(P)	12 00
	ASE OF LOVE/VAMP (REMIXES)	BAHEL TONY DE VIT MIXES	UK E	5.00
IS STREET, SOURCE	LIVING IN DARKNESS (1996 REMIX) DISCO DENIM / DISCO CASTOFFS	OHIGINAL/SY & UNKNOWN 55 MIX	Altre .	10.00 15.00
HANNY MICHOUS	WHILE THE STREETS HAVE NO NAME OF	TRADE HARD HOUSE MASSIVE PUMPING TRANCE MIX	UK E	5.00
TURE CHGANIZATION	UNDER YOUR SKY FLYING SAUCER	ORIGIN UNKNOWN MIX	UK(P) g	12.00
CBS	VOLUME FOUR	KINGS OF TOMORROW MIX-FANTACTIC		6.00 10.00
RAIL DMED	SNOWBLIND & RELEASE	THOLIN THE SERIES	UK Sé	10.00 5 00
AT TYRONE MARTIN	LOVE WILL FIND A WAY	YARDLEY/S.GURLEY ANTHEM	UK(P) £6	00
MESENTS TWISTED	IT'S YOU OISCO DEALER REMIXES	DUTU JAKUS MIX 4 ACADELLA		00.0
	ALL EWANNA DO		UK 26	00
	OCH LA LA (1999 FEMIX)	AS FLON RIOWFISER ANTIERT	UK £6	00.
	THE AWAKENING KNOW HOW	ORIGINAL/NATIOUS/QUAKE MIXES	UK cc	00
		HIP HOP ANTHEM	UK 56	.00 2.00
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DESCRIPTION		
EVOLUTION CLUB THER MIXE	S UK	
WICKED FUNKY DISCO EP MASSIVE VOCAL MIX	UK	26.
DOG SCOTTISCHATCH DOMA	RTS UK	26. 2)(P) £8.
ORIG/TALL PAUL REMIX TILT/FUNK FORCE/ORIG	UK	£6.
		P) F6.
NOOKIE/ORIGINALOLD SKOO MASSIVE HAROCORE ANTHEN	IE UK 4 UKG	£12
NU SKOOL BREAKS	PEOPLE LIK	16.0
JEDI KNIGHTS &DAVE CLARKE	REMIXES UK	26 C
GRIG/JOHAN S/BULLETPROOF UNFELEASED MIXES	UK	26.0
MDRE SUNDISSENTIAL THINES	USA UK	£9.0 £6.0
TOUGH FUNKY BEMIX RHYTHM MASTERS & CALOERI	UK(P	£10
AS FEAT ON MICK WARREN BOY	MIXES UKIP	26 0
	KEDICD UK UK(P)	£6 D0
WAY OUT WEST/STARECASE GRIG+OAKENFOLD+HOOPER	Web UK	26.00
EAULUSIVE 2 US PRE-RPI FACE	UK(P)	£12,0
TWO ALL TIME CLASSIX SUPERR BREAKBEAT	USA UK(P)	£12.0
FUNKY CROWD PLEASER	USA	£12.0
BURGER OUFEN/OLAV BASOSKI BEST MIX TRANCE CLASSIC	UK(P)	£5.00
HOOK/BELLECY TRANCE STVIE	USA(2)	£12.0
	UK (P)	£12.00
WICKED DISCO HOUSE	UK(P)	£B.00
FLATBEAT WITH SPOKEN DJ VOX HIGHER STATE OF DJ MIX	UK(P)	£10.00
TCM NOVY & BOOLIGAN HIVEO	UK(P) DUTCH	£12.00
MASSIVE DAKENFOLD TUNE	LK	CO 63
SUNDISSENTIAL MEETS TIDY THE	UK UK	£14.00 £6.00
2 ORIGINAL CLASSICS WAY OUT WEST/ORIGINAL	UK(P)	£12.00
VOCAL FIANO HOUSE CLASSIC. FUNKY CHICAGO DISCO	UK UK(P) ~	£6 00 £12 00
HARRY CHOO CHOO & ORIGINAL	- ITALIAN UK	£9.00
HARRY CHOO CHOD & ORIGINAL PLUULLUUUUUGE TRANCE NCLUDES OJ JEAN REMIX	VK.	£6.00 £9.00
MISHEELMOND & ODANIA LANGE	GERMAN UK	£6.00
MASSIVE DISCO ANTHEM NICHARD F PRODUCED BAD MICE REMIX/ORIGINAL TO EDITION 6 VINYL SET	UK	26 00
BAD MICE REMIX/ORIGINAL	USA	£9.00 £12.00
IIG MIX BUSINESS	6XLP	£25 00 .
IG MIX BUSINESS MASSIVE TUNE ALERT LAMMIN OLICUT-UP	OUTCH	£6.00 £9.00
ASE IST PRODICY 12"	UK(P)	£12.00
AGE 1ST PRODIGY 12" AVE CLASSIC VALUE OF THE PROGRESSIVE	UK(P)	£12,00
UMAN SHAFFIC MALA	UK	£6 00 00 00 00
S FEAT ON SASHA-IBIZA-GLOBAL I ASSIVE OIGWEED WARM UP TUNE	LAND CORNER	£9.00
MATUAY CUTS S VINYL	BOX(5)	£8.60 £25.00
PHILESH PHAT PHUNK************************************	UK	£6.00
TIDY OUBMIKE KOGLIN	UK(P)	00.63
VID HULMES BERRIS	UK Lli(P)	£5.00 £12.00
U KNOW I MUST TRANCE UP E MAN IS BACK, CCUBLEPACK SSIVE CCOLALLY GARAGE	UK(2)	00.02
SSIVE OCOLALLY GARAGE	UK	£10.00 £6.00
AHAM GOLO/SHARP/D & O CKSON/E-SMOOVE/MOPALES	FIK .	00.02
R BAINSTA DCAL MAX (ING+CLUBS+HAROWARE	UK	£6.00
SSIVE PIANO RAVE	V OEO UK(P)	£14.00 £12.00
APIN HOUSE CORKER	UK(P)	£12 00
ASSIX-2 EXCLUSIVZ(TEDWAROS) SNEAK/DIMITH FROM PARIS	FRENCHIP	£6.00 £10.00
FRENCH GLASSIC	FRENCH(2)	£12.00 £8.00
OUSLY LARGE PAL ELLER/PHATTS+SMALL	UK(P)	£12.00
6L CRISP PRODUCTION	USA	£15.00
SIVE PETE TONG TUNE A MUST RO PICOTTO / ANGELZ REMIX	DUTCH.	£12.00
S+JAMES PIANO MIX TS+SMALL/STARDUST STYLE INAL/LOOP DA LOOP MIXES	UK(P)	£12.00
MALALOOP DA LOOP MIXES	UK(P). UK(P)	00 83 00 93
UNKY HOUSE NUMBER VOCAL/LOST TRIBE V MIRO	USA	19.00
PER/COURTYARD MIX	- UK UK	£6.00 £6.00
E & TIME HARDDORE THIS MAN EVER STOP	35	£12 00
ILT VICK WARREN TRANSED	UK(P) UK	00.82 00 62
OOING HIS THING (RIP)	UK(P) UK	£12 00
TONY DE VIT MIXES IAL/SY & UNKNOWN 95 MIX	UK(P)	£5.00 £10.00
HARD HOUSE VE PUMPING TRANCE MIX	UK	£15.00 £6.00
FUNKADEMIC MUY	UK(P)	E12.00
	UK(2)	66.00 110.00
Y PROG HOUSER	UK S	iā 00
N THE SERIES Y THE SERIES Y PROG HOUSER EY/S GURLEY ANTHEM HARV'S MIX + ACAPELLA	UK E	6 00 6.00
A A A CHARLE WAS DISCUSSION OF STREET	USA g	9 00
MAPIN' GARAGE N RUOWEISER ANVERT	UK g	6,00
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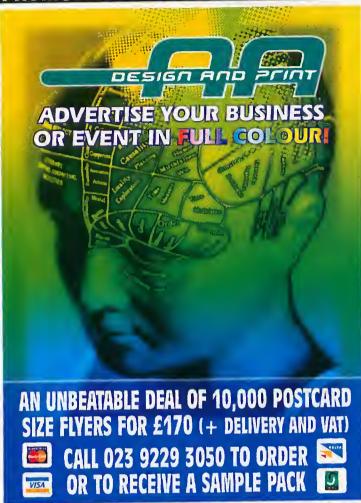
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Trees Are Good

ONE weekend we all bundled down to Brighton for my best friend's birthday. After a pleasant afternoon in the pub, we decided to enter the K-hole. Unfortunately we overdid it a wee bit and all agreed that a stroll on the Downs was the order of the day.

Two hours later we were there, having walked all the way from the centre of Brighton. The ketamine was so strong that we were walking on air. I had no memory of anything that had ever happened before in my life. As we looked across the expansive scenery, I had a moment of pure illumination: I was a tree! I had sprung from the ground itself! I had branches! I was green! 30 minutes later my leaves began to wilt. Oh well.

A Fox, London

Traffic E-land

NEVER drink and drive. And never take drugs if you can't face the music in the morning. After a particularly frantic night at Cream, Heft the club to get some air. The plot had definitely been lost and for some reason I decided that I'd walk home. As I hit the main road, I decided that the roundabout was my bed. I took my shoes and socks off, lay down and - thinking the traffic cone was my pillow-made myself comfortable for the night. I woke to the sound of screaming traffic and the scrutiny of old ladies. But you'll be pleased to know that I slept soundly that night.

James, Liverpool

Who Said The Country Was A Nice Place?

MINISTRY? Miles away.
Cream? Couldn't face the
queue. Renaissance? You get
the picture. So when
Homelands decided to hold their
festival in my home town, we
decided to celebrate in style. 18

hours of booze, breakbeat and biscuit-munching in the early summer sun – perfect for prancing and trancing.

But all bad things must come to an end and at eight in the morning we attempted to leave the site. Home? Not far now. Just a short trek down the road. No train trip for me today. Mmm. Bed. Unfortunately my brain and body were not entirely connected at the time. My legs were steaming and my head was still stuck in a tent somewhere. I molested a cow and drove the magic tractor which turned into a field. Not a pretty sight. I live 10

little of this. Apparently she dragged me back to the office and left me there. I was woken up the next morning by my managing director. Still in my clothes and still smelly. At least I was in work on time.

Morten Harket, London

Basically Twatted

BACK To Basics was always a messy night. On one particular evening I found myself alone on the dancefloor. Lost my marbles, lost my friends, lost in music. Then I spotted a rather cute lad and ambled towards him, not a little bamboozled. I winked at

repay his kindness. It was three in the morning and Mike had the munchies so we felt it was our duty to feed him whatever he wanted. The local curry house was still open, so we bought him a balti and headed home.

The night was young and we were far too wired to sleep so we lit up a couple of jazz cigarettes. But Mike had overdone it a bit and he couldn't cope with the combination of pills, booze, spliff and curry. He fell asleep in seconds.

But every 15 minutes he'd wake with a jolt, demand some spliff, eat some curry and pass out again. And then pass out - you get the picture. The curry was so strong that it kept him up until Monday. He didn't eat again. Well, not till teatime at any rate.

Funky Chicken, Bournemouth



minutes from the site. At least I was home in time for tea.

LH, Winchester

How Not To Pull

IWENT out with a particularly fine young lady to Turnmills one night and we got very pissed on champers, Red Bull and vodka. Unfortunately after about an hour of this I fell down some spiral stairs. I was out for such a long time that my friend — concerned to say the least — came looking lor me. Needless to say, she found me in a heap at the bottom of the stairs covered in red vomit. Or so I hear. I remember very

him from a distance and headed purposefully in his direction,

trying to look as cool as possible.
Little did I realise that I was still standing on the stage. I teetered off the front, fell flat on my face and watched him disappear into the distance. Needless to say, I didn't pull him.

Deborah, London

Balti House

Friday at The Opera House is a place of joy – particularly when your best mate has procured 22 Mitsubishis to distribute freely among his friends. When it was time to go, we felt the need to

Friend Of The Stars

IT'S a well known fact that no one sleeps in Ibiza. I met one DJ who'd been up for 10 days. And he was damn proud of the fact as well. I'd been up for three days, buzzing on a cocktail of vodka, Red Bulland Tinto de Virano. I'd met a man who'd been a great source of little fellas and we'd talked for hours so I felt like I'd found a friend as well as a supplier. Which was nice.

Later on that evening we went for a meal in San Antonio. We weren't hungry, of course, it just felt like a good idea at the time. Then a man came through the restaurant door. He certainly looked familiar. Yes! It was my new mate! I was beginning to falter and felt the need for more fun stuff. So I went up to the chap and gave him a big hug. After all, I hadn't seen him for a few hours. Any chance of some more, mate?

Onlyitwasn'thim. It looked like him. It sounded like him. But. Oh. Bugger. Ithought he looked familiar. Ladies and gentlemen, Mr Frankie Knuckles.

Anon, Ibiza



Have you ever gone out in London and woken up in a field with your pants around your ankles? No? Thank Christ, eh? But if you do have an Improbable but true story of clubbing disaster then write to Casualty Ward, Muzik Magazine, King's Reach Tower, Stamford Street, London, SE1 an Improbable but true story of clubbing disaster then write to Casualty Ward, Muzik Magazine, King's Reach Tower, Stamford Street, London, SE1 an Improbable but true story of clubbing disaster then write to Casualty Ward, Muzik Magazine, King's Reach Tower, Stamford Street, London, SE1 an Improbable but true story of clubbing disaster then write to Casualty Ward, Muzik Magazine, King's Reach Tower, Stamford Street, London, SE1 an Improbable but true story of clubbing disaster then write to Casualty Ward, Muzik Magazine, King's Reach Tower, Stamford Street, London, SE1 and Improbable but true story of clubbing disaster then write to Casualty Ward, Muzik Magazine, King's Reach Tower, Stamford Street, London, SE1 and Improbable but true story of clubbing disaster then write to Casualty Ward, Muzik Magazine, King's Reach Tower, Stamford Street, London, SE1 and Improbable but true story of clubbing disaster then write to Casualty Ward, Muzik Magazine, King's Reach Tower, Stamford Street, London, SE1 and SE2 and SE3 and S



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